

ENTRY REQUIREMENTS

- Age 16 years on 1st September in year of entry. No maximum age.
- Overseas students are required to achieve at least a Level B1 in one of the English testing systems recognised by the UKBA for entry to Foundation Degree. If entering School direct into Ba (Top up) year overseas students are required to achieve a B2.
- Irrespective of academic qualifications or prior learning experience, entry is subject to audition.

AUDITION PROCESS

Entry to Rambert School for September 2024 is through a **two-stage audition process**.

All applicants must fully complete and submit an application form and pay the £50 application fee.

Please see information below about application fee waivers that are available if you face any difficulty in making the payment of this fee.

The school can offer an application fee waiver if for personal reasons you are unable to afford the application fee. Please contact the School by emailing Head of Admissions at judy.bowden@rambertschool.org.uk and make a request for an application fee waiver with a brief outline of your personal circumstances. The number of fee waivers is limited but we aim to make our application process as inclusive to all as possible and will consider all applications fee waiver requests received.

All students who apply to the School will be invited to attend a first stage audition.

Auditions

First stage auditions are to be held in person at the School.

Auditions will be held on:

Friday 19 January AM/PM

Friday 26 January AM/PM

Friday 2 February AM/PM

Monday 19 February AM/PM

Friday 1 March AM/PM

Monday 11 March AM/PM

Applicants can choose a preferred audition day and time but if unavailable the admissions team will allocate you an audition day and time

Applicants unable to attend in person for the first stage audition process are invited to follow the digital audition route detailed below. Applicants who submit a digital audition should be reassured that digital auditions are regarded equally to those whom are able to attend in person.

First Stage Audition

AM SESSION: 9:30AM – 1:00PM

PM SESSION: 2:30PM – 6:00PM (approx)

1.30PM – There is a talk delivered by Principal's at 1.30 PM about the School and our training. All dancers / parents/ guardians /carers attending both AM and PM auditions are invited to attend.

On the day of your audition, please ensure you arrive in plenty of time to register. There will be a space for storing any luggage or bags. You will have time to change and warm up before the audition starts . Only items necessary for the audition should be taken into the studio.

Accompanying parents/guardians/carers are invited for a tour of the School once the audition has started (approximately 9:30AM for AM audition and 2:30PM for PM audition).

First Stage Audition Content

- Focus warmup
- Ballet (with pointe work for auditionees with prior pointe training)
- Contemporary, including creative work/improvisation
- Performance of a pre-prepared solo (to panel only)

Pre-Prepared Solo

Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire) If music is used, an iPod or mobile phone should be brought to the audition

Auditionees will be advised if they have been successful within 48 hours of audition.

What to wear

Ballet – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

When to arrive

For AM auditions, auditionees should arrive at 8:45AM to register and warm-up for the start of the audition at 9:30AM.

For PM auditions, auditionees should arrive no earlier than 1:15PM to attend the Principal's Talk, following the Principals talk auditionees will be registered and have time to warm-up before the start of the audition.

Overseas students

Overseas students should follow the first stage digital audition process if they are unable to attend in person.

The closing date for overseas applications is 4 MARCH 2024.

The closing date for overseas first stage digital auditions submission is 11 MARCH 2024.

Overseas students who are successful at first stage audition maybe in invited to attend second stage audition in person, if they are unable to attend in person they will be invited to attend an interview via Zoom and maybe asked to submit additional dance videos. Some applicants will be asked to attend a physical assessment via zoom .

Second Stage Audition

Successful auditionees from the first stage audition will be invited to attend a second stage audition on *either* Friday 15 March 2024 AM or PM or Monday 18 March 2024 AM or PM

Audition Content

- 1-hour Ballet class
- Pointe work for auditionees with pointe training
- 1-hour Contemporary Dance class, including a creative work/improvisation
- Some auditionees will be required to attend a physical assessment
- Some auditionees will be required to attend an interview

What to wear

Ballet – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

Physical Assessment – Shorts and tight fitting t-shirt/crop top

When to arrive

AM auditions, auditionees should arrive at 8:45 AM to register and warm-up for the start of class at 9:30 AM.

PM auditions commence at 2.30 PM. Auditionees should arrive at 2.00 PM for registration.

Digital Audition process for applicants unable to attend in person

Applications open in October 2023 and close on the 4 March 2024.

The digital audition criteria will be made available to students who indicate on their application form they are unable to attend audition in person.

Digital auditions will only be accepted if an applicant has completed an application form and paid the application fee of £50 or has an approved fee waiver.

Digital auditions will be considered by the Principal & Artistic Director and the Deputy Principal.

Students who submit digital auditions should be reassured that digital auditions are regarded equally to those who are able to attend in person.

Applicants will be advised if their first stage digital audition has been successful within 14 days of submitting their digital audition. The closing date for digital submissions for UK students is 11 MARCH 2024.

If you are successful at first stage digital audition you may be invited to attend second stage audition in person. If you are unable to attend in person alternative arrangements will be made.

Selection Process

Auditionees will be assessed on the following criteria:

Movement Quality

Co-Ordination

Flow

Line

Dynamics

Musicality

Rhythmic awareness

Musical awareness

Musical dynamics

Musical phrasing

Presence

Eye line

Confidence

Grasp of appropriate style

Dramatic Sense

Commitment, helpfulness and co-operation

Level of concentration

Attitude to the learning of oneself and others

Attitude to the teacher

Attitude to other students

Dance Technical Ability as concerns the use of:

Feet

Legs

Torso

Arms

Unfortunately, it is Rambert School's policy not to give feedback after audition. The decision of Rambert School is final.