

Course Summary Document

Foundation Degree: Ballet & Contemporary Dance

September 2024 entry

COURSE TITLE:	Foundation Degree Ballet & Contemporary Dance
DURATION OF COURSE:	This programme is studied over two years full-time.
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition. Please see the School website for further information about audition requirements, format and process selection criteria: https://www.rambertschool.org.uk/courses/how-to-apply-for-all-courses/apply-for-degrees/</p> <p>Overseas students are required to achieve Level B1 in one of the English testing systems recognised by the United Kingdom Visas & Immigration (UKVI).</p>
COURSE OUTLINE:	<p>The Foundation Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on choreography and performance, along with rigorous technical studio-based training with an equal emphasis on both Ballet and Contemporary Dance. Critical studies give students the skills they need to become thinking dancers and choreographers.</p> <p>Ballet is taught without gender bias, with male and female identifying students working together. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasised and valued.</p> <p>For Contemporary Dance, there is a focus on a diversity of styles which include Graham (Cohan) and Cunningham (Alston) derived techniques, as well as floor-based styles and Gaga.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers. Performing is an integral part of the course. Every student performs either a solo or a group repertoire before an audience of students and staff each term. Students periodically stage their own choreography, perform repertoire old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p> <p>Critical Studies is the contextual academic module, focusing on the following:</p> <p>Year 1: dance psychology, biomechanics, dance analysis, reflective practice, somatic practices, as well as investigations into the body and dance in society (looking at politics, culture, race, gender, disability in relation to classical and contemporary dance practices).</p> <p>Year 2: contemporary dance and ballet historical context, with focus on historical trends, socio-cultural influences and practitioner innovations and global impact.</p>

<p>CORE MODULES AND ANY OPTIONAL MODULES (Including no of credits)</p>	<p>Compulsory Modules and number of credits</p> <p>Year 1</p> <table border="0"> <tr><td>RA1001</td><td>Introductory Ballet</td><td>20</td></tr> <tr><td>RA1002</td><td>Introductory Contemporary Dance</td><td>20</td></tr> <tr><td>RA1003</td><td>Critical Studies (One)</td><td>10</td></tr> <tr><td>RA1005</td><td>Elementary Ballet</td><td>20</td></tr> <tr><td>RA1006</td><td>Elementary Contemporary Dance</td><td>20</td></tr> <tr><td>RA1007</td><td>Critical Studies (Two)</td><td>10</td></tr> <tr><td>RA1008</td><td>Choreography and Performance Practice (One)</td><td>20</td></tr> </table> <hr/> <p>Year 2</p> <table border="0"> <tr><td>RA2001</td><td>Pre-Advanced Ballet</td><td>20</td></tr> <tr><td>RA2002</td><td>Pre-Advanced Contemporary Dance</td><td>20</td></tr> <tr><td>RA2003</td><td>The Technical and Stylistic Development of Ballet</td><td>10</td></tr> <tr><td>RA2005</td><td>Advanced Ballet</td><td>20</td></tr> <tr><td>RA2006</td><td>Advanced Contemporary Dance</td><td>20</td></tr> <tr><td>RA2007</td><td>The Technical and Stylistic Development of Contemporary Dance</td><td>10</td></tr> <tr><td>RA2008</td><td>Choreography and Performance Practice (Two)</td><td>20</td></tr> </table> <p>Module specifications are updated periodically and students will be informed and consulted accordingly</p>	RA1001	Introductory Ballet	20	RA1002	Introductory Contemporary Dance	20	RA1003	Critical Studies (One)	10	RA1005	Elementary Ballet	20	RA1006	Elementary Contemporary Dance	20	RA1007	Critical Studies (Two)	10	RA1008	Choreography and Performance Practice (One)	20	RA2001	Pre-Advanced Ballet	20	RA2002	Pre-Advanced Contemporary Dance	20	RA2003	The Technical and Stylistic Development of Ballet	10	RA2005	Advanced Ballet	20	RA2006	Advanced Contemporary Dance	20	RA2007	The Technical and Stylistic Development of Contemporary Dance	10	RA2008	Choreography and Performance Practice (Two)	20
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<p>METHOD OF STUDY (for example, lectures, seminars, work placements) expected:</p>	<p>Students can expect to study the course through a combination of dance technical classes, performance of solos, group learning in choreographic/creative workshops, performances, lectures, tutorials, independent practice, individual reflection and independent research.</p> <p>The study of Ballet encompasses daily classes, pointe work coaching, virtuosity, and learning/performance of classical repertory.</p> <p>Contemporary dance techniques are taught through daily classes providing a grounding in Graham, Cunningham and release-based techniques. 1st Year students may have occasional classes in other techniques/styles delivered by guest practitioners. 2nd years engage in weekly workshops delivered by a wide variety of visiting professionals.</p> <p>For Choreography, students are exposed to a wide variety of choreographic methods through taught classes in 1st year, and through a diverse range of weekly workshops given by guest artists throughout 2nd year.</p> <p>Critical studies is delivered through lectures, seminars and workshops.</p>																																										
<p>WORKLOAD – including number of contact hours with School staff and expected self-study:</p> <p>[Cont...]</p>	<p>The Course comprises a total of 240 credits. It is divided into two Stages (academic years), each Stage comprising modules to a total of 120 credits.</p> <p>One credit corresponds to approximately ten hours of 'learning time' (including all classes and all independent study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>This is broken down over the year into the following:</p> <ol style="list-style-type: none"> Contact time for technique classes (Ballet and Contemporary Dance): each Technique Module assumes 200 notional learning and teaching hours with average weekly contact time of 20 hours per week plus independent practice. 																																										

<p>WORKLOAD – including number of contact hours with School staff and expected self-study:</p>	<p>2. Choreography modules at each Stage assume 100 notional learning and teaching contact hours over the course of the academic year, plus independent and self-directed study.</p> <p>3. Critical Studies modules at each Stage assume 100 notional learning and teaching contact hours over the course of the academic year, plus independent and self-directed study.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed on an ongoing basis throughout the Course, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography & performance practice (including rehearsals), reflective writing and written essays/presentations.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>Foundation Degree (FD) Ballet & Contemporary Dance, validated by the University of Kent</p>
<p>Where the course is taught:</p>	<p>London: Rambert School of Ballet and Contemporary Dance, Clifton Lodge, St Margaret's Drive, Twickenham, TW1 1QN</p>
<p>Length of the Modules:</p>	<p>One semester per module (approximately 19 weeks excluding holidays)</p>
<p>Staff who are delivering the teaching:</p>	<p>The School's dance teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies. Professional choreographers and teachers, with no direct connection with Rambert School are engaged throughout the year. Visitors include, Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<ul style="list-style-type: none"> • Course fees for the year 2024-25 are £9,250 for UK/EU students (with pre-settled or settled status). • Course fees for the year 2024-25 are £20930 for overseas students. <p>Please see the Undergraduate Fees Policy (Annex A to the BA Terms & Conditions) for September 2024 entry for further information on fees: https://www.rambertschool.org.uk/courses/policies-and-procedures/</p>
<p>Course Deposit:</p>	<ul style="list-style-type: none"> • Course Deposits for the year 2024-25 are a maximum of £1000 for UK/EU students (with settled or pre-settled status). • Course Deposits for the year 2024-25 are a maximum of £1000 for Overseas students. <p>Please see the Course Deposit Policy for more information.</p>
<p>Any extra costs (in addition to fees) which students may</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course:</p>

have to pay to complete the course and estimated cost:	<ul style="list-style-type: none">• Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance.• Tuition fees do not include personal materials, such as practice clothes/kit and books.• Estimated costs for clothes, shoes, kit and books is £600 per year – please note that this is an approximate indicative price to meet minimum requirements.• A typical student at Rambert will go through multiple pairs of ballet shoes and pointe shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year.• Private Health Insurance is not mandatory and is at the discretion of individual students.
Queries:	If you have any questions about this Course Summary Document, please contact the Head of Admissions, Registry & Student Support on admissions@rambertschool.org.uk