

## ENTRY REQUIREMENTS

- Age 16 years on 1<sup>st</sup> September in year of entry. No maximum age.
- Overseas students are required to achieve at least a Level B1 in one of the English testing systems recognised by the UKBA for entry to Foundation Degree. If entering School direct into BA (Top up) year overseas students are required to achieve a B2.
- Entry is subject to a two-stage audition.

## AUDITION PROCESS

Entry to Rambert School for September 2025 is through a **two-stage audition process**.

All applicants must fully complete and submit an application form and pay the £50 application fee.

Please see information below about application fee waivers that are available if you face any difficulty in making the payment of this fee.

The school can offer an application fee waiver if for personal reasons you are unable to afford the application fee. Please tick the application fee waiver box on the application form, it will then prompt you to give a brief outline of the reasons why you are applying for a fee waiver. We do not require evidence of household income. If you need any further information do contact the School by emailing the Head of Admissions at [judy.bowden@rambertschool.org.uk](mailto:judy.bowden@rambertschool.org.uk).

The number of fee waivers is limited but we aim to make our application process as inclusive to all as possible and will consider all applications fee waiver requests received.

All students who apply to Rambert School will be invited to attend a first stage audition.

### UK Auditions

First stage UK auditions are to be held in person at Rambert School.

Auditions will be held on:

Monday 2 December 2024 AM/PM

Friday 24 January 2025 AM/PM

Friday 31 January 2025 AM/PM

Friday 7 February 2025 AM/PM

Monday 24 February 2025 AM/PM

Monday 10 March 2025 AM/PM

Applicants can choose a preferred audition date, however if your chosen date is unavailable the admissions team will allocate you an audition date and time.

We are able to offer a limited number of travel bursaries to UK-based students who may find the cost of travelling to a UK audition at Rambert School prohibitive. The bursaries will be a contribution towards the cost of travel from within the UK only, and to the UK auditions at Rambert School. The travel bursaries can be applied for on the application form, and if you tick the travel bursary box, you will be prompted to provide some additional information. Decisions regarding travel bursaries will be made on an individual basis.

Applicants unable to attend in person for the first stage audition process are invited to follow the digital audition route detailed below. Applicants who submit a digital audition should be reassured that digital auditions are regarded equally to those who are able to attend in person.

### **Digital Audition process for applicants unable to attend in person**

Applications open in October 2024 and close on the 3 March 2025.

The digital audition criteria will be made available to students who indicate on their application form they wish to submit a digital audition.

Digital auditions will only be accepted if an applicant has completed an application form and paid the application fee of £50 or has an approved fee waiver.

Digital auditions will be considered by the Principal & Artistic Director and the Deputy Principal.

Students who submit digital auditions should be reassured that digital auditions are regarded equally to those who are able to attend in person.

Applicants will be advised if their first stage digital audition has been successful within 14 days of submitting their digital audition. The closing date for digital submissions for students is 10 MARCH 2025.

If you are successful at first stage digital audition, you may be invited to attend second stage audition in person. If you are unable to attend in person alternative arrangements will be made.

### **IN PERSON UK AUDITIONS**

#### **First Stage Audition**

AM SESSION: 9:30AM – 1:00PM

PM SESSION: 2:30PM – 6:00PM (approx.)

1.30 PM – There is a talk delivered by the Principal at 1.30 PM about the School and our training. All dancers/parents/guardians/carers attending both AM and PM auditions are invited to attend.

There will be a space for storing any luggage or bags. You will have time to change and warm up before the audition starts. Only items necessary for the audition should be taken into the studio.

Accompanying parents/guardians/carers are invited for a tour of Rambert School once the audition has started (approximately 9:30 AM for AM audition and 2:30 PM for PM audition).

#### **First Stage Audition Content**

- Focus warm-up
- Ballet (with pointe work for auditionees with prior pointe training)
- Contemporary, including creative work/improvisation
- Performance of a pre-prepared solo (to panel only)

## **Pre-Prepared Solo**

Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire).

If music is used, an iPod or mobile phone should be brought to the audition

Auditionees will be advised if they have been successful within 48 hours of audition.

## **What to wear**

Ballet – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks.

## **When to arrive**

For AM auditions, auditionees should arrive at 8:45 AM to register and warm-up for the start of the audition at 9:30 AM.

For PM auditions, auditionees should arrive no earlier than 1:15 PM to attend the Principal's talk. Following the Principal's talk auditionees will be registered and have time to warm-up before the start of the audition.

## **Second Stage Audition**

Successful auditionees from the first stage audition will be invited to attend a second stage audition on *either* Friday 14 March 2025 AM or PM or Monday 17 March 2025 AM or PM.

## **Audition Content**

- 1-hour ballet class
- Pointe work for auditionees with pointe training
- 1-hour contemporary dance class, including a creative work/improvisation
- Some auditionees will be required to attend a physical assessment
- Some auditionees will be required to attend an interview

## **What to wear**

Ballet – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

Physical Assessment – Shorts and tight-fitting t-shirt/crop top

## **When to arrive**

AM auditions, auditionees should arrive at 8:45 AM to register and warm-up for the start of class at 9:30 AM.

PM auditions commence at 2.30 PM. Auditionees should arrive at 2.00 PM for registration.

## OVERSEAS AUDITIONS - IN PERSON

All students who apply to Rambert School and specify an overseas audition location will be invited to audition in the location of their choice. If we are not able to accommodate the applicant due to capacity, we will offer a digital audition route. The audition will consist of a ballet class, contemporary class and improvisation. Applicants will be asked to prepare a solo for performance to the panel (1 minute maximum).

Applicants who are successful at this audition will be invited to attend an interview on Zoom with the Principal and Artistic Director, students may be invited to attend a physical assessment(online), and some students may be asked to submit additional dance videos. Auditionees will be advised if they are successful within 48 hours (UK Monday – Friday working hours) of this final process.

## OVERSEAS DIGITAL AUDITIONS

Overseas students who are not able to attend an audition in person in the UK or advertised overseas locations should follow the first stage digital audition process if they are unable to attend in person.

The closing date for overseas applications is **3 MARCH 2025**.

The closing date for overseas first stage digital audition submission is **10 MARCH 2025**.

Overseas students who are successful at first stage digital audition maybe invited to attend second stage audition in person. If they are unable to attend in person, they will be invited to attend an interview via Zoom and maybe asked to submit additional dance videos. Some applicants will be asked to attend a physical assessment via Zoom.

## **SELECTION PROCESS**

Auditionees will be assessed on the following criteria:

### ***Movement Quality***

*Co-Ordination*

*Flow*

*Line*

*Dynamics*

### ***Musicality***

*Rhythmic awareness*

*Musical awareness*

*Musical dynamics*

*Musical phrasing*

### ***Presence***

*Eye line*

*Confidence*

*Grasp of appropriate style*

*Dramatic Sense*

***Commitment, helpfulness and co-operation***

*Level of concentration*

*Attitude to the learning of oneself and others*

*Attitude to the teacher*

*Attitude to other students*

***Dance Technical Ability as concerns the use of:***

*Feet*

*Legs*

*Torso*

*Arms*

Unfortunately, it is Rambert School's policy not to give feedback after audition. The decision of Rambert School is final.