



RAMBERT
SCHOOL

PART-TIME BALLET TEACHER

Join the ballet team at the world-renowned Rambert School.

We currently seek an exceptionally talented, creative, and experienced **Part-time Ballet Teacher** for our undergraduate FD/BA (Hons) Programme.

WELCOME

FROM AMANDA BRITTON

CHIEF EXECUTIVE, PRINCIPAL & ARTISTIC DIRECTOR



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance education sector innovator shaping new generations of dance professionals to the highest standard. Our international

influence and reputation honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. Under Rambert's guiding light, the Rambert School and the Company which flowered from it, became synonymous with technical excellence and creativity.

We pride ourselves on nurturing each individual throughout their training and education, promoting autonomy and preparing our graduates for life as dance professionals. Marie Rambert famously stated that her School should not be a 'sausage factory'. We have chosen to remain small, and each individual is carefully supported, during training and often beyond, through a programme which is flexible

enough to cater for individual physical differences and which fosters personal reflection and research. Each cohort hosts a diverse range of students from widely varied backgrounds, encouraging a cross-fertilisation of ideas, and creating graduates who are both open to new concepts and respectful of cultural diversity.

The 'Rambert spirit' is still at the heart of what we do, some 101 years after Marie Rambert founded the School. Though hard to articulate, those who have trained at the School or danced with the Company have been touched by it, irrespective of which Director or Principal was at the helm. The 'spirit' could be simply a passion for dance, and individuality in self-expression. It could be a fearlessness of the unknown, the drive to be a pioneer or to explore new creative territory. It could be a belief in the integrity of the art form, and a desire to communicate this. Or perhaps it could even come from Marie Rambert herself, her renowned fierce determination and indomitable energy.

Welcome to Rambert School.



ABOUT RAMBERT SCHOOL

Rambert School's mission is to provide world-leading training and education in ballet and contemporary dance, embracing individuality and innovation, while being deeply rooted in tradition and technical rigour. Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training, and our students are given the opportunity to create and showcase their own work, repertoire, and commissions by leading choreographers at a variety of world-class venues each year.

The School dates back to 1920, when iconic Polish dance pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. The Ballet Rambert developed out of the School, producing and nurturing some of history's most celebrated dancers and choreographers. From Frederick Ashton to Antony Tudor and Christopher Bruce, the Rambert name has always been synonymous with technical excellence and thrilling creativity.

Having just passed our centenary, Marie Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and developing well-rounded, creative and thinking dancers, choreographers, teachers and academics. As we head into our second century, our unique and cutting-edge undergraduate and post-graduate programmes position the School at the forefront of international dance education and research.

The [Foundation / BA \(Hons\) degree course](#) has a 50/50 split between ballet and contemporary dance, unlike any other dance school in the UK.

The [MA course in Professional Dance Performance](#) was launched in 2018, in partnership with Rambert (dance company), creating [Rambert2](#), a touring ensemble of outstanding dancers. This is the first programme in the world to integrate professional experience at the highest level with postgraduate study.

The [MA course in Dance Research for Professional Practitioners](#) was launched in 2020. Throughout the course, students pursue independent research, based on current embodied practices and previous experience as professional practitioners, to address the practical, artistic, cultural, social, and political implications of dance in the sector.

We recently created [Rambert Grades](#), in collaboration with Rambert (dance company). A progressive and inclusive online syllabi of contemporary dance training and examinations for children and young people, Rambert Grades is committed to empowering and harnessing creative movement and expression in all. Following a recent international launch, Rambert Grades has the potential to change the landscape of contemporary dance and extend the Rambert Family on a global basis.

We are passionate about our Widening Participation and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops, and open rehearsals.

The School is an outward looking institution that believes dance is for everyone and champions diversity in dancers, repertoire, and audiences.



WHAT WE ARE LOOKING FOR

We currently seek an exceptionally talented, creative, and experienced ballet teacher for our undergraduate FD/BA (Hons) Degree in Ballet & Contemporary Dance. Working for two days a week, the post-holder will:

- Foster excellence in ballet technique and related dance activities
- Prepare students for a professional career in dance
- Nurture each student to maximise their potential
- Keep abreast of Higher Education and dance related developments
- Engage in the ongoing development of the curriculum through reflection and research
- Work towards fulfilling the school's commitment to world-leading training and education and to promote and embody the school's vision and key values
- Support colleagues and work collectively for the good of the School

RESPONSIBILITIES

- Preparation and teaching of ballet including ballet solos, pointe classes and learning/teaching repertoire, as required
- Coordination of a ballet module, liaising with other members of the ballet faculty to ensure smooth running of assessments, solos and report writing
- The monitoring of student progress, through continued feedback, tutorials and report writing on a semesterly basis
- Attending staff meetings, Learning and Teaching Committee, Academic Board, and other meetings and INSET sessions as required
- Working with the Screening Treatment Rehabilitation Unit (STRU) to ensure the safe and rapid rehabilitation of injured students
- Working with the Student Support department to sensitively address any student welfare issues
- The sensitive handling of students' emotional needs, giving constructive criticism, encouragement, and building confidence
- Adhering to Health & Safety regulations in conjunction with the Head of Technical Theatre & Facilities (H&S Officer)
- Contributing to coordination of public performances as required e.g. performance box office/warm-up duties

- Booking guest ballet teachers, in collaboration with departmental colleagues, as required.
- Covering other duties as required
- Actively contributing to the research strategy of the School, through embodied and/or scholarly research within the field of dance and cognate practices
- Sharing and disseminating research outcomes within the School and externally
- Engaging in meaningful professional development that contributes to the enhancement of ballet pedagogy and practice, including research-led projects and activities
- Commitment to developing and innovating the ballet curriculum through research-led and informed activities
- Working collectively with colleagues from all departments to fulfil the vision of the School and to meet the needs of all students
- Actively engaging with the anti-discrimination initiatives embedded in the School's strategy and curriculum
- Actively committing and engaging with the School's [Mission, Racial Justice & Anti-Racism Action Plan](#) and all other policies and procedures, including the Code of Conduct and Safeguarding Policy.

PERSON SPECIFICATION

Essential:

- Teaching experience and / or qualification.
- Experience of dancing with a professional ballet company.
- The ability to work as part of a small team.
- Appreciative of the artistic and educational objectives of the School.

Desirable:

- Good organisational and administrative skills.
- IT skills.
- Experience of teaching dance at undergraduate degree level

The above serves as a guide and is not exhaustive; all professional staff are expected to undertake other duties and projects as may be reasonably required by the Principal in accordance with the grade of the post.

TERMS & CONDITIONS

POST

Ballet Teacher

REPORTING TO

Deputy Principal
Principal & Artistic Director

SALARY

£15,384 0.4 FTE / £38,461 Full-time

CONTRACT TYPE

Permanent, year-round

HOURS

Part-time – 0.4 FTE (16 hours per week) usually worked between 9am and 6pm two days a week.

During term-time, you will teach for approximately 8 hours each week (approx. 4 hours a day) and will spend 8 hours delivering additional responsibilities.

During the School holidays you will be required to teach for 2.5 days of Rambert School holiday course / workshops every academic year, the dates of which will be agreed in advance with the Head of Participation, Outreach & WP. Additionally, you will be required to continue the additional responsibilities essential to your role and to the wider operations of the School, including any administrative and assessment tasks, lesson planning, INSET days, staff short courses and training, tours, auditions and audition tours and any other duties reasonably required of your role.

BENEFITS

Optional pension scheme; Employee Assistance Programme; Cycle2Work Scheme; staff training and CPD opportunities; a friendly, inclusive and accessible working environment.

LOCATION

The role will be worked at Rambert School, St Margarets Drive, Twickenham TW1 1QN, with occasional remote work and work at other sites required.

RIGHTS TO WORK IN THE UNITED KINGDOM

Applicants for this position must be eligible to work legally in the United Kingdom. If you do not have the necessary permissions to do so, unfortunately we are unable to consider your application.

DBS CHECKS

This role meets the requirements in respect of exempted questions under the Rehabilitation of Offenders Act 1974. All applicants who are offered employment will be subject to a criminal record check from the Disclosure & Barring Service (DBS) before the appointment is confirmed. This will include details of cautions, reprimands, or final warnings as well as convictions.



APPLICATION PROCESS

TO APPLY

Cover letter (stating your intentions and where you heard about the opportunity), CV and [Equal Opportunities Monitoring Form](#) to hr@rambertschool.org.uk

CLOSING DATE

9am, Monday 8 November 2021

INTERVIEWS

Interviews & trial classes will be conducted in mid-November

START DATE:

January 2022, dependent on candidate availability

If we can help to make any stage of the application and recruitment process more accessible to you, please let us know.

OUR COMMITMENT TO EQUALITY, DIVERSITY & INCLUSION

Rambert School is an equal opportunities employer, meaning we are committed to providing equality of opportunity to our staff, Trustees, and applicants, regardless of their age, disability, gender, gender

reassignment status, marriage or civil partnership status, parental status, race, religion, belief, or sexual orientation. We are committed to creating a diverse workforce and Board of Trustees that is representative of our wider society and actively encourage applications from people from all backgrounds. We encourage and embrace difference in our staff and Board and foster a culture of inclusivity. We have adopted the Halo Code, championing the right of all members of the School community to embrace all Afro-hairstyles, and we welcome the wearing of headscarves and hijabs. As an organisation, we have committed to a Racial-Justice and Anti-Racism Action Plan.

WHAT THIS MEANS FOR OUR RECRUITMENT PROCESS

- A broad search, promoting our opportunities through as many different channels as possible, to ensure that we attract high quality applicants from diverse backgrounds.
- A structured shortlisting and interview process, conducted by more than one person.
- Making every effort to eliminate discrimination, direct and indirect, from the recruitment and selection process.
- Making necessary reasonable adjustments, where possible, throughout the recruitment and selection process to reduce any potential barriers and ensure equality of access for all applicants.



**Rambert School of Ballet
and Contemporary Dance**

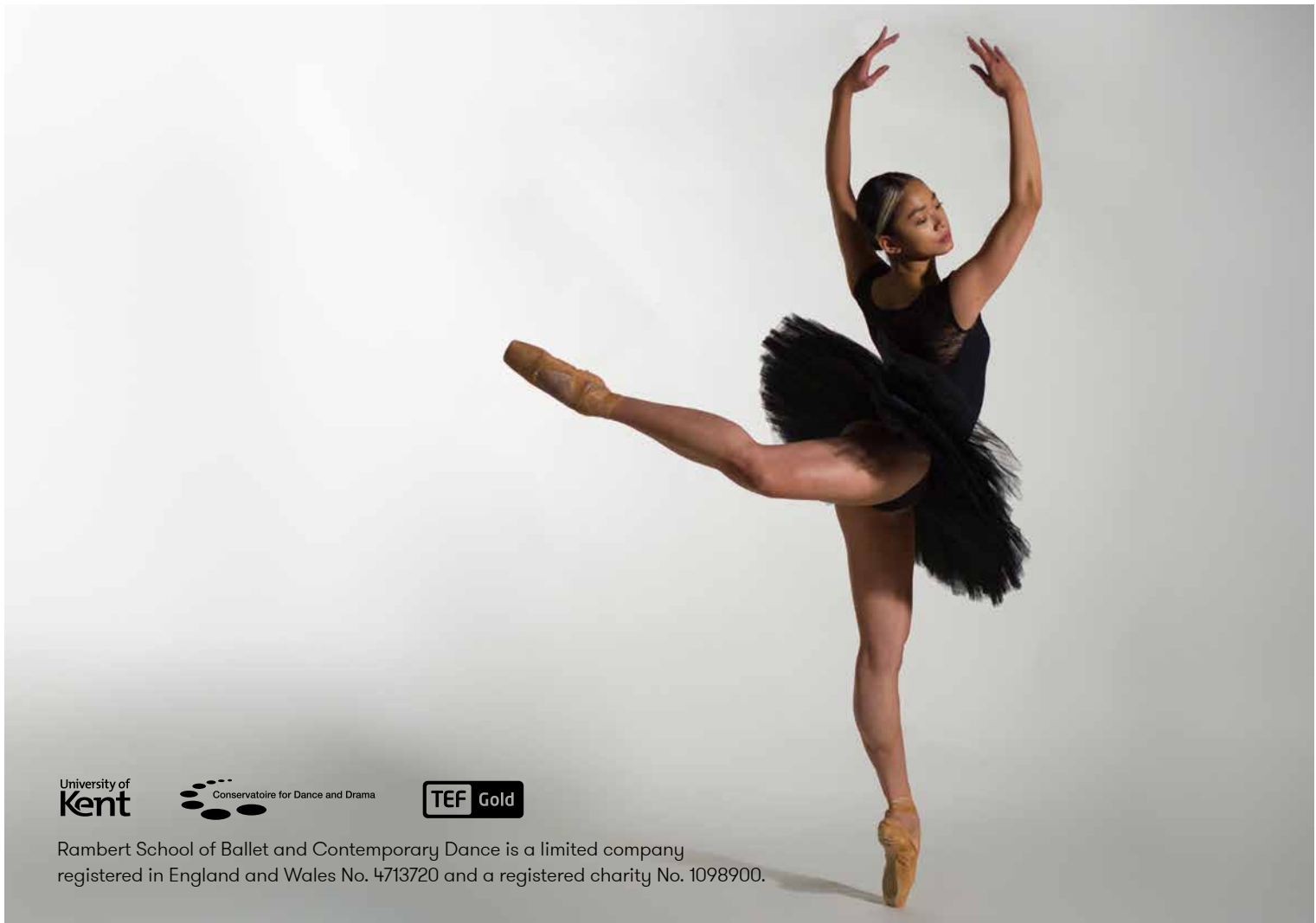
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rambertschool.org.uk


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Rambert School is a part
of the Conservatoire for
Dance and Drama

RAMBERT SCHOOL



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