

ENTRY REQUIREMENTS

- Age 16 years on 1st September in year of entry. No maximum age.
- Overseas students are required to achieve at least a Level B1 in one of the English testing systems recognised by the UKBA
- Irrespective of academic qualifications or prior learning experience, entry is subject to audition.

AUDITION PROCESS

Entry to Rambert School for September 2022 is through a **two-stage audition process**.

All applicants must download, fully complete and submit an application form and pay the £40 application fee.

Please see information below about application fee waivers that are available if you face any difficulty in making the payment of this fee:

CDD Application Fee Waiver – The Conservatoire for Dance and Drama (CDD) has a scheme whereby students matching a certain criteria may be awarded an ‘application fee waiver’ meaning they will not have to pay the application fee. To find out more and to apply please contact the CDD at <http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/>

The school is also able to offer a limited number of our own application fee waivers, if you have missed the CDD deadline, do not meet the CDD fee waiver criteria or for other personal reasons are unable to afford the application fee, please apply directly to the school by emailing Head of Admissions at judy.bowden@rambertschool.org.uk and make a request for an application fee waiver.

International Auditions

Due to ongoing Covid19 travel restrictions, our international auditions are limited to Japan, please see <https://www.rambertschool.org.uk/students/auditions/japanesestudents/> for further information.

Overseas Students

Overseas students should follow the first stage digital audition process. Please note: The closing date for overseas applications is 1st April 2022. The closing date for overseas first stage digital auditions is 5th April 2022.

Overseas students invited to second stage auditions who are unable to travel will be offered an online audition.

First Stage Audition – Digital

Applications open in October 2021 and close on the 1 March 2022 (UK students).

Digital auditions will only be accepted if an applicant has completed an application form and paid the application fee of £40 or has an approved fee waiver.

Digital auditions will be considered by the Principal & Artistic Director and the Deputy Principal.

The digital audition criteria will be available from the 22 October 2021. Students who have made an application and paid their application fee prior to this date will receive the digital audition information via a link sent by email on the 22 October 2021. Students who apply after the 22 October 2021 and before the 1 March 2022 will receive the digital audition link by email once their application has been processed and their application fee paid.

Applicants will be advised if their first stage audition has been successful within 14 days of submitting their digital audition. The closing date for digital submissions for UK students is 5th March 2022.

Second Stage Audition

Successful auditionees from the first stage digital audition will be invited to attend a second stage face to face audition on *either* 2nd April 2022 (AM & PM) or 4th April 2022 (AM & PM)

Audition Content

- 1-hour Ballet class
- Pointe work for auditionees with pointe training
- 1-hour Contemporary Dance class, including a creative work/improvisation
- Performance of a pre-prepared solo
- Some auditionees will be required to attend a physical assessment
- Some auditionees will be required to attend an interview

Pre-Prepared Solo

Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire)

If music is used, an iPod or mobile phone should be brought to the audition (we recommend using two of these formats so that you have a backup).

What to wear

Ballet – Leotards and tights/unitards/t-shirt and leggings with soft ballet shoes. Pointe shoes for students on pointe.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

Physical Assessment – Shorts and tight fitting t-shirt/crop top

When to arrive

For AM auditions, auditionees should arrive at 8:45 AM to register and warm-up for the start of class at 9:30 AM.

For PM auditions, auditionees should arrive no earlier than 1:15 PM to attend the Principal's talk and to register and warm-up for the start of class.

PM auditions commence at 2.30 PM. Auditionees not able to attend the Principal's talk should arrive at 2.00 PM for registration.

Accompanying parents/guardians may be invited for a tour of the School once the audition has started (approximately 9:30 AM for AM audition and 2:30 PM for PM audition), however this will be subject to there being no Covid19 restrictions in place at that time. At 1:30 PM, the Principal, Amanda Britton, will give a short talk open to all auditionees and accompanying parents/guardians.

Selection Process

Auditionees will be assessed on the following criteria:

Movement Quality

Co-Ordination

Flow

Line

Dynamics

Musicality

Rhythmic awareness

Musical awareness

Musical dynamics

Musical phrasing

Presence

Eye line

Confidence

Grasp of appropriate style

Dramatic Sense

Commitment, helpfulness and co-operation

Level of concentration

Attitude to the learning of oneself and others

Attitude to the teacher

Attitude to other students

Dance Technical Ability as concerns the use of:

Feet

Legs

Torso

Arms

Unfortunately, it is Rambert School's policy not to give feedback after audition. The decision of Rambert School is final.