



RAMBERT SCHOOL OF BALLET & CONTEMPORARY DANCE
MA DANCE RESEARCH FOR PROFESSIONAL PRACTITIONERS

New Entrants from October 2023

TERMS AND CONDITIONS ANNEX A
Fees Policy for Students

Please note that this Fees Policy forms part of the [MA Dance Research for Professional Practitioners \(October 2023 entry\) Terms and Conditions](#) as Annex A to the Terms and Conditions.

These Terms and Conditions apply to the Rambert School of Ballet & Contemporary Dance MA Dance Research for Professional Practitioners. They do not apply to any other courses, including other courses of higher education delivered by Rambert School of Ballet & Contemporary Dance.

Key parts of this fees policy are reproduced in the Rambert School of Ballet & Contemporary Dance MA Dance Research for Professional Practitioners Terms and Conditions (in particular, Section 10 'Fees and Costs').

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Fees Policy for Students

IMPORTANT TERMS IN THIS FEES POLICY ARE HIGHLIGHTED IN BOLD.

1. Introduction

- 1.1. It is important that you read this Fees Policy carefully as this sets out the respective rights and obligations of you and Rambert School of Ballet & Contemporary Dance (“the School” or “Rambert School”), including but not limited to circumstances in which sums paid to Rambert School of Ballet & Contemporary Dance will be refunded.
- 1.2. This Fees Policy also sets out the potential consequences if you fail to make payment of Course fees, which includes the School’s ability to terminate your registration and this contract, and/or to withhold awards. In addition, non-payment of Course fees and/or non-academic charges could result in Rambert School taking legal action against you to recover outstanding amounts.
- 1.3. This Fees policy does not cover refunds and compensation under the [Student Protection Plan](#). Please see the [Rambert School Refunds and Compensation Policy](#) for further information.

2. Course fees

- 2.1. Applicants who are offered a place on the MA Dance Research for Professional Practitioners will be assessed by the School to determine their Course fee status, ahead of the offer being made. The fee status of the individual applicant will be confirmed at the point of offer, in the offer letter. Fee status will either be set as ‘**Home**’ or ‘**Overseas**’ in accordance with UK government criteria. Applicants who are determined as ‘Overseas’ fee status will be required to comply with any applicable necessary visa requirements, including, as applicable, proof of funds. Please see section 3 of the [MA Dance Research for Professional Practitioners Terms and Conditions](#) for further information on Visa and immigration requirements for this Course.
- 2.2. **Course fees include: tuition, course materials, learning resources and assessment costs, and are set out in the relevant [Course Summary document](#) for the MA Dance Research for Professional Practitioners.**
- 2.3. Course fees for the MA Dance Research for Professional Practitioners do not include some personal materials, such as costs relating to students’ individual research project demands (eg equipment, travel if applicable, books). You should look on the relevant Course Summary Document for your course for more information on additional costs.

3. Fee levels and increases

- 3.1. The annual levels of Course fees for students shall be set annually and published in the MA Dance Research for Professional Practitioners Course Summary document. Course summary documents can be accessed via <https://www.rambertschool.org.uk/courses/policies-and-procedures/>.
- 3.2. **Students on the MA Dance Research for Professional Practitioners Course who intermit their studies and return in a new academic year that falls outside the normal two-year registration period with tuition for this Course, are charged at the same rate as new students in the year they return. This may lead to an increase in the amount you are required to pay overall for the Course fees. Where a student returns from intermitting their studies with no tuition outstanding, there will not be any increase in any outstanding Course fees.**
- 3.3. **In the event of failure by a student to pass a part of the Course that requires reassessment, there will be no fees for reassessment. However, where reassessment requires additional tuition beyond the normal two-year period of registration, additional Course fees will be charged (see clause 3.4 below).**
- 3.4. **In the event that reassessment leads a student to exceed the normal two-year period of registration, and where that reassessment necessitates further tuition for this Course, students will be charged at the same rate as new students in the year they return pro-rated on a termly or half termly basis, subject to the period during which tuition is required. Where reassessment does not necessitate any tuition, there will be no increase in any outstanding Course fees.**
- 3.5. In the event that reassessment leads a student to exceed the normal two-year period of registration, and where that reassessment necessitates further tuition for this Course, the School will issue a new fee payment schedule to the student for the additional period of registration.

Associated additional Course costs

- 3.6 Any associated additional course costs for the MA Dance Research for Professional Practitioners shall be set annually by Rambert School of Ballet & Contemporary Dance and published in the [MA Dance Research for Professional Practitioners Course Summary document](#) applicable to your year of entry.

Students paying Home fees

- 3.7 For students paying Home fees for the MA Dance Research for Professional Practitioners who are new entrants to the Course in 2022/23 or new entrants to the Course in subsequent years, the Course fees confirmed in your offer letter are fixed for the normal two-year duration of the course.
- 3.8 The above term applies to all students paying Home fees, whether you are funded via the Student Loans Company or an equivalent funding body, or you are self-funded.
- 3.9 Please see Conditions 3.1-3.4 for information on fee increases.

Students paying Overseas fees

- 3.10 For students paying Overseas fees for the MA Dance Research for Professional Practitioners Course who are new entrants to the Course in 2022/23 or new entrants to the Course in subsequent years, the Course fees confirmed in your offer letter are fixed for the normal two-year duration of the course.
- 3.11 The above term applies to all students paying Overseas fees, whether you are in receipt of funding for this Course or whether you are self-funded.
- 3.12 Please see Conditions 3.1-3.4 for information on fee increases.

4. Payment of Course Fees

- 4.1. The Course fee for each year is due on enrolment and at re-enrolment each year but can be paid termly as shown in Table 1 below, regardless of how your fees are funded. Any alternative instalment plan must be agreed with Rambert School of Ballet & Contemporary Dance not less than 30 days before the date of enrolment. The School reserves the right to prevent students from enrolling on and/or attending the Course until the first instalment is paid in full.**

Table 1: Fee Payment Schedule	
How much is due	When payments are due
33% of the full year's fee	This instalment of course fees is payable no later than 14 calendar days after the date of your enrolment.
33% of the full year's fee	This instalment of fees is payable by the first date of Term 2
34% of the full year's fee	This instalment of fees is payable by the first date of Term 3

- 4.2. It is your responsibility to ensure that Course fees and other charges payable to Rambert School of Ballet & Contemporary Dance are paid in accordance with any agreed instalment plan. If someone other than you makes any payment, or agrees to make any payment, on your behalf, you remain liable for full payment of the sums due until the School has received the requisite funds.
- 4.3. Where the School exceptionally permits attendance whilst a Course fee instalment is outstanding, the period of attendance with outstanding fees will not normally exceed one month from the date that the instalment is due. Where an alternative instalment plan has not been agreed, the School reserves the right to suspend or withdraw you in accordance with Section 8 of the MA Dance Research for Professional Practitioners Terms and Conditions for non-payment of fees.**
- 4.4 Late or non-payment is a breach of these Terms and Conditions. Please see also Section 6 of this Fees Policy and Section 10 of the [MA Dance Research for Professional Practitioners Terms and Conditions](#) for further information.**
- 4.5 You must, at the earliest opportunity, inform the School of any variation to your situation which may affect the payment of Course fees.

5. Course fees and withdrawal or intermission from the course

5.1 If you cease to be a student of Rambert School of Ballet & Contemporary Dance, because for example you withdraw or the School terminates your registration, or if you withdraw or intermit from your course, you will still be liable for any Course fees and/or other charges which are outstanding.

5.2 Fees charged will be calculated based upon the date Rambert School of Ballet & Contemporary Dance is formally informed of the change in registration. You should therefore follow the formal procedures for withdrawal or intermission. These will be governed by the academic regulations of the validating university.

5.3 For students who withdraw or intermit their studies, an adjustment to the annual Course fee will be calculated in accordance with Table 2 (below) 'Course Fee Liability if you withdraw or suspend studies':

Table 2 Course Fee Liability if you withdraw or suspend studies:	
Withdrawal or suspension date	Course fee liability: what you will owe
Withdrawal of new student within first 14 days of enrolment (induction fortnight), prior to start of term's teaching, up to and including the end of week 2 of Term 1	0% of full year's fee
Withdrawal on or after the first day of week 3, Term 1	33% of full year's fee
Withdrawal on or after the first day of Term 2	66% of full year's fee
Withdrawal on or after the first day of Term 3	100% of full year's fee

5.4 Where you choose to leave or intermit on your course during the academic session, your account with Rambert School of Ballet & Contemporary Dance will be re-calculated accordingly and you will be refunded any sums due to you. You will have no claim to a refund for fees charged for any period for which you are registered during that session.

6. Debts and re-enrolment

6.1 If you do not pay Course fees in accordance with these terms, Rambert School of Ballet & Contemporary Dance reserves the right to:

- 6.1.1 cancel or withdraw your place on the course, and/or
- 6.1.2 suspend or withdraw you from the course, and/or
- 6.1.3 to withhold awards until any fee debt is paid or cancelled.

6.2 Any student who has not paid their Course fees in full for one academic session cannot progress onto the next year of the course.

6.3 Final year students may not be able to graduate if they have any outstanding Tuition (Course) fees owing to Rambert School of Ballet & Contemporary Dance.

7. Variations to terms for individual students

- 7.1 Variations to these terms, including variations to instalment plans and arrangements or decisions in relation to student debts and student hardship, must be formally negotiated in writing. Rambert School of Ballet & Contemporary Dance has a nominated officer to oversee and manage such arrangements. Any variations to these terms will be negotiated with you via the nominated officer in the School. Please contact admissions@rambertschool.org.uk with any queries in the first instance.

8. Further information

- 8.1 If you have any questions regarding funding or fee payment, please contact a member of administrative staff in Rambert School of Ballet & Contemporary Dance via admissions@rambertschool.org.uk. Relevant School staff contact details will be provided in the Offer Letter (the letter issued by the School at the point of the offer of a place to study on the MA Dance Research for Professional Practitioners Course).