

A photograph of two dancers in dynamic, expressive poses. The dancer on the left is a woman with dark curly hair, wearing a bright yellow long-sleeved top and black shorts, with her right arm raised high and her left arm extended horizontally. The dancer on the right is a man with short grey hair, wearing a dark blue t-shirt and light-colored trousers, with his right arm raised and his left arm extended horizontally. The background is a plain, light-colored wall.

RAMBERT
SCHOOL

RECRUITING NEW TRUSTEES

Can you help shape and support Rambert School to ensure it remains a centre of global excellence in dance education?

We are seeking two new Trustees and are particularly interested in those with skills and experience in the following key areas:

- Digital Strategy & Infrastructure
- Environmental, Social & Governance (ESG)
- Facilities, Infrastructure & Architecture
- Finance
- IT Systems
- Social Media

WELCOME TO RAMBERT SCHOOL



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance education sector innovator shaping new generations of dance professionals to the highest standard. Our international

influence and reputation honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. Under Rambert's guiding light, the Rambert School and the Company which flowered from it, became synonymous with technical excellence and creativity.

We pride ourselves on nurturing each individual throughout their training and education, promoting autonomy and preparing our graduates for life as dance professionals. Marie Rambert famously stated that her School should not be a 'sausage factory'. We have chosen to remain small and each individual is carefully supported, during training and often beyond, through a programme which is flexible enough to cater for individual physical differences and which fosters personal reflection and research. Each cohort hosts a diverse range of students from widely varied backgrounds, encouraging a cross-fertilisation of ideas and creating graduates who are both open to new concepts and respectful of cultural diversity.

People are the foundation of the School's success and recruiting and retaining the highest calibre of staff is critical to our future. Our School community is culturally diverse and we value diversity in all its forms. We foster a fully inclusive culture within the organization and have a strategic commitment to increase diversity in our staff and student bodies and Board of Trustees.

The 'Rambert spirit' is still at the heart of what we do, over 100 years since Marie Rambert founded the School. Though hard to articulate, those who have

trained at the School or danced with the Company have been touched by it, irrespective of which Director or Principal was at the helm. The 'spirit' could be simply a passion for dance and individuality in self-expression. It could be a fearlessness of the unknown, the drive to be a pioneer or to explore new creative territory. It could be a belief in the integrity of the art form and a desire to communicate this. Or perhaps it could even come from Marie Rambert herself, her renowned fierce determination and indomitable energy.

Welcome to Rambert School.

AMANDA BRITTON

Chief Executive, Principal & Artistic Director



It is with enormous pleasure that I welcome you to Rambert School.

Despite a number of head winds over recent years, including a worldwide pandemic and uncertainties in the HE sector, we have seen the School go from

strength to strength under the brilliant navigation of Amanda Britton. As Chair, I am extremely proud and honoured to be able to support her and her future vision for the School.

As we embark on our next chapter, we are seeking new trustees to walk the next steps of our great adventure with us. We are particularly eager to meet new trustees from diverse backgrounds, who can bring a breadth of professional and lived experience to the Board. This is a fantastic opportunity for anyone who wants to play a pivotal part in supporting, nurturing and empowering the next generation of dance artists and creatives.

LOUISE VERRILL

Chair, Board of Trustees

WE ARE RAMBERT SCHOOL



Rambert School's mission is to provide world-leading conservatoire training and education in ballet and contemporary dance, embracing individuality and innovation, while being deeply rooted in tradition and technical rigour. Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training and our students are given the opportunity to create and showcase their own work, repertoire and commissions by leading choreographers at a variety of world-class venues each year.

The School dates back to 1920, when iconic Polish dance pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. The Ballet Rambert developed out of the School, producing and nurturing some of history's most celebrated dancers and choreographers. From Frederick Ashton to Antony Tudor and Christopher Bruce, the Rambert name has always been synonymous with technical excellence and thrilling creativity.

Having recently passed our centenary, Marie Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and developing well-rounded, creative and thinking dancers, choreographers, teachers and academics. As we head into our second century, our unique and cutting-edge undergraduate and postgraduate programmes position the School at the forefront of international dance education and research.

The [Foundation Degree/BA \(Hons\) Degree](#) course has a 50/50 split between ballet and contemporary dance, unlike any other dance school in the UK.

The [MA Degree in Dance Research for Professional Practitioners](#) was launched in 2020. Throughout the course, students pursue independent research, based on current embodied practices and previous experience as professional practitioners, to address the practical, artistic, cultural, social and political implications of dance in the sector.

In August 2022 we became an independently registered Higher Education Provider with the Office for Students (OfS), having previously been a member school of the Conservatoire for Dance & Drama from 2005 to 2022. The undergraduate and postgraduate programmes are validated by the University of Kent.

In 2020 we launched [Rambert Grades](#), in collaboration with Rambert (dance company). A progressive and inclusive syllabi of contemporary dance training and examinations for children and young people, Rambert Grades is committed to empowering and harnessing creative movement and expression in all and is an awarding body regulated by The Office of Qualifications and Examinations Regulations (Ofqual). In August 2023, Rambert Grades launched a global collaboration with the Royal Academy of Dance and is striving forth to change the landscape of contemporary dance and extend the Rambert family globally.

We are passionate about our Widening Participation and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops and open rehearsals.

The School is an outward looking institution and registered charity, that believes dance is for everyone and champions diversity in dancers, repertoire, and audiences.



We believe **excellence comes in all forms.**



What I value most about my training at Rambert School is that it pushes me to hold myself as a professional dancer throughout all aspects of my training. The degree programme encourages students to participate in many

professional opportunities alongside their day-to-day training. For example, there have been many professional opportunities and collaborations during the course that have not only taught us more about working in the industry, but also have given us opportunities to develop our artistry and identities as dancers.

Another unique aspect of school life is the family-oriented atmosphere. As it is a small school and a small building, the students become very close, collaborate and share with each other in many ways, which I find enriching and supportive, both as a dancer and as a person. Furthermore, I find our curricular training to be the right balance of challenging and exciting.

I always feel engaged and committed to the training, whilst also encouraged to meet a higher and higher standard in my dance competency and ability. The staff provide so much support for our wellbeing, our training, and our professional life and I feel welcomed every day.

AMARI WEBB-MARTIN

Student, FD/BA in Ballet & Contemporary Dance



I am a mature student and had been searching for the right Masters for me for many years. In 2022, I was thrilled to discover and be offered a place on the MA in Dance Research for Professional Practitioners.

Being practice-led, it is entirely immersive and compatible with my working/creative life. We have an excellent series of seminars tailored to our research needs. We have had chances to lead research workshops with undergraduates, which means that they also gain a sense of what research in dance might entail. We have had in-person intensive weekends and through these have been able to collaborate and deepen our working relationships as postgraduate research students as well as learning from experts in the field of research, challenging our methodologies and being able to bring our creative selves to meet the material where we need to.

I have felt respected and encouraged in equal measure by the teaching staff throughout my course. This opportunity to study at such a forward-looking institution is refreshing and exciting. The sense of community of the School is evident, all the people I have encountered be they current undergraduates, permanent or visiting staff, my MA peers or alumni are proud to be connected with such a world-leading, world-class place of study.

MARY PRICE-O'CONNOR

Student, MA in Dance Research for Professional Practitioners



WHAT WE ARE LOOKING FOR

We are looking for new Trustees who will bring a breadth of professional and personal experience and expertise to the Board.

We are at a crucial stage in our strategic development and are looking for Trustees who can make a positive impact by broadening our horizons and shaping strategy. They will champion and support our reach into new communities, help us to develop new income streams, build on our national and international reputation and ensure that Rambert School continues to teach world class students for the next 100 years.

Our new Trustees will share the School's belief that dance, choreography and creativity can transform the lives of young people and society more broadly. We are looking for individuals with the passion, lived experience and interpersonal skills to join our welcoming Board of Trustees.

Members of our Board reflect the [Nolan Principles](#) in their work, and are committed, supportive and generous with their time and goodwill. They bring

integrity, compassion, independent judgement, a willingness to speak their minds, and an ability to listen and collaborate with others.

We believe that lived experience, professional knowledge and background are of equal value and importance and this is fundamental to the recruitment process for new Trustees. We warmly welcome applicants from diverse backgrounds, who will bring a fresh perspective and a range of expertise and experience to the Board.

We are eager to meet both applicants with existing Trustee experience and those who are new to being a Trustee. We have a thorough induction process and will provide the appropriate information, training and support to all new Trustees. Trustees are appointed initially for three years, with an option to serve for up to a further two terms. The role is not remunerated, but reasonable expenses will be reimbursed. The role carries legal responsibilities. Further information on being a charity Trustee and what is involved can be found on the [Government's website](#).



WE CURRENTLY SEEK THOSE WITH PARTICULAR EXPERIENCE IN ONE OF THE FOLLOWING AREAS

- Digital Strategy & Infrastructure
- Environmental, Social & Governance (ESG)
- Facilities, Infrastructure & Architecture
- Finance
- IT Systems
- Social Media

MEETING FREQUENCY, LOCATION & BOARD TENURE

- 3 main board meetings per year – plus additional committee meetings, Board Away Days, performances and special events.
- 50% of meetings in-person / 50% of meetings online.
- 3-year appointment with the possibility of extending to 6 or 9 years.

APPLICATION PROCESS

Please email your cover letter, CV and a completed Trustee Checklist to hr@rambertschool.org.uk and complete the online [Equal Opportunities Monitoring Form](#).

Shortlisted applicants will initially be interviewed online by a small panel of Trustees. The next stage will be in-person at the School, with the Chair and other Board colleagues and the Principal & Artistic Director.

If we can help to make any stage of the application and recruitment process more accessible to you or you have any specific questions, please contact Grace Campbell via email hr@rambertschool.org.uk or phone 020 8892 9960.



Being a trustee of Rambert School has been a wonderful opportunity to share my specialist experience as part of an ever-developing team of fellow trustees and support the dedicated executive team in taking the School forward. It's a real privilege to contribute in

some way to the shape of a culturally significant and unique higher education organisation focused on nurturing an internationally diverse group of exceptionally talented young dance artists.

We know that the best teams bring together people with a wide range of skills, knowledge, experience and backgrounds and are diverse and inclusive, reflecting the range of protected characteristics. The Board needs representation reflecting our uniquely diverse city.

Working for the benefit of amazing young people is humbling and inspiring and I do hope you apply to be part of Rambert School, an outstanding educational organisation.

RAY OUDKERK

Rambert School Trustee and Chair of the Nominations Committee



OUR COMMITMENT TO EQUITY, DIVERSITY & INCLUSION

Rambert School is an equal opportunities employer, meaning we are committed to providing equality of opportunity in employment to all of our staff and applicants, regardless of their age, disability, gender, gender reassignment status, marriage or civil partnership status, parental status, race, religion, belief or sexual orientation. We are committed to creating a diverse workforce that is representative of our society and therefore actively encourage applications from people from any background. We encourage and embrace difference in our staff and foster a culture of inclusivity. We have adopted the Halo Code, championing the right of staff to embrace all Afro-hairstyles, and welcome the wearing of headscarves and hijabs. As an organisation, we have committed to a Racial-Justice and Anti-Racism Action Plan.

WHAT THIS MEANS FOR OUR RECRUITMENT PROCESS

- A broad search, promoting our opportunities through as many different channels as possible, to ensure that we attract high quality applicants from diverse backgrounds.
- A structured shortlisting and interview process, conducted by more than one person.
- Making every effort to eliminate discrimination, direct and indirect, from the recruitment and selection process.
- Making necessary reasonable adjustments, where possible, throughout the recruitment and selection process to reduce any potential barriers and ensure equality of access for all applicants.

[Click here](#) for further information on equity, diversity & inclusion at Rambert School.






RAMBERT SCHOOL



**Rambert School of Ballet
and Contemporary Dance**

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Find us online at
rambertschool.org.uk

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