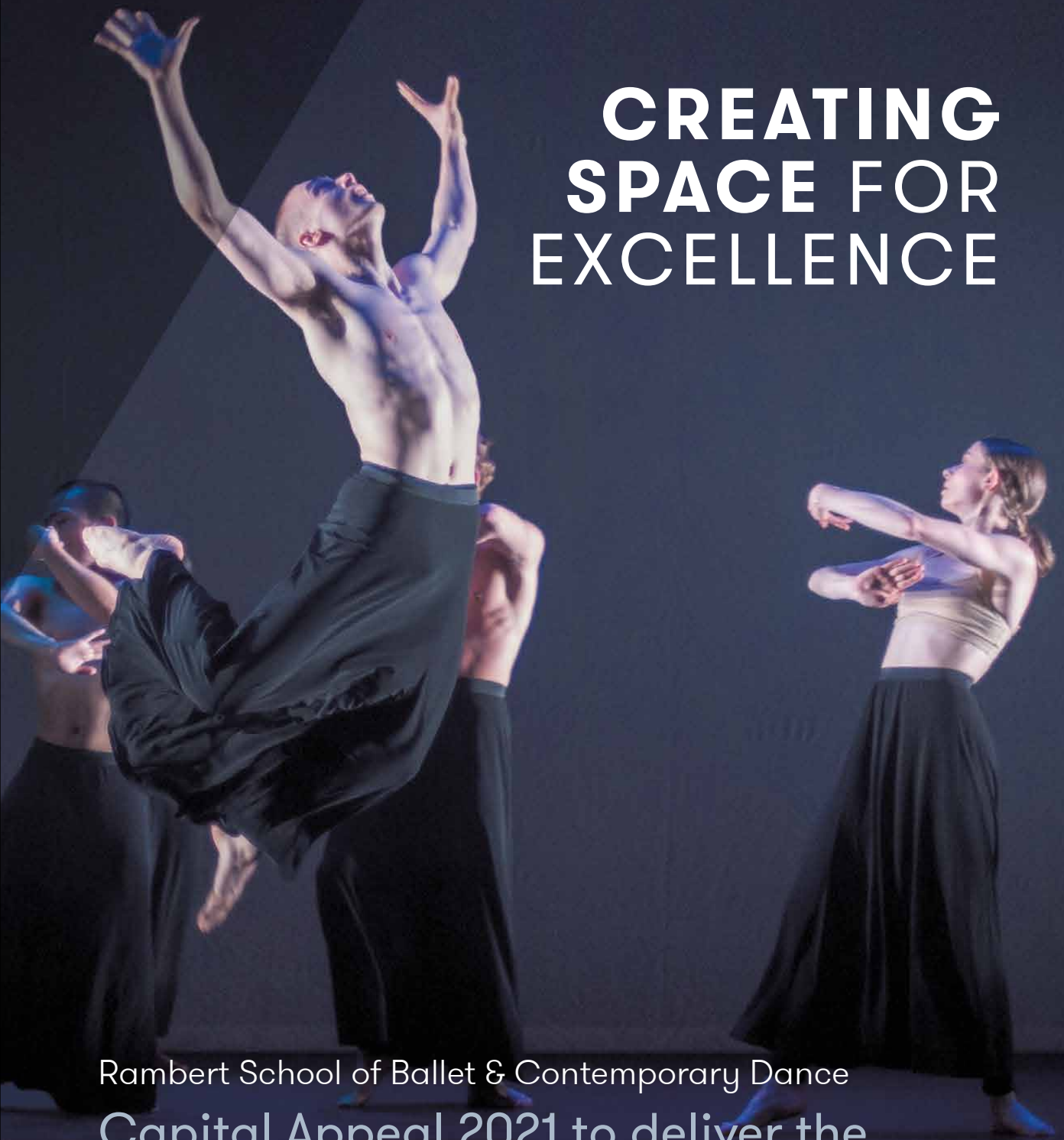


**RAMBERT
SCHOOL**



**CREATING
SPACE FOR
EXCELLENCE**



Rambert School of Ballet & Contemporary Dance
Capital Appeal 2021 to deliver the
extension to the Weston Studio

DELIVERING OUR VISION

Rambert School is the leading UK school for ballet and contemporary dance training. We deliver degree programmes within the Higher Education sector.

Building on our 100 years of history, our vision now is to achieve global reach and reputation. Our strategic plan is underpinned by two major initiatives: first the ambitious expansion of Rambert Grades, our international programme of accredited contemporary dance training and examinations, and second the enhancement of our facilities at Clifton Lodge through the extension of the Weston Studio.

Our iconic home creates the perfect environment for students to succeed. Our studios incubate talent by offering safe and professional facilities for dancers to hone their creative and athletic abilities individually and together. Group work is critical to the unique and distinctive Rambert School method.

BUILDING ON OUR 100 YEARS OF HISTORY, OUR VISION NOW IS TO ACHIEVE GLOBAL REACH AND REPUTATION

We plan to extend our Weston Studio by an additional 45 square metres, which will increase our capacity for classes in the space by a factor of five.

This is the only feasible and economic plan to achieve our requirements in terms of space for group work. We need to commence construction work in Spring 2022 to meet our planning obligations and we are ready to go.



AMANDA BRITTON

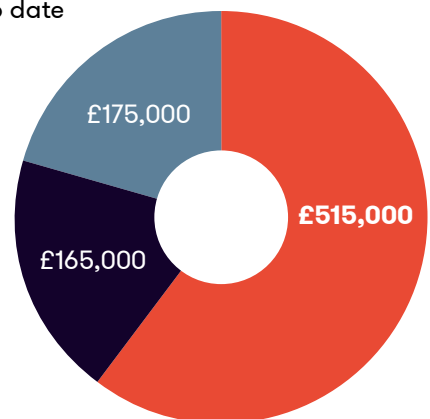
CHIEF EXECUTIVE, PRINCIPAL & ARTISTIC DIRECTOR



At Rambert School every space is bustling with lively activity. The larger modernised Weston Studio will make an enormous difference in strengthening the School's reputation as a world leader in dance education. We have an increasingly diverse student family and this modernisation project future-proofs our offering, with improved facilities acting as a springboard for ambitious students to be able to fulfil their unique creative potential. This project will enable us to achieve our vision of being a world-renowned hub for ballet, contemporary dance, and creative excellence.

Capital Project total target: £855,000

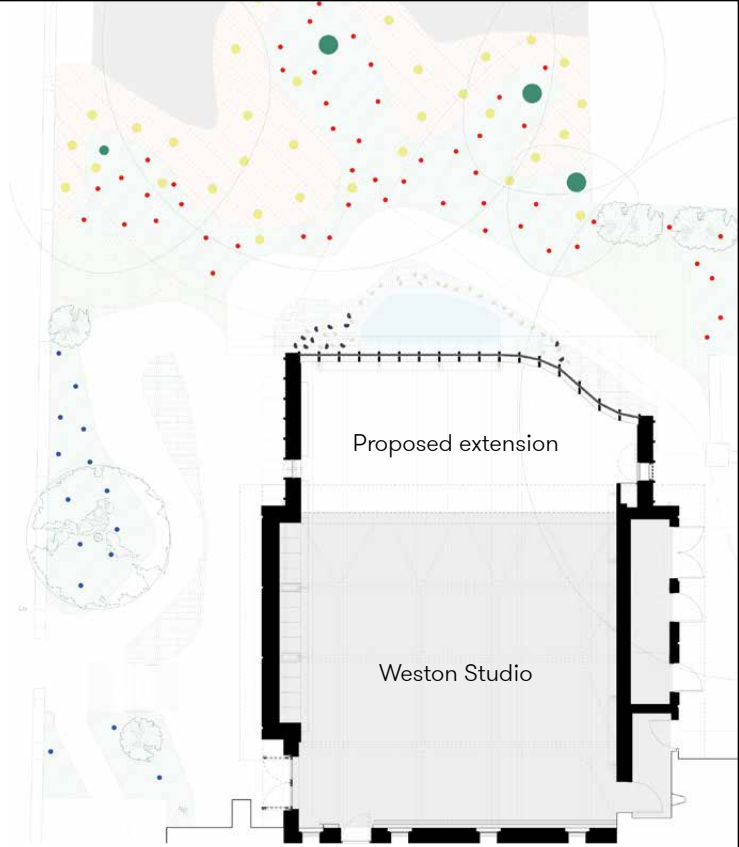
- £515,000 remaining to raise
- Rambert School's contribution
- Raised to date





MARK CRAWLEY
RAMBERT SCHOOL STUDENT

“I love being at Rambert School for how vibrant it feels. It’s the most electric, creative hub, where every student, and every teacher has so much energy. You know in the class next door people are doing crazy things, and a few studios down people are making really inspiring work. It’s the most raw, unfiltered, and youthful creative space, where big things are happening and I that’s why I’m here.”



Proposed extension

Weston Studio

Proposed extension,
garden view



Students undertaking training
in the existing Weston Studio



EMPOWERING OUR STUDENTS

Rambert School fosters a family environment. A place for creative collaboration. We look for students who are unconventional.

**TOGETHER,
OUR STUDENTS
COURAGEOUSLY
PUSH ALL
TECHNICAL
AND ARTISTIC
BOUNDARIES,
AND WE NURTURE
THEIR BRILLIANT
INDIVIDUALITY.**

The daringly different, the rebels, mavericks, and innovators.

Together, our students courageously push all technical and artistic boundaries, and we nurture their brilliant individuality.

Our training is intense and immersive.

Combined with our exceptional pastoral, academic and physical support, and our inclusive ethos, it can transform lives. National Student Survey outcomes in 2021 showed evidence of excellence in every aspect of Rambert School life, with 100% selecting the response “My course has challenged me to achieve my best work”.

We attract exceptionally talented students from all backgrounds. Their circumstances vary wildly so that 65% receive financial assistance through our Bursary Fund. What unites our students is their extraordinary talent, work ethic, resilience and commitment.

Graduates will enter their professional life with strong dance technique, excellent communication skills and critical thinking capabilities. They are industry-ready and highly employable. Ready to become dancers, choreographers, leaders, and influencers, in the world of dance and the creative arts.

It is the work in our studios which fosters these outcomes.



BENOIT SWAN POUFFER

ARTISTIC DIRECTOR, RAMBERT

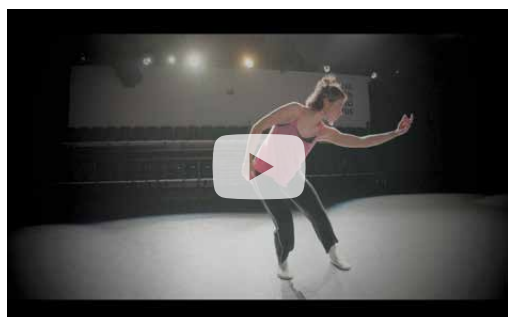


I am continually impressed by the graduates of Rambert School and their ability to adapt and thrive in the professional settings of both Rambert and Rambert2. Their technique and dedication is a testament to the training they received whilst at Rambert School.

WE MAKE DANCE EDUCATION ACCESSIBLE.

65%

**OF STUDENTS RECEIVE FINANCIAL ASSISTANCE
THROUGH OUR BURSARY FUND.**



BIANCA MIKAHIL
RAMBERT SCHOOL STUDENT

“I think because the training is 50% ballet and 50% contemporary, we are trained to have an open mind, which is preparing us for a career in the industry. We’re also encouraged to explore our own choreographic practice and creativity, with opportunities like the student Platform. I discovered that part of me here, so it’s amazing to see how much you can evolve as an artist as well as a dancer at Rambert School.”



EXTENDING OUR REACH AND IMPACT

In the last five years we have welcomed talented students from all corners of the UK and 28 countries around the world. In that time our highly skilled alumni have gone on to join leading companies across the globe.

Extending the Weston Studio will also help increase capacity for our transformational outreach programmes. Being able to offer more classes to more children will allow us to create greater access and opportunity to high quality arts training at a young age, a win for those in local and national schools, community groups and other targeted groups.

EXTENDING THE WESTON STUDIO WILL ALSO HELP INCREASE CAPACITY FOR OUR TRANSFORMATIONAL OUTREACH PROGRAMMES

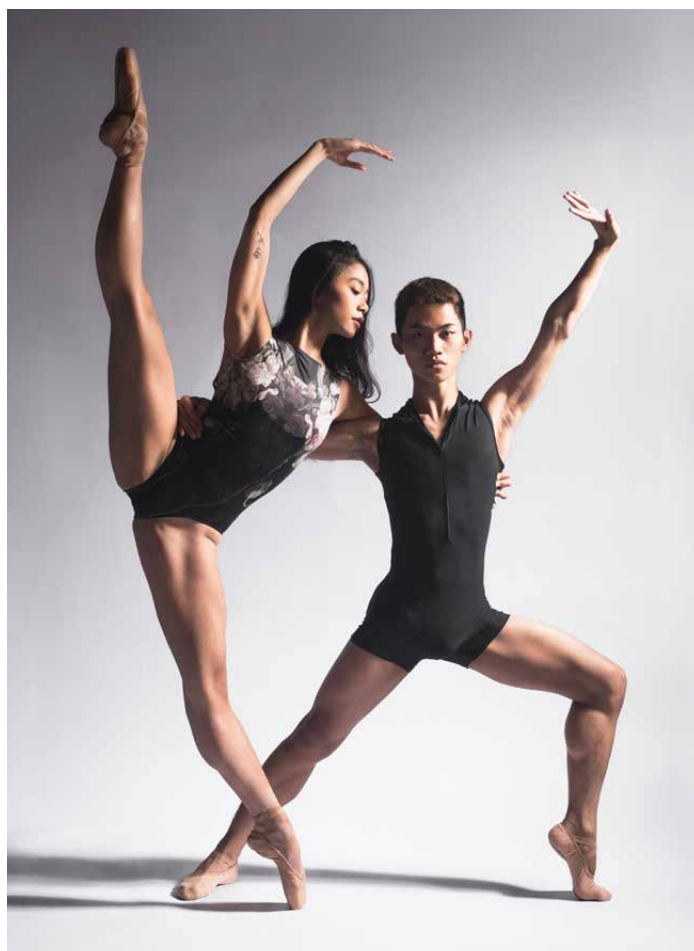
The impressive architecture of the new Weston Studio will also provide a memorable backdrop for our online training materials for Rambert Grades, a critical revenue-generator in our future strategy and a return on our investment in the space.

We hope that you, too, feel excited that we are factoring inclusive practice into all our strategic plans, both to encourage greater diversity and to find and develop new audiences. Of course, there is still much work to do, and the starting point is this vital fundraising. We hope you will feel excited to support our Capital Appeal and journey with us, as we act swiftly to get those first bricks laid by April 2022.

WE ENGAGE WITH

4,500

PEOPLE MONTHLY, THROUGH OUR **UNDERGRADUATE AND POSTGRADUATE COURSES, OUTREACH PROGRAMMES, AND SOCIAL CHANNELS.**





SY NAET NIN

RAMBERT SCHOOL STUDENT

“Coming from Cambodia to the UK was really hard, but what is so great about Rambert School is that the people here make me feel like I’m home, even though I’m on the other side of the world. The School has supported me in so many ways, but especially when it comes to funds. Having financial support from school has been a huge part of my journey, and if I didn’t have it, I wouldn’t be here and I wouldn’t be able to follow my dreams.”

LADY ANYA SAINSBURY

PATRON, RAMBERT SCHOOL



I feel very proud to be Patron of this extraordinary School, and I want to express how much I admire as I have watched the School’s constant ability to produce not only wonderful dancers, but creative choreographers and even directors of new companies.

Dance education here is elite but not elitist, and there have been many talented students here who were able to train and develop their talent thanks to financial support that Rambert School, through their Student Bursary Fund, were able to provide them. The bursary fund came through the generosity of individuals and trusts who wanted to help them. Their training, classes and rehearsals took place in the excellent studios the School has, with its range of inspiring teaching staff. Studios provide the physical space for bodies to move freely in and, if space is cramped, they can’t achieve the maximum strength in that space nor display their great ability to jump high or far. Nor can a cramped studio provide space for the creation of new choreography using big casts.

It is time that help is needed to enlarge the Weston Studio and an excellent design for the extension plan is ready.

The Weston Studio should be extended and become the spacious studio it deserves to be, especially now that the local Council’s ‘original restrictions’, have been lifted. It will make a huge difference in providing real space to teachers, students, and choreographers, and to accommodate more students to fit into it.

Here is where I do hope you may passionately want to help us achieve what this excellent Rambert School needs to make the enlarged studio, and much else, explained within by our wonderful Director, Amanda Britton.

There is always so much to enjoy from this beloved School and to help them achieve their aims is a huge pleasure.

Warm wishes,
Anya Sainsbury

WE ARE HUGELY GRATEFUL TO ALL OUR SUPPORTERS, LARGE AND SMALL, FOR ENABLING US TO DELIVER OUR IMPORTANT WORK.

We need your help to complete this vital project for our future vision. If our story has moved, intrigued, or inspired you then please do get in touch. We would be delighted to invite all potential donors for a private tour of the School so we can show you the impact of the work we do and the opportunity ahead.

PLEASE CONTACT:

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SCAN CODE TO DONATE NOW



OR VISIT:

rambertschool.org.uk/donate

RAMBERT SCHOOL

Rambert School of Ballet & Contemporary Dance

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Find us online at rambertschool.org.uk

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