

RAMBERT SCHOOL OF BALLET & CONTEMPORARY DANCE

BA (Hons) Students

Rambert School Performance Company Agreement 2023/24

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1. This agreement covers all undergraduate students registered on the BA Hons (Top Up) Degree.
 2. All registered third year BA Hons students of Rambert School are automatically members of the Rambert School Performance Company (RSPC). This covers all major production periods, including all rehearsals, workshops and performances.
 3. The School's expectations of student behaviour as a member of the RSPC are the same as they are in your day to day student life at the School. We expect and require students at all times to adhere to the [Rambert School Code of Behaviour & Student Code of Conduct](#), and breaches of these Codes or of any other School Policy will normally result in referral into the [Non-Academic Misconduct Policy & Procedures](#).
 4. **All members of the RSPC are required to read and sign up to this agreement via a Jotform.** A link to the Jotform will be issued to you via Teams and/or email by the Registry Department.

MAJOR PRODUCTION PERIODS

- **End of Spring-term Repertory shows** – The preceding 4 working weeks
(Monday to Friday and possible weekend work)
 - **All other shows, internal and external venues, including Student Choreography Shows** – The preceding 2 working weeks
(Monday to Friday and possible weekend work)
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Please find the full Rambert School Performance Company Agreement on the following pages of this document.

Queries or concerns:

Any queries regarding this Agreement should be addressed to the Deputy Principal in the first instance. The Head of Admissions, Registry & Student Support, the Academic Registrar & Head of Compliance, or the Principal can also be contacted with any queries in the event that the Deputy Principal is not available.

RAMBERT SCHOOL PERFORMANCE COMPANY (RSPC) STUDENT AGREEMENT

1. General requirements

As a dancer with the RSPC:

- I agree to commit to 100% attendance during all Major Production Periods, unless granted express prior permission from the Deputy Principal or in their absence the Principal.
- At all other times I agree to adhere to the Rambert School rules on attendance, as outlined in the Student Handbook.
- I agree to be available on performance days and attend Tech Calls, Full Calls and Dress Rehearsals for all other Productions, e.g., Student Choreography Platforms.
- I agree to always discuss any requests initially for any absence from School with the Deputy Principal, or in their absence the Principal, including all auditions and recalls:
 - I will do this **at least two weeks in advance** of my absence;
 - I will follow up with an official request via in writing, via email.
- I agree to attend and be punctual to all timetabled classes, rehearsals and performances (at School or at external venues).
- I agree to notify the Deputy Principal, or in their absence the Principal, as soon as possible if I am unable to attend class, rehearsals or performance due to sickness or if I am going to be late.
- I agree to make personal travel arrangements and cover travel costs to external venues within the M25.
- I agree to provide receipts for travel to external venues outside of the M25, for which the School will reimburse.
- I agree to be punctual and participate fully in warm-up classes for all performances. I will ask permission of the Deputy Principal, or in their absence the teacher taking warm-up, if I wish to complete my own style of warm-up.

2. Performance Spaces (Anya Linden Studio Theatre, other Rambert School performance spaces, or external theatres and performance spaces outside of Rambert School)

As a dancer with the RSPC:

- I agree to leave the theatre only if permission has been obtained from the Deputy Principal or in their absence the Principal.
- I agree to be in the theatre before the half-hour call.
- I agree to abide at all times by the Health and Safety guidelines of the School and any theatres visited.
- I will listen and take instruction from the Deputy Principal or any other staff member who is in charge or in their absence the Principal, at all times.
- I agree to never smoke in company vehicles or in any accommodation provided for me (where smoking is prohibited) and to follow all smoking regulations laid down by any theatres visited.
- I agree to respect that the use of drugs and alcohol is strictly prohibited at any time before, during and after class and rehearsal.
- I agree to never smoke, eat, drink or sit down whilst in costume.
- I agree to be respectful at all times to other members of the RSPC and students and staff of the School and will behave in a professional manner on stage and backstage.
- I agree to be respectful of School equipment, props and costumes, and to report any damages to the Office.
- I agree to notify the Head of Admissions, Registry & Student Support immediately if my contact details or emergency contact details change at any point.
- I agree to be neatly presented at all times for class (all woollies/baggies etc to be worn only at the discretion of the Deputy Principal/staff member in charge, or in their absence the Principal).
- I understand that as a conservatoire, Rambert School provides professional and professional-level performance opportunities during the course of my studies. I understand that this means there is no guarantee that I will be cast in every piece or show, nor that I will be cast in any particular roles.
- I agree to remember at all times that I am a representative of Rambert School and to conduct myself in a manner that will not bring the School into disrepute.

3. Based on the student's adherence to the conditions outlined above the School agrees the following:

- A student who adheres to the conditions set out in the Third Year Performance Company Agreement will be guaranteed to perform in at least one piece throughout the year, unless an agreement to the contrary has been made between the Student and the School. It is understood that in some cases external choreographers decide performance opportunities and casting, and that these cases are out of the School's control.
- Wherever possible, multiple casts will be used and provided with the opportunity to practice. It is understood that this is contingent upon students' commitment to scheduled rehearsal periods. Every effort will be made to allow alternate casts to perform.
- Students will be notified of rehearsals that are to take place outside of regular school hours, as far in advance as practicable, with a target of at least three weeks prior, to enable alternative work arrangements to be made.
- The content, running order, cast lists, and other general information about performances will be made available to all participating students as far in advance of the actual performance as possible. This information is subject to change in cases of injury, illness and unexpected circumstances.
- Any breaches of this agreement will normally result in referral into the [Non-Academic Misconduct Policy & Procedures](#) and may result in suspension and eventual expulsion from the institution. Students may as necessary be temporarily excluded or suspended without prejudice under the [Emergency Powers of Exclusion & Suspension](#).
- In the event that a student has not met all of the conditions of this agreement, their inclusion in performances will be at the discretion of the School, taking account of any mitigating/aggravating factors.

A full list of the behaviours that would fall under the definition of misconduct can be found in Section 2 of the [Non-Academic Misconduct Policy & Procedures](#).

However, for ease of reference, please find below examples of behaviours that would constitute breaches of this Agreement:

- Alcohol use
- Anything that brings the School into disrepute
- Behaviour that significantly disrupts the work of others
- Breaches of the Policy on Sexual Misconduct, Harassment & Related Behaviours
- Bullying
- Damages to school property

- Drug use
- Hate Speech
- Lateness
- Language intended to offend/upset
- Theft
- Unauthorised absence
- Unprofessional attitude
- Unsafe behaviour
- Violence

All breaches are extremely serious and may result in varying levels of disciplinary action, for example:

- Suspension
- Exclusion
- Expulsion
- Students being unable to perform with Rambert School Production Company
- Students being unable to complete their course at Rambert School of Ballet and Contemporary Dance.

Now that you have read this through thoroughly you must complete the Student Agreement Jot Form.

Please contact the Head of Admissions, Registry & Student Support with any queries regarding the Jot Form.