

<b>COURSE TITLE:</b>	BA (Hons) Ballet & Contemporary Dance <i>This is a one-year top-up degree</i>
<b>DURATION OF COURSE:</b>	This programme is studied over one year full-time.
<b>ENTRY REQUIREMENTS:</b>	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> <li>1. A Ballet class</li> <li>2. Contemporary Dance sequences</li> <li>3. Performance of a solo</li> <li>4. An interview</li> <li>5. A physical assessment.</li> </ol> <p>Overseas students are required to achieve Level B2 in one of the English testing systems recognised by the UKBA.</p>
<b>COURSE OUTLINE:</b>	<p>The BA Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a range of dance techniques and styles with a focus on rigorous technical studio-based training in both Ballet and Contemporary, along with dance choreography and performance.</p> <p>Critical studies give students the skills they need to become thinking dancers and choreographers and students at this level undertake a full dissertation.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, students might well encounter a different style almost every day. This approach builds versatility and prepares graduates for the wide range of challenges they can expect to face at audition. Students learn and perform a classical and contemporary solo each term.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers. Performing is integral part of the course. Students periodically stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p> <p>There is also the opportunity to undertake a professional placement strand, in negotiation with the Principal, Deputy Principal and Head of Studies, should such an opportunity arise within the academic year.</p> <p>Students are expected to undertake a fully written dissertation of 6000-8000 words as part of the Special Project module and teaching focus is given to research methodologies and academic writing skills.</p>

<b>CORE MODULES AND ANY OPTIONAL MODULES:</b> (Including no of credits)	<b>Compulsory modules and number of credits</b>  RA 3001            Special Project
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<b>The fees which students can expect to pay:</b>	<ul style="list-style-type: none"> <li>• Course fees for the year 2023-24 are £9,250 for UK/EU students (with pre-settled or settled status).</li> <li>• Course fees for the year 2023-24 are £19,930 for overseas students.</li> </ul> <p>See Rambert School website for more information  <a href="https://www.rambertschool.org.uk/courses/policies-and-procedures/">https://www.rambertschool.org.uk/courses/policies-and-procedures/</a></p>
<b>Course Deposit</b>	<ul style="list-style-type: none"> <li>• Course Deposits for the year 2023-24 are £500 for UK/EU students (with settled or pre-settled status ).</li> <li>• Course Deposits for the year 2023-24 are £1000 for Overseas students.</li> </ul> <p>Please see the <a href="#">Course Deposit Policy</a> and website for more information.</p>
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	<p>In addition to your tuition fees you may incur additional costs while studying on the course:</p> <ul style="list-style-type: none"> <li>• Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance.</li> <li>• Tuition fees do not include personal materials, such as practice clothes/kit and books.</li> <li>• Estimated costs for clothes, shoes, kit and books is £600 per year – please note that this is an approximate indicative price to meet minimum requirements.</li> <li>• A typical student at Rambert will go through multiple pairs of ballet shoes and point shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year.</li> <li>• Private Health Insurance is not mandatory and is at the discretion of individual students.</li> </ul>
<b>Queries:</b>	<p>If you have any questions about this Course Summary Document, please contact the Head of Admissions, Registry &amp; Student Support on <a href="mailto:admissions@rambertschool.org.uk">admissions@rambertschool.org.uk</a></p>

## More information about the School

### A NEW ERA FOR RAMBERT SCHOOL

For the previous 16 years, Rambert School has been a member of the Conservatoire for Dance and Drama (CDD) along with five other specialist Schools delivering world-class professional education and vocational training in the performing arts of actors, choreographers, circus artists, dancers, directors, stage managers, and technical theatre practitioners such as costume and lighting designers. From 2018, the Conservatoire for Dance and Drama was the registered higher education provider with the Office for Students under which Rambert School and the other CDD Member Schools delivered our courses of higher education, and Rambert School students were therefore jointly registered with the Conservatoire. As the registered higher education provider, the Conservatoire had a central office that provided support to each Member School and operated systems and processes to ensure that it and all the Schools were meeting our collective legal and statutory obligations for higher education. The Conservatoire also had 'student-related policies' that applied to all of its students in the same way, regardless of what Member School they were studying with.

However, the landscape of English higher education has changed hugely since 2017, and having enjoyed 16 years of close collaboration, the implications of these changes and the opportunities they present meant that became most desirable for the Member Schools of the Conservatoire to pursue independent pathways. This has led to Rambert School successfully seeking independent registration with the Office for Students as a higher education provider in its own right.

In August 2022, Rambert School became an independently registered higher education provider with the Office for Students. This does not affect the delivery of any of our courses of higher education; there will be no changes to our professional training arising from this new independence. Rambert School degrees continue to be validated by the University of Kent, the awarding body, and there is no change to this relationship.

**What will change:**

Since 2017 Rambert School has adopted and embedded the common policies of the Conservatoire, of which each had thorough student consultation from students across each CDD Member School, and in which the principles of fairness, transparency, procedural integrity and student welfare and support are enshrined. In becoming independent, Rambert School has directly adopted the previous Conservatoire policies, which have been reviewed and revised where necessary to fit our individual context. However, there are no material changes to any of these policies and procedures, or what these mean to – and for – our students. In adopting the Conservatoire policies, Rambert School is ensuring the smoothest possible transition to independence. The main difference is operational; where the Conservatoire previously supported and operated processes under these policies on behalf of its Member Schools, Rambert School will now be solely responsible for the operation of all procedures.

To ensure continuity of procedural integrity and fairness, however, we may collaborate with other Conservatoires and small specialist institutions (including former Member Schools of CDD) in the operation of our procedures and processes. This means, for example, that appropriate staff from such institutions may participate in, or carry out, processes on behalf of Rambert School, to ensure a level of independence in procedures where necessary.

This also means that there is a change to the student contract (which is set out in the Terms and Conditions that applicants are issued with when their place at Rambert School is confirmed). Previously, student contracts were with both Rambert School and the Conservatoire for Dance and Drama; from August 2022, student contracts are solely with Rambert School. This also means that students registering with Rambert School on a new course of higher education from August 2022 onwards will be solely registered with the School.