

# RAMBERT SCHOOL

## How your fees are spent January 2023

Rambert School delivers undergraduate degrees in professional specialist artistic dance training, where tradition meets innovation using a unique 50:50 split between Classical Ballet & Contemporary Dance. Our mission is to deliver world-leading training and education in ballet and contemporary dance and to support every student to realise their own unique potential.

Our conservatoire education comprises high contact hours for undergraduate students and is designed to:

- develop dancers using highly tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism
- provide professional intensive training in ballet and contemporary dance, performance, choreography and improvisation, that is complemented by theoretical work in place to support and enhance learning
- prepare industry-ready fully rounded highly skilled graduates trained in professional-standard facilities with continuous industry engagement
- create innovative and inspiring learning that develops dance artists to the highest standard, preparing them to lead and shape the art form

From August 2022 we have been an independent higher education provider registered with the Office for Students. Our expenditure ensures not only that our unique and highly specialised educational provision can happen, but that the environment in which it takes place provides an authentic professional-level experience that is fully integrated with the dance industry at a world-class level. Leading dance and choreography specialists are employed by the School, both on a permanent and guest basis, not only to deliver the courses but also to provide holistic enrichment (for example, through our [‘Fresh Fridays’](#)) that supports and enhances student development from commencement through to graduation.

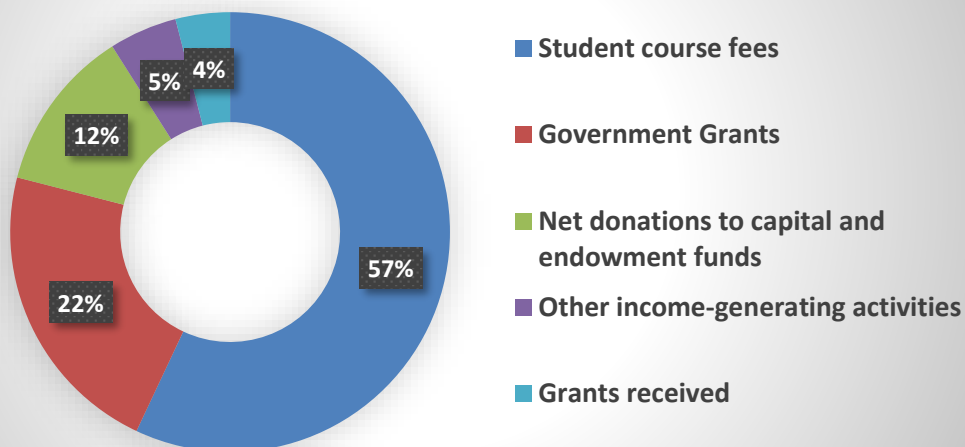
We continually invest in the student experience across a variety of areas, including:

- financial support via bursaries and scholarships, with increased expenditure on this by the School since leaving the Conservatoire for Dance & Drama
- employing world-leading artistic practitioners to deliver our education, and providing dedicated support for their own professional development
- engagement of practitioners in response to student feedback, such as Black Artists in Dance (BAiD)
- investment in the School’s buildings, including a complete refurbishment of the Anya Linden Studio Theatre in 2019-20 academic year, the completion of our new extension to the Weston studio in autumn 2022

**increased staffing since 1 August 2022, including:**

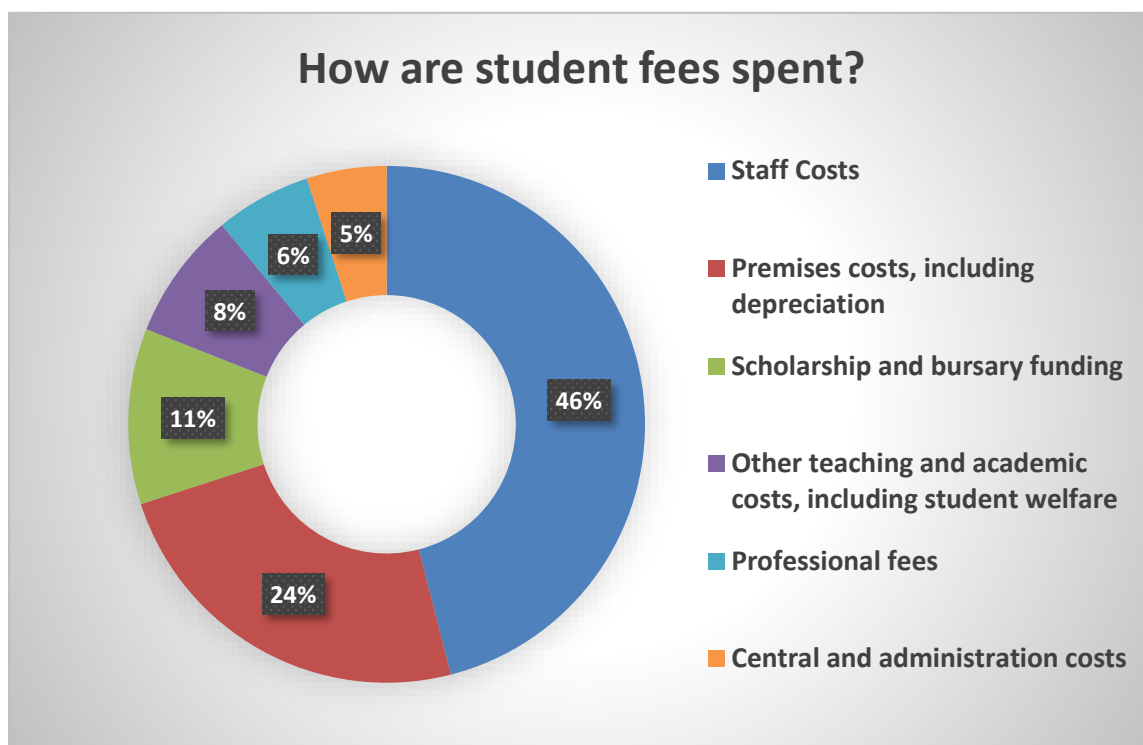
- Learning Resources and Academic Support Coordinator
  - Additional specialist nutrition counselling and educational support
  - Academic Registrar & Head of Compliance
  - Data Manager
  - Head of Marketing
  - Executive Assistant to support the Board of Trustees
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- forging new global links and funding students to participate in professional experiences, such as the DeBeers/Mophato Dance Company trip to Botswana in autumn 2022
  - employing industry photographers to support students develop their own professional profiles
  - providing performance opportunities for students in theatres such as the Royal Opera House, London
  - fully integrating pastoral and academic student support with the specialist training, and providing individualised screening and rehabilitation treatment
  - engagement of professional counsellors to supplement the School’s in-house student support
  - developing postgraduate courses that also interface with and benefit our undergraduate students
  - funding staff to undertake research that will positively enhance and impact the School’s educational delivery
  - providing additional investment for our pre-vocational programmes (Pre[pare], for 11-17 year-olds)

**Where does our income come from? 2021-22**



## How we spend student course fees

Student fee income comprises the majority of Rambert School's income. The breakdown of how student course fees are spent is set out below:



## The Value We Offer

UK student course fees contribute to the cost of delivering our education; Overseas student course fees cover what it costs to educate one student at Rambert School.

Higher education institutions still receive some government funding for UK students and the course fee amount that we charge is set by the UK government, linked to our registration category with the Office for Students. There is no funding available to us for Overseas students, therefore international student fees are higher. However, we also provide additional services for Overseas students such as visa/immigration support and English Language support, which fall outside the cost of the education we offer.

Our income from student fees is supplemented by UK government higher education funding, other grant income, School patrons and additional fundraising undertaken by the School, as well as the development of the ambitious expansion of Rambert Grades, our international programme of accredited contemporary dance training and examinations.

Our investment in our School and our students is continual, and we have some exciting projects and plans for the future, including:

- Further development and expansion of Rambert Grades across the world
- Reviewing and updating undergraduate modules to reflect feedback from students along with changes in the industry and wider society
- investment in the landscaping of the School grounds across 2023
- Working in partnership with Happy Oceans to reduce our carbon emissions and increase our environmental sustainability
- Development of international exchange programme(s) for students and staff
- Advancement of our postgraduate provision with the review and evolution of our MA in Professional Dance Performance

## Financial Statements

Our full financial statements can be found published [here](#).