

Course Summary Document BA Hons (Top Up) Degree: Ballet & Contemporary Dance September 2024 entry

COURSE TITLE:	BA (Hons) Ballet & Contemporary Dance <i>This is a one-year top-up degree</i>
DURATION OF COURSE:	This programme is studied over one year full-time.
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>For applicants who are current registered students on the Rambert School Foundation Degree, evaluation of their potential to succeed and thrive on the BA Hons (Top Up) Degree based upon their progress, performance and attainment on the Foundation Degree during the course of their studies will form the basis of the decision on whether the applicant may be offered a place on the Course.</p> <p>For applicants who have successfully completed the Foundation Degree a fast-track application process may be possible. Please contact admissions@rambertschool.org.uk with any queries.</p> <p>Overseas students are required to achieve Level B2 in one of the English testing systems recognised by the United Kingdom Visas & Immigration (UKVI).</p>
COURSE OUTLINE:	<p>The BA Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a range of dance techniques and styles with a focus on rigorous technical studio-based training in both Ballet and Contemporary, along with dance choreography and performance. Critical studies give students the skills they need to become thinking dancers and choreographers and students at this level undertake a full dissertation.</p> <p>Ballet is taught without gender bias, with male and female identifying students working together. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasised and valued.</p> <p>For Contemporary Dance, there is a focus on a diversity of styles which include Graham (Cohan) and Cunningham (Alston) derived techniques, as well as floor-based styles and Gaga.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers. Performing is integral part of the course. Students periodically stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p> <p>There is also the opportunity to undertake a professional placement strand, in negotiation with the Principal, Deputy Principal and Head of Studies, should such an opportunity arise within the academic year.</p>

	<p>Special project:</p> <p>Students are expected to undertake a fully written dissertation of 6000-8000 words as part of the Special Project module and teaching focus is given to research methodologies and academic writing skills.</p>															
<p>CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)</p>	<p>Compulsory modules and number of credits</p> <table> <tr> <td>RA 3001</td> <td>Special Project</td> <td>40</td> </tr> <tr> <td>RA 3002</td> <td>Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3003</td> <td>Professional Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 3004</td> <td>Accomplished Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3005</td> <td>Accomplished Professional Contemporary Dance</td> <td>20</td> </tr> </table>	RA 3001	Special Project	40	RA 3002	Professional Ballet	20	RA 3003	Professional Contemporary Dance	20	RA 3004	Accomplished Professional Ballet	20	RA 3005	Accomplished Professional Contemporary Dance	20
RA 3001	Special Project	40														
RA 3002	Professional Ballet	20														
RA 3003	Professional Contemporary Dance	20														
RA 3004	Accomplished Professional Ballet	20														
RA 3005	Accomplished Professional Contemporary Dance	20														
<p>WORKLOAD – including number of contact with School staff and expected self-study:</p>	<p>The programme is one year full-time comprising of modules with a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>This is broken down over the year into:</p> <ol style="list-style-type: none"> 1. Contact time for technique classes (Ballet and Contemporary dance): each Technique Module assumes 200 notional learning and teaching hours plus independent practice. 2. Contact Time for special project with guest choreographers/lecturers and tutors: 250 hours in Rehearsals and 16 hours in Lectures and Supervision tutorials, alongside 100 hours of independent study. 3. Performances: 60 hours <p>This equates to approximately 21 hours per week in technique classes and lectures, 4 hours a week independent study, 8 hours a week in rehearsals and performances, plus progress tutorials on a semester basis.</p>															
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography, improvisation & performance practice (including rehearsals), oral presentation, written assignments, including a written dissertation. Credits can also be gained from optional professional placement activity, negotiated with Principal.</p>															
<p>The award students will receive on successful completion of the course:</p>	<p>BA (Hons) in Ballet & Contemporary Dance, validated by the University of Kent</p>															
<p>Where the course is taught:</p>	<p>London: Rambert School of Ballet and Contemporary Dance, Clifton Lodge, St Margaret's Drive, Twickenham, TW1 1QN</p>															
<p>Length of the Modules:</p>	<p>One semester each (approx. 20 weeks), or in the case of the Special Project module, two semesters (approx. 38 weeks)</p>															

<p>Staff who are delivering the teaching:</p>	<p>The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies. Professional choreographers and teachers, with no connection with Rambert School are engaged throughout the year. Visitors include: Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<ul style="list-style-type: none"> • Course fees for the year 2024-25 are £9,250 for UK/EU students (with pre-settled or settled status). • Course fees for the year 2024-25 are £20,930 for overseas students. <p>Please see the Undergraduate Fees Policy (Annex A to the BA Terms & Conditions) for September 2024 entry further information on fees: https://www.rambertschool.org.uk/courses/policies-and-procedures/</p>
<p>Course Deposit</p>	<ul style="list-style-type: none"> • Course Deposits for the year 2024-25 are a maximum of £1000 for UK/EU students (with settled or pre-settled status). • Course Deposits for the year 2024-25 are a maximum of £1000 for Overseas students. • The Course Deposit is not due from Rambert School students progressing from the Rambert School Foundation Degree to the BA Hons (Top Up) degree course. <p>Please see the Course Deposit Policy and website for more information.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course:</p> <ul style="list-style-type: none"> • Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. • Tuition fees do not include personal materials, such as practice clothes/kit and books. • Estimated costs for clothes, shoes, kit and books are £600 per year – please note that this is an approximate indicative price to meet minimum requirements. • A typical student at Rambert will go through multiple pairs of ballet shoes and pointe shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year. • Private Health Insurance is not mandatory and is at the discretion of individual students.
<p>Queries:</p>	<p>If you have any questions about this Course Summary Document, please contact the Head of Admissions, Registry & Student Support on admissions@rambertschool.org.uk</p>