

COURSE TITLE:	Foundation Degree Ballet & Contemporary Dance
DURATION OF COURSE:	This programme is studied over two years full-time.
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> 1. A Ballet class 2. Contemporary Dance sequences 3. Performance of a solo 4. An interview 5. A physical assessment <p>Overseas students are required to achieve Level B1 in one of the English testing systems recognised by the UKBA.</p>
COURSE OUTLINE:	<p>The Foundation Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on choreography and performance, along with rigorous technical studio-based training in both Ballet and Contemporary Dance. Critical studies give students the skills they need to become thinking dancers and choreographers.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, there is an early focus largely on the two core techniques of Graham and Cunningham, which instils both a strong technical base and a deep physicality. Students additionally begin to study other methods as they progress.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers. Performing is an integral part of the course. Every student performs either a solo or a group repertoire before an audience of students and staff each term. Students periodically stage their own choreography, perform repertoire old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p> <p>Critical Studies is the contextual academic module, focusing on the following:</p> <p>Year 1: dance psychology, biomechanics, dance analysis, reflective practice, somatic practices, as well as investigations into the body and dance in society (looking at politics, culture, race, gender, disability in relation to classical and contemporary dance practices).</p> <p>Year 2: contemporary dance and ballet historical context, with focus on historical trends, socio-cultural influences and practitioner innovations and global impact.</p>

CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	Compulsory Modules and number of credits Year 1 RA1001 Introductory Ballet 20 RA1002 Introductory Contemporary Dance 20 RA1003 Critical Studies (One) 10 RA1004 Introductory Choreography 10 RA1005 Elementary Ballet 20 RA1006 Elementary Contemporary Dance 20 RA1007 Critical Studies (Two) 10 RA1008 Elementary Choreography 10 Year 2 RA2001 Pre-Advanced Ballet 20 RA2002 Pre-Advanced Contemporary Dance 20 RA2003 The Technical and Stylistic Development of Ballet 10 RA2004 Choreography and Performance One 10 RA2005 Pre-Advanced Ballet 20 RA2006 Pre-Advanced Contemporary Dance 20 RA2007 The Technical and Stylistic Development of Ballet 10 RA2008 Choreography and Performance Two 10 Module specifications are updated periodically and students will be informed and consulted accordingly
METHOD OF STUDY (for example, lectures, seminars, work placements) expected:	Students can expect to study the course through a combination of dance technical classes, performance of solos, group learning in choreographic/creative workshops, performances, lectures, tutorials, independent practice, individual reflection and independent research. The study of Ballet encompasses daily classes, pointe work coaching, virtuosity, and learning/performance of classical repertory. Contemporary dance techniques are taught through daily classes providing a grounding in Graham, Cunningham and release-based techniques. 1 st Year students may have occasional classes in other techniques/styles delivered by guest practitioners. 2 nd years engage in weekly workshops delivered by a wide variety of visiting professionals. For Choreography, students are exposed to a wide variety of choreographic methods through taught classes in 1 st year, and through a diverse range of weekly workshops given by guest artists throughout 2 nd year. Critical studies is delivered through lectures, seminars and workshops.
WORKLOAD - including number of contact hours with School staff and expected self-study:	The Course comprises a total of 240 credits. It is divided into two Stages (academic years), each Stage comprising modules to a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all independent study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.

<p>[Cont...]</p> <p>WORKLOAD - including number of contact hours with School staff and expected self-study:</p>	<p>This is broken down over the year into the following:</p> <ol style="list-style-type: none"> 1. Contact time for technique classes (Ballet and Contemporary Dance): each Technique Module assumes 200 notional learning and teaching hours with average weekly contact time of 20 hours per week plus independent practice. 2. Choreography modules at each Stage assume 100 notional learning and teaching contact hours over the course of the academic year, plus independent and self-directed study. 3. Critical Studies modules at each Stage assume 100 notional learning and teaching contact hours over the course of the academic year, plus independent and self-directed study.
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed on an ongoing basis throughout the Course, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography & performance practice (including rehearsals), reflective writing and written essays/presentations.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>Foundation Degree (FD) in Ballet & Contemporary Dance, validated by the University of Kent</p>
<p>Where the course is taught:</p>	<p>London: Rambert School of Ballet and Contemporary Dance, Clifton Lodge, St Margaret's Drive, Twickenham, TW1 1QN</p>
<p>Length of the Modules:</p>	<p>One semester per module (approximately 19 weeks excluding holidays)</p>
<p>Staff who are delivering the teaching:</p>	<p>The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies. Professional choreographers and teachers, with no connection with Rambert School or Rambert Dance Company are engaged throughout the year. Visitors include, Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<ul style="list-style-type: none"> • Course fees for the year 2023-24 are £9,250 for UK/EU students (with pre-settled or settled status). • Course fees for the year 2023-24 are £19,930 for overseas students. <p>See Rambert School website for more information https://www.rambertschool.org.uk/courses/policies-and-procedures/</p>
<p>Course Deposit:</p>	<ul style="list-style-type: none"> • Course Deposits for the year 2023-24 are £500 for UK/EU students (with settled or pre-settled status). • Course Deposits for the year 2023-24 are £1000 for Overseas students. <p>Please see the Course Deposit Policy for more information.</p>

<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p> <p><i>[Cont...]</i></p> <p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course:</p> <ul style="list-style-type: none"> • Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. • Tuition fees do not include personal materials, such as practice clothes/kit and books. • Estimated costs for clothes, shoes, kit and books is £600 per year – please note that this is an approximate indicative price to meet minimum requirements. • A typical student at Rambert will go through multiple pairs of ballet shoes and point shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year. • Private Health Insurance is not mandatory and is at the discretion of individual students.
<p>Queries:</p>	<p>If you have any questions about this Course Summary Document, please contact the Head of Admissions, Registry & Student Support on admissions@rambertschool.org.uk</p>

More information about the School

A NEW ERA FOR RAMBERT SCHOOL

For the previous 16 years, Rambert School has been a member of the Conservatoire for Dance and Drama (CDD) along with five other specialist Schools delivering world-class professional education and vocational training in the performing arts of actors, choreographers, circus artists, dancers, directors, stage managers, and technical theatre practitioners such as costume and lighting designers. From 2018, the Conservatoire for Dance and Drama was the registered higher education provider with the Office for Students under which Rambert School and the other CDD Member Schools delivered our courses of higher education, and Rambert School students were therefore jointly registered with the Conservatoire. As the registered higher education provider, the Conservatoire had a central office that provided support to each Member School and operated systems and processes to ensure that it and all the Schools were meeting our collective legal and statutory obligations for higher education. The Conservatoire also had 'student-related policies' that applied to all of its students in the same way, regardless of what Member School they were studying with.

However, the landscape of English higher education has changed hugely since 2017, and having enjoyed 16 years of close collaboration, the implications of these changes and the opportunities they present meant that became most desirable for the Member Schools of the Conservatoire to pursue independent pathways. This has led to Rambert School successfully seeking independent registration with the Office for Students as a higher education provider in its own right.

In August 2022, Rambert School became an independently registered higher education provider with the Office for Students. This does not affect the delivery of any of our courses of higher education; there will be no changes to our professional training arising from this new independence. Rambert School degrees continue to be validated by the University of Kent, the awarding body, and there is no change to this relationship.

What will change:

Since 2017 Rambert School has adopted and embedded the common policies of the Conservatoire, of which each had thorough student consultation from students across each CDD Member School, and in which the principles of fairness, transparency, procedural integrity and student welfare and support are enshrined. In becoming independent, Rambert School has directly adopted the previous Conservatoire policies, which have been reviewed and revised where necessary to fit our individual context. However, there are no material changes to any of these policies and procedures, or what these mean to – and for – our students. In adopting the Conservatoire policies, Rambert School is ensuring the smoothest possible transition to independence. The main difference is operational; where the Conservatoire previously supported and operated processes under these policies on behalf of its Member Schools, Rambert School will now be solely responsible for the operation of all procedures.

To ensure continuity of procedural integrity and fairness, however, we may collaborate with other Conservatoires and small specialist institutions (including former Member Schools of CDD) in the operation of our procedures and processes. This means, for example, that appropriate staff from such institutions may participate in, or carry out, processes on behalf of Rambert School, to ensure a level of independence in procedures where necessary.

This also means that there is a change to the student contract (which is set out in the Terms and Conditions that applicants are issued with when their place at Rambert School is confirmed). Previously, student contracts were with both Rambert School and the Conservatoire for Dance and Drama; from August 2022, student contracts are solely with Rambert School. This also means that students registering with Rambert School on a new course of higher education from August 2022 onwards will be solely registered with the School. This includes students who register on the BA Hons (Top Up) Degree in August 2022 or later following completion of the Foundation Degree even where they commenced their Foundation Degree as a registered student of the Conservatoire, as the BA Degree is a new course.