

Please see the [Undergraduate Admissions Policy](#) for key information about Rambert School admissions to the Foundation Degree and BA Hons (Top Up) Degree

Entry to Rambert School for September 2023 is through a **two-stage audition process** and meeting the general entry requirements. This document covers information about the audition process and selection criteria for 2023 entry.

SECTION 1: APPLICATION PROCESS

Applications open in October 2022 and deadline for submission is 3 March 2023 – UK students and 3 April 2023 for overseas students.

All applicants must fully complete and submit an application form and pay the £50 application fee.

Application fee waivers

Rambert School can offer an Application Fee Waiver if for personal reasons you are unable to afford the application fee.

To make a request for an application fee waiver, please email the Head of Admissions, Judy Bowden at admissions@rambertschool.org.uk with a brief outline of your personal circumstances, or with any queries.

Please see the [Undergraduate Admissions Policy](#) for further information about application fee waivers.

SECTION 2: INFORMATION ABOUT AUDITIONS

The audition process at Rambert School is a two-stage process, normally held in person at both stages.

However, applicants unable to attend in person for the First Stage audition process are invited to follow the digital audition route detailed below. Applicants who submit a digital audition should be reassured that digital auditions are regarded equally to those whom are able to attend in person.

If you are successful at First Stage digital audition you may be invited to attend Second Stage audition in person. If you are unable to attend in person alternative arrangements will be made.

SECTION 3: AUDITION PROCESS – In-person Auditions

First Stage in-person auditions are held at the School.

Auditions will be held on:

- Monday 16 January AM/PM
- Friday 27 January AM/PM
- Friday 3 February AM/PM
- Friday 24 February AM/PM
- Friday 10 March AM/PM

The admissions team will allocate you an audition day and time.

First Stage Audition – Key Information

- **AM SESSION: 9:30AM – 1:00PM**
- **PM SESSION: 2:30PM – 6:00PM (approx)**

NB: Principal's talk for all AM and PM auditionees and parents/guardians will be held at 1:30PM.

On the day of your audition, please ensure you arrive in plenty of time to register and warm-up. There will be a space for storing any luggage or bags. Only items necessary for the audition should be taken into the studio.

Accompanying parents/guardians are invited for a tour of the School once the audition has started (approximately 9:30AM for AM audition and 2:30PM for PM audition). At 1:30PM, the Principal, Amanda Britton, will give a short talk open to all auditionees and accompanying parents/guardians.

First Stage Audition Content

- Focus warmup
- Ballet with pointe work for auditionees with pointe training
- Contemporary, including creative work/improvisation
- Performance of a pre-prepared solo (to panel only)

Pre-Prepared Solo

- Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire)
- If music is used, an iPod or mobile phone should be brought to the audition

Auditionees will be advised if they have been successful within 48 hours of audition.

What to wear

- **Ballet** – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.
- **Contemporary** – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

When to arrive

For AM auditions, auditionees should arrive at 8:45AM to register and warm-up for the start of the audition at 9:30AM.

For PM auditions, auditionees should arrive no earlier than 1:15PM to attend the Principal's Talk, following the Principals talk auditionees will be registered and have time to warm-up before the start of the audition.

Overseas students

Overseas students should follow the First Stage digital audition process if they are unable to attend in person (please see Section 5 of this document).

Please note:

- **The closing date for overseas applications is 3 April 2023.**
- **The closing date for overseas First Stage digital auditions submission is 7 April 2023.**

Overseas students invited to Second Stage may be invited to submit a solo plus attend an interview via Zoom or attend Second Stage in person if possible.

Second Stage Audition – Key Information

Successful auditionees from the First Stage audition will be invited to attend a Second Stage audition on *either*:

- **Friday 17 March 2023 AM or PM**
or
- **Monday 20 March AM or PM**

Second Stage Audition Content

- 1-hour Ballet class
- Pointe work for auditionees with pointe training
- 1-hour Contemporary Dance class, including a creative work/improvisation

Please note:

- Some auditionees will be required to attend a physical assessment
- Some auditionees will be required to attend an interview

What to wear

- **Ballet** – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.
- **Contemporary** – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks
- **Physical Assessment** – Shorts and tight-fitting t-shirt/crop top

When to arrive

AM auditions, auditionees should arrive at 8:45 AM to register and warm-up for the start of class at 9:30 AM.

PM auditions commence at 2.30 PM. Auditionees should arrive at 2.00 PM for registration.

SECTION 4: AUDITION PROCESS – Digital Auditions for applicants unable to attend in person

Students who submit digital auditions should be reassured that digital auditions are regarded equally to those who are able to attend in person.

The **closing dates for digital submissions** are as follows:

- for UK students - 10 March 2023
- for Overseas students - 7 April 2023.

The digital audition information and criteria will be made available to applicants who indicate they are unable to attend audition in person.

Digital auditions will only be accepted if an applicant has completed an application form and paid the application fee of £50 or has an approved fee waiver.

Digital auditions will be considered by the Chief Executive, Principal & Artistic Director and by the Deputy Principal. Rambert School reserves the right to involve other dance practitioners at the School in this process for the purposes of decision-making.

Applicants will be advised if their First Stage audition has been successful within 14 days of submitting their digital audition.

If you are successful at First Stage digital audition you may be invited to attend Second Stage audition in person. If you are unable to attend in person alternative arrangements will be made. Please contact admissions@rambertschool.org.uk if you have any queries.

SECTION 5: SELECTION PROCESS – Audition criteria

Candidates at both First and Second Stage auditions will be assessed on the following criteria:

- **Movement quality:** ability to demonstrate a range of movement dynamics, effective use of space, flow
- **Musicality:** rhythmic and musical awareness, phrasing
- **Stage presence:** eye-line, projection, spatial awareness, grasp of appropriate style
- **Commitment, helpfulness and cooperation:** concentration, attitude to the teacher and the other students
- **Dance technique:** understanding of individual structure, physicality, coordination, control, flexibility, elevation