

Marie Rambert encouraged and nurtured the choreography of some of the greatest names in British dance. Rambert School is proud to continue this tradition.

TUESDAY 14 DECEMBER 2021

1. CHANNEL FIZZLE TELEVIZLE

Choreographed by: Anna Smith [Year 3]
Performed by: Mark Crawley, Anna Daly, Harry Foster, Bianca Mikahil, Lisa Robinson, Harry Wilson
Music: *Trouble Everyday*, Frank Zappa
I never paid my TV license.

2. 一期一会 ONCE IN A WHILE

Choreographed and performed by: Kaho Yoshiyama [Year 2]
Music: *Japanese Drum*, Samurai Music

3. CHERRY

Choreographed by: Kasia Kuzka [Year 2]
Performed by: Spike King, Eleanor McGrath
Music: *Screen Shot*, Swans; *Summer Wine*, Nancy Sinatra and Lee Hazlewood
Video editing: Daisy Sullivan
Original poem: *Zielono Mi* by Agnieszka Osiecka (Narration: Barbara Wołk; Translation: Jakub Zalasa)

4. RAPTOR

Choreographed by: Max Golsworthy [Year 3]
Performed by: Milla Brinsden, Felicity Chadwick, Rosie Noble-Booth, Ping-Jung Rong, Shawna Wong
Music: *Exit*, *Run 44*, Ezio Bosso

5. WE'RE ALL ALONE IN THIS TOGETHER

Choreographed and performed by: Tishainy Constanca [Year 2]
Music: *Three Rivers*, Dave

6. SHEDDING

Choreographed and performed by: Anna Daly and Harry Theadora Foster [Year 3]
Music: *The Finishing*, Stavroz

7. TEXTORIAL

Choreographed and performed by: Imogen Wallace [Year 3]
Music: *Breathing In*, Nick Wales and Sarah Blasko

8. VORTEX//MANIA

Choreographed by: Clara Aurelia [Year 2]
Performed by: Clara Aurelia, Taylor Crouch, George Gregory, Kasia Kuzka, Tabitha O'Sullivan, Leila Wright, Stanley Young
Music: *Game Over*, Alex feat. Rachel McAlpine; *Sexy Boy*, Air

Vortex//mania is a collection I've designed, it amplifies the boldness of simplicity with plain black fabric and metal embellishments enhancing the sharp lines and curves of the human body. Special mention to Alice Angus who was instrumental in the development of these pieces.

9. F(X)

Choreographed and performed by: Elizabeth Ortega [Year 2]
Music: *Vaihtovirta*, Pan Sonic

10. UNTITLED N.3 (BURIED UNDER THE SOIL)

Choreographed by: Joan Horrach Vidal [Year 2]
Performed by: Harri Eiffert, TJ Firmin, Crispin Maccatrozzo, Jasiyah Marshall, Mateusz Piekarski, Joshua Pilgrim, Antonio Serrapiglio, Tom Sutton, Stanley Young
Music: *El Cuerpo*, Niño De Elche; *Stabat Mater RV.621*, Antonio Vivaldi

INTERVAL

11. A LONER'S PLACE TO BE ALONE

Choreographed by: Megan Brusseau [Year 3]

Performed by: Max Golsworthy

Supporting performers: Louis Baxter, Milla Brinsden, Rachel Brookes-Bent, Anna-Maria de Freitas, Cassidy Jasso, Sy Naet Nin, Rosie Noble-Booth, Imogen Wallace

Music: *A Flower is not a Flower*, Ryuichi Sakamoto

12. MOSQUITOES

Choreographed by: Holly McKay [Year 3]

Performed by: Wan Lin Chang, Myana van Cuijlenborg, George Gregory, Rosa Huntruds, Emilia Struß, Chloé Timmerman, Alex Thorogood, Stanley Young

Music: *Santa Maria*, Gotan Project; *Gelatin Mode*, Post Animal

13. SIT ON THIS

Choreographed and performed by: Anna Daly [Year 3]

Music: *Voodoo Child (Slight Return)*, The Jimi Hendrix Experience

14. GOOD MORNING

Choreographed by: Olivia Arizmendi [Year 3]

Performed by: Tishainy Constancia, Laura Marsh, Nathaniel Nilsson, Tom Rowlands, Ciar Wild

Music: *Baajo*, Kwesi Arthur, Joeboy

The movement in this piece is entirely based on 8 gestures and incorporates solos that each dancer has created from these gestures.

15. MEET HER AT THE LOVE PARADE

Choreographed and performed by: Felicity Chadwick [Year 3]

Music: *Meet Her at the Love Parade*, Da Hool

16. PURGATORIUM

Choreographed by: Greta Benedetta Zappettini [Year 3]

Performed by: Swami Biliotti, Leon di Domenico, Sephora Ferrillo, TJ Firmin, Hannah Hernandez, Dorota Nowak, Nio Serrapiglio, Mattia Trematerra, Shawna Wong

Music: *Time must go by/nawwâr*, Le Trio Joubran

17. CI:ICADA

Choreographed and performed by: Harri Eiffert [Year 3] and Stanley Young [Year 2]

Music: *Madreviolo*, Arca

For you formed my inward parts; you knitted me together in my mother's womb. I am dignified with hostility, comforted by deceit, I am fearfully and wonderfully made.

18. SIAN

Choreographed and performed by: Shawna Wong [Year 3]

Music: *bouncingform*, Robert Lippok; *Day One One*, F.S. Blumm & Nils Frahm

[adj.]: Monotony, weariness. Frustration amidst endless boredom.

19. BLAH BLAH BLAH

Choreographed and performed by: Anna Smith and Harry Wilson [Year 3]

Music: *Jump Did La Ba*, Dizzy Gillespie

Definitely not socially distanced cheese and wine.

20. EXCHANGE

Choreographed by: Blair Moore, Sem Philpot [Year 3]

Performed by: Tanisha Addicott, Mia Bourhis, Anna-Maria De Freitas, Robert Dunkley-Gyimah, Dylan Jones, Hannah Joseph, Spike King, Ele McGrath, Chiara Moore, Joshua Pilgrim

Music: *Exchange*, Sem Philpot

Musical production assisted by Seirian Griffiths

Our students are the choreographers of tomorrow. Help us to support them realise their futures.

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