

A woman in a bright yellow long-sleeved shirt and black shorts is captured in a dynamic, mid-air dance pose, her right leg extended upwards and her left leg bent. Her arms are outstretched, with her right hand reaching towards the top right. A man in a dark blue t-shirt and light-colored trousers is also in a dynamic pose, leaning back with his right leg raised and bent, and his hands clasped around his foot. His left arm is raised and bent behind his head. The background is a plain, light-colored wall.

RAMBERT
SCHOOL

Currently seeking:

DANCE LECTURER

We seek an experienced and dynamic dance academic to join the world-renowned faculty of Rambert School. Key responsibilities include lecturing, module leadership and supervision on the undergraduate and postgraduate programmes and ensuring the development of research culture at the School.

WELCOME TO RAMBERT SCHOOL



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance education sector innovator shaping new generations of dance professionals to the highest standard. Our international

influence and reputation honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. Under Rambert's guiding light, the Rambert School and the Company which flowered from it, became synonymous with technical excellence and creativity.

We pride ourselves on nurturing each individual throughout their training and education, promoting autonomy and preparing our graduates for life as dance professionals. Marie Rambert famously stated that her School should not be a 'sausage factory'. We have chosen to remain small and each individual is carefully supported, during training and often beyond, through a programme which is flexible enough to cater for individual physical differences and which fosters personal reflection and research. Each cohort hosts a diverse range of students from widely varied backgrounds, encouraging a cross-fertilisation of ideas and creating graduates who are both open to new concepts and respectful of cultural diversity.

People are the foundation of the School's success and recruiting and retaining the highest calibre of staff is critical to our future. Our School community is culturally diverse and we value diversity in all its forms. We foster a fully inclusive culture within the organization and have a strategic commitment to increase diversity in our staff and student bodies and Board of Trustees.

The 'Rambert spirit' is still at the heart of what we do, over 100 years since Marie Rambert founded the School. Though hard to articulate, those who have trained at the School or danced with the Company have been touched by it, irrespective of which Director or Principal was at the helm. The 'spirit' could be simply a passion for dance and individuality in self-expression. It could be a fearlessness of the unknown, the drive to be a pioneer or to explore new creative territory. It could be a belief in the integrity of the art form and a desire to communicate this. Or perhaps it could even come from Marie Rambert herself, her renowned fierce determination and indomitable energy.

Welcome to Rambert School.

AMANDA BRITTON

Chief Executive, Principal & Artistic Director



WE ARE RAMBERT SCHOOL



Rambert School's mission is to provide world-leading conservatoire training and education in ballet and contemporary dance, embracing individuality and innovation, while being deeply rooted in tradition and technical rigour. Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training and our students are given the opportunity to create and showcase their own work, repertoire and commissions by leading choreographers at a variety of world-class venues each year.

The School dates back to 1920, when iconic Polish dance pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. The Ballet Rambert developed out of the School, producing and nurturing some of history's most celebrated dancers and choreographers. From Frederick Ashton to Antony Tudor and Christopher Bruce, the Rambert name has always been synonymous with technical excellence and thrilling creativity.

Having recently passed our centenary, Marie Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and developing well-rounded, creative and thinking dancers, choreographers, teachers and academics. As we head into our second century, our unique and cutting-edge undergraduate and postgraduate programmes position the School at the forefront of international dance education and research.

The [Foundation Degree/BA \(Hons\) Degree](#) course has a 50/50 split between ballet and contemporary dance, unlike any other dance school in the UK.

The [MA Degree in Dance Research for Professional Practitioners](#) was launched in 2020. Throughout the course, students pursue independent research, based on current embodied practices and previous experience as professional practitioners, to address the practical, artistic, cultural, social and political implications of dance in the sector.

In August 2022 we became an independently registered Higher Education Provider with the Office for Students (OfS), having previously been a member school of the Conservatoire for Dance & Drama from 2005 to 2022. The undergraduate and postgraduate programmes are validated by the University of Kent.

In 2020 we launched [Rambert Grades](#), in collaboration with Rambert (dance company). A progressive and inclusive syllabi of contemporary dance training and examinations for children and young people, Rambert Grades is committed to empowering and harnessing creative movement and expression in all and is an awarding body regulated by The Office of Qualifications and Examinations Regulations (Ofqual). In August 2023, Rambert Grades launched a global collaboration with the Royal Academy of Dance and is striving forth to change the landscape of contemporary dance and extend the Rambert family globally.

We are passionate about our Widening Participation and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops and open rehearsals.

The School is an outward looking institution and registered charity, that believes dance is for everyone and champions diversity in dancers, repertoire, and audiences.



We believe **excellence comes in all forms.**



What I value most about my training at Rambert School is that it pushes me to hold myself as a professional dancer throughout all aspects of my training. The degree programme encourages students to participate in many

professional opportunities alongside their day-to-day training. For example, there have been many professional opportunities and collaborations during the course that have not only taught us more about working in the industry, but also have given us opportunities to develop our artistry and identities as dancers.

Another unique aspect of school life is the family-oriented atmosphere. As it is a small school and a small building, the students become very close, collaborate and share with each other in many ways, which I find enriching and supportive, both as a dancer and as a person. Furthermore, I find our curricular training to be the right balance of challenging and exciting.

I always feel engaged and committed to the training, whilst also encouraged to meet a higher and higher standard in my dance competency and ability. The staff provide so much support for our wellbeing, our training, and our professional life and I feel welcomed every day.

AMARI WEBB-MARTIN

Student, FD/BA in Ballet & Contemporary Dance



I am a mature student and had been searching for the right Masters for me for many years. In 2022, I was thrilled to discover and be offered a place on the MA in Dance Research for Professional Practitioners.

Being practice-led, it is entirely immersive and compatible with my working/creative life. We have an excellent series of seminars tailored to our research needs. We have had chances to lead research workshops with undergraduates, which means that they also gain a sense of what research in dance might entail. We have had in-person intensive weekends and through these have been able to collaborate and deepen our working relationships as postgraduate research students as well as learning from experts in the field of research, challenging our methodologies and being able to bring our creative selves to meet the material where we need to.

I have felt respected and encouraged in equal measure by the teaching staff throughout my course. This opportunity to study at such a forward-looking institution is refreshing and exciting. The sense of community of the School is evident, all the people I have encountered be they current undergraduates, permanent or visiting staff, my MA peers or alumni are proud to be connected with such a world-leading, world-class place of study.

MARY PRICE-O'CONNOR

Student, MA in Dance Research for Professional Practitioners



TERMS AND CONDITIONS

POST

Dance Lecturer

REPORTING TO

Head of Studies

CONTRACT TYPE

Part-time (24 hours / 0.6 FTE), permanent & year-round

HOURS

9am to 5pm over three days (or the equivalent number of days)

LOCATION

This role will normally be worked onsite at Rambert School, Twickenham.

SALARY

£38,000–£40,000 – FTE /

£22,800–£24,000 – 0.6 FTE per annum

Dependent on skills & experience

OTHER BENEFITS

- 13 days annual leave (based on 0.6 of 21 days FTE), plus English public and bank holidays and additional days over the two-week Christmas closure;
- Up to four weeks of Paid Annual Research Leave, to allow for research and scholarly activities largely free of usual teaching and administrative duties (timing and duration to be agreed with senior management);
- Paid overtime and Time Off in Lieu (TOIL), where applicable;
- Pension scheme;
- Employee Assistance Programme;
- Cycle2Work Scheme;
- Staff training and CPD opportunities;
- A friendly, inclusive and accessible working environment.

N.B. There is no lift access to the upper floor of Clifton Lodge, making the site only partially accessible to wheelchair users.

APPLICATION PROCESS



APPLICATION

Submit CV, Cover Letter and [Equal Opportunities Monitoring Form](#) to hr@rambertschool.org.uk by **9am on Thursday 12 December 2024**

SHORTLISTING

w/c 16 December 2024

INTERVIEWS

First and Second-Round Interviews will be held in January 2025

START DATE

By the Summer Term 2025, or earlier, pending candidate availability

If we can help to make any stage of the application and recruitment process more accessible to you or you have any specific questions, please contact Grace Campbell via email hr@rambertschool.org.uk or phone 020 8892 9960.

MAIN PURPOSE OF ROLE

- Lecturing and module leadership responsibilities on the FD/BA in Ballet & Contemporary Dance and MA in Dance Research for Professional Practitioners.
- Marking and supervision responsibilities for the FD/BA in Ballet & Contemporary Dance and MA in Dance Research for Professional Practitioners.
- Contributing to and supporting in the development of the research culture at the School.

KEY WORKING RELATIONSHIPS

INTERNAL

- Head of Studies (Line Manager)
- Chief Executive, Principal & Artistic Director
- Deputy Principal
- Postgraduate & Research Consultant
- Head of Admissions, Registry and Student Support
- Head of Academic Administration and Compliance
- Academic Support and Learning Resources Co-ordinator
- Students of the School's Undergraduate and Postgraduate programmes

EXTERNAL

- Validating University (currently the University of Kent)
- External academic networks, such as GuildHE



MAIN RESPONSIBILITIES

UNDERGRADUATE COURSES

- Lecturing responsibilities on Critical and Contextual Studies modules
- Module leadership as agreed upon appointment and depending upon curriculum needs
- Marking and supervision responsibilities, as delegated by the Head of Studies

POSTGRADUATE COURSES

- Lecturing responsibilities on modules according to areas of expertise and curriculum needs (predominantly research methodologies, practice research approaches and academic conventions)
- Marking and mentoring responsibilities, as delegated by the Head of Studies

QUALITY ASSURANCE

- Working with Head of Studies to ensure consistency and coherence across the UG and PG programmes
- Contributing to Quality Assurance processes for current PG programmes and working with Head of Studies and Head of Academic Administration and Compliance to maintain and enhance these processes

RESEARCH

- Collaborating with the Head of Studies and relevant colleagues on research projects and contributing to the development and implementation of research activities at the School (e.g. Summer Sessions curation and promotion, liaising with Marketing Department to promote academic and research activities)
- Preparing reports, collecting data and following lines of accountability for research projects as advised by the Head of Studies and Head of Academic Administration and Compliance and as required by both internal and external stakeholders

GENERAL

- Academic administration duties, as delegated by the Head of Studies (e.g., preparing reading lists, collating student submissions, preparing academic work sampling, contributing to moderation processes, minute taking in relevant committees)
- Active membership of the Learning & Teaching Committee, Academic Quality & Standards Board, Staff Student Liaison Committee, Research, Ethics & Knowledge Exchange Committee, Equality, Diversity & Inclusion Committee and Undergraduate and Postgraduate Exam Boards
- Participation in such additional working groups and committees as might from time to time be required for the fulfilment of School aims
- Display an active and committed engagement with the School's Mission, policies and procedures, including the Code of Conduct and Safeguarding Policy
- Proactive participation in staff training and INSET Days relevant to the post and the wider organisation.
- Provide a professional image of the school, both externally and internally.
- Undertake other duties commensurate with the level of this position, as required.

PERSON SPECIFICATION

Competency	Essential	Desirable
Knowledge and Experience	<ul style="list-style-type: none"> • At least 3 years' experience in Higher Education, with a dance focus • Broader experience in dance practice or academia • Subject specialism in one area of dance research (e.g. dance history, dance science) 	<ul style="list-style-type: none"> • Experience in working within a conservatoire setting • Experience in module and curriculum development for HE courses • Experience in the HE course validation process
Communication Skills	<ul style="list-style-type: none"> • Excellent verbal and written communication and interpersonal skills 	
Qualifications & Publications	<ul style="list-style-type: none"> • UG Degree in dance or a related subject • PG Degree in dance or a related subject 	<ul style="list-style-type: none"> • PhD holder (or working towards PhD) in dance or a related subject • Research Publications in dance or related subjects
Planning and Organisation	<ul style="list-style-type: none"> • Good organisational skills, ability to multi-task, prioritise effectively and work accurately and to tight deadlines 	
Technical	<ul style="list-style-type: none"> • Excellent working knowledge of MS Office 365 and other MS Office packages, including Word, Excel, Outlook and specific academic software, such as Turnitin 	
Teamwork and Motivation	<ul style="list-style-type: none"> • Ability to work independently and as part of a small academic team 	
Values and Attitude	<ul style="list-style-type: none"> • An active interest in engaging with research activities • Ability to establish good working relationships at all levels of the organisation, with staff and students • A personal commitment to Equality, Diversity and Inclusion • A personal commitment to self-development and learning on the job 	

The above serves as a guide and is not exhaustive; all professional staff are expected to undertake other duties and projects as may be reasonably required

by the Chief Executive, Principal & Artistic Director in accordance with the grade of the post.

OTHER INFORMATION

OUR COMMITMENT TO EQUITY, DIVERSITY & INCLUSION

Rambert School is an equal opportunities employer, meaning we are committed to providing equality of opportunity in employment to all of our staff and applicants, regardless of their age, disability, gender, gender reassignment status, marriage or civil partnership status, parental status, race, religion, belief or sexual orientation. We are committed to creating a diverse workforce that is representative of our society and therefore actively encourage applications from people from any background. We encourage and embrace difference in our staff and foster a culture of inclusivity. We have adopted the Halo Code, championing the right of staff to embrace all Afro-hairstyles, and welcome the wearing of headscarves and hijabs. As an organisation, we have committed to a Racial-Justice and Anti-Racism Action Plan.

What this means for our recruitment process

- A broad search, promoting our opportunities through as many different channels as possible, to ensure that we attract high quality applicants from diverse backgrounds.
- A structured shortlisting and interview process, conducted by more than one person.
- Making every effort to eliminate discrimination, direct and indirect, from the recruitment and selection process.
- Making necessary reasonable adjustments, where possible, throughout the recruitment and selection process to reduce any potential barriers and ensure equality of access for all applicants.

[Click here](#) for further information on equity, diversity & inclusion at Rambert School.

RIGHTS TO WORK IN THE UNITED KINGDOM

Applicants for this position must be eligible to work legally in the United Kingdom. If you do not have the necessary permission to do so, unfortunately, we are unable to consider your application.

DBS CHECKS

This role meets the requirements in respect of exempted questions under the Rehabilitation of Offenders Act 1974. All applicants who are offered employment will be subject to a criminal record check from the Disclosure & Barring Service (DBS) before the appointment is confirmed. This will include details of cautions, reprimands, or final warnings as well as convictions.







RAMBERT SCHOOL



**Rambert School of Ballet
and Contemporary Dance**

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Find us online at
rambertschool.org.uk

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