

<b>COURSE TITLE:</b>	BA (Hons) Ballet & Contemporary Dance
<b>DURATION OF COURSE:</b>	This programme is studied over one year full-time.
<b>ENTRY REQUIREMENTS:</b>	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> <li>1. A Ballet class</li> <li>2. Contemporary Dance sequences</li> <li>3. Performance of a solo</li> <li>4. An interview</li> <li>5. A physical assessment.</li> </ol> <p>Overseas students are required to achieve Level B2 in one of the English testing systems recognised by the UKBA.</p>
<b>COURSE OUTLINE:</b>	<p>The BA Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a range of dance techniques and styles with a focus on rigorous technical studio-based training in both Ballet and Contemporary, along with dance choreography and performance.</p> <p>Critical studies give students the skills they need to become thinking dancers and choreographers and students at this level undertake a full dissertation.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, students might well encounter a different style almost every day. This approach builds versatility, and prepares graduates for the wide range of challenges they can expect to face at audition. Students learn a contemporary dance solo each term, which is performed alongside their classical solo.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers. Performing is integral part of the course. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p> <p>There is also the opportunity to undertake a professional placement strand, in negotiation with the Principal, Deputy Principal and Head of Studies, should such an opportunity arise within the academic year.</p>

	Students are expected to undertake a fully written dissertation of 6000-8000 words as part of the Special Project module and teaching focus is given to research methodologies and academic writing skills.															
<b>CORE MODULES AND ANY OPTIONAL MODULES:</b> (Including no of credits)	<p><b>Compulsory modules and number of credits</b></p> <table> <tr> <td>RA 3001</td> <td>Special Project</td> <td>40</td> </tr> <tr> <td>RA 3002</td> <td>Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3003</td> <td>Professional Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 3004</td> <td>Accomplished Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3005</td> <td>Accomplished Professional Contemporary Dance</td> <td>20</td> </tr> </table>	RA 3001	Special Project	40	RA 3002	Professional Ballet	20	RA 3003	Professional Contemporary Dance	20	RA 3004	Accomplished Professional Ballet	20	RA 3005	Accomplished Professional Contemporary Dance	20
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<b>WORKLOAD</b> – including number of contact hours with School staff and expected self-study:	<p>The programme is one year full-time comprising of modules with a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>This is broken down over the year into:</p> <ol style="list-style-type: none"> <li>Contact time for technique classes (Ballet and Contemporary dance): each Technique Module assumes 200 notional learning and teaching hours plus independent practice.</li> <li>Contact Time for special project with guest choreographers/lecturers and tutors: 250 hours in Rehearsals and 16 hours in Lectures and Supervision tutorials, alongside 100 hours of independent study.</li> <li>Performances: 60 hours</li> </ol> <p>This equates to approximately 21 hours per week in technique classes and lectures, 4 hours a week independent study, 8 hours a week in rehearsals and performances, plus progress tutorials on a semester basis.</p>															
<b>The overall methods of assessment for the Modules</b> (for example exams, course work or practical assignments):	Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography, improvisation & performance practice (including rehearsals), oral presentation, written assignments, including a written dissertation. Credits can also be gained from optional professional placement activity, negotiated with Principal.															
<b>The award students will receive on successful completion of their course:</b>	BA (Hons) in Ballet & Contemporary Dance, validated by the University of Kent															
<b>Where the course is taught:</b>	Rambert School of Ballet and Contemporary Dance, Twickenham, London															

<b>Length of the Modules:</b>	One semester each (approx. 20 weeks), or in the case of the Special Project module, two semesters (approx. 38 weeks)
<b>Staff who are delivering the teaching:</b>	The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies. Professional choreographers and teachers, with no connection with Rambert School of Rambert Dance Company are engaged throughout the year. Visitors include, Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.
<b>The fees which students can expect to pay:</b>	Course fees for the year 2022-23 are £9,250 for UK/EU students. Course fees for the year 2022-23 are £18,800 for overseas students Please see the Conservatoire for Dance & Drama Fees Policy <a href="http://www.cdd.ac.uk/wp-content/uploads/2020/12/CDD-Single-fees-policy-2021-entry.pdf">http://www.cdd.ac.uk/wp-content/uploads/2020/12/CDD-Single-fees-policy-2021-entry.pdf</a> and Rambert School website for more information.
<b>Course Fee Deposit</b>	Course Fees Deposits for the year 2022-23 are £500 for UK students. Course Fees Deposits for the year 2022-23 are £1000 for Overseas students.  Please see the Course Fees Deposit Policy and website for more information.
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	In addition to your tuition fees you may incur additional costs while studying on the course:  Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.  Estimated costs for clothes, shoes, kit and books is £600 – This is an approximate price for the minimum requirements – A typical student at Rambert will go through multiple pairs of ballet shows and point shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year.  Private Health Insurance is not mandatory.

## More information about the School

Rambert School has been a member of the Conservatoire for Dance and Drama (CDD) for 15 years. We have recently decided to seek independent registration as a Higher Education Provider (HEP) and are currently in the process of making an application to the Office for Students (OfS) with the aim of achieving independence by July 2022.

BA (Hons) students enrolling in September 2021 will therefore complete their studies under registration with CDD. Foundation Degree students enrolling from 2021/22 will complete the first year of their 2-year Foundation Degree with CDD but for their 2nd year FD and final year BA (Hons) top up they will be registered with Rambert School. The programmes will continue to be validated by the University of Kent. We will work closely with CDD to ensure there is no disruption to students during this period of transition.

