



Conservatoire for Dance and Drama

Data Processing Statement

September 2021

The Conservatoire is registered as a Data Controller with the Information Commissioners Office ('ICO'). The Conservatoire's Registration Number is Z7289920

Definitions

- **'Criminal record data'** – information about you relating to a crime or alleged crime, or any criminal proceedings for any offence committed or alleged to have been committed by you
- **'Data Controller'** – the person/organisation that determines the purposes for which and the manner in which any personal data are, or are to be, processed
- **'Data processing'** - how the Conservatoire will use your data
- **'Data Processing Schedules'** – tables (Schedules 1 and 2) that outline how the Conservatoire holds and processes data, including the types of data, the categories/purposes of processing, where we will share data with third parties, and the lawful bases for processing data, in accordance with Article 6 of GDPR
- **'Data Protection Act 2018' (DPA)** – the legislation that controls how your personal information is used by organisations, businesses and the government
- **'General Data Protection Regulations' (GDPR)** – EU regulations that set out how data should be lawfully processed
- **'Graduate alumni'** – former students of the Conservatoire who hold a higher education qualification
- **'Lawful basis'** – the legal grounds identified by the Conservatoire for processing your data
- **'OfS/Office for Students'** - the independent regulator of higher education in England
- **'Personal data'** – personal information about you. Examples of personal data processed by the Conservatoire include your name, student ID number, application information, attendance, assessment marks, address for correspondence, telephone number, email address, and date of birth
- **'Schedule 1'** - a table which accompanies this Data Processing Statement that sets out how the Conservatoire holds and processes data that is processed internally between the Conservatoire and the Member Schools.
- **'Schedule 2'** – a table which accompanies this Data Processing Statement that sets out how the Conservatoire holds and processes data that is provided to and received from third parties/external agencies.
- **'Special Category Data'** – personal information about you (previously commonly known as 'personal sensitive information'). Special category data means any personal data about your racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, health, sex life, sexual orientation, or your genetic and biometric data
- **'Student'** – an individual registered with the Conservatoire on a programme of higher education

Purpose of this notice

This Statement explains how we collect and use your personal data.

The Conservatoire for Dance and Drama (the 'Conservatoire') is the Data Controller for personal data we process about you. The Conservatoire is registered as a Data Controller with the Information Commissioner's Office and manages personal data in accordance with the Conservatoire's Data Protection Policy.

Throughout this Notice, "Conservatoire", "we", "our" and "us" refers to the Conservatoire and "you" and "your" refers to those expressing an interest in becoming a student at the Conservatoire and its member school(s) both prior to and at formal application stage, together with those who later become a registered student at the Institution. It will also cover information that we must keep after you have left us.

Questions, Comments, and Concerns

If you have questions, comments, or concerns about how your data is used by the Conservatoire or by your School, you can put them in writing to:

Conservatoire for Dance and Drama
WeWork
14-16 Great Chapel Street
London
W1F 8FL

Or by e-mail at info@cdd.ac.uk

If you think there is a problem with the way the Conservatoire or your School is handling your data, you have the right to complain to the Information Commissioner's Office: <https://ico.org.uk/>

The Conservatoire will only use your data fairly and lawfully in accordance with its obligations under the General Data Protection Regulation ('GDPR'). Any use by the Conservatoire of your data must also be covered by its registration with the Information Commissioner. This is available on the Information Commissioner's Office website, and describes in a general way how the Conservatoire processes personal data about students and other individuals.

The GDPR require the Conservatoire to keep your data secure. This means that your confidentiality will be respected, and all appropriate measures will be taken to prevent unauthorised disclosure. Only members of staff who need access to relevant parts or all of your data will be authorised to do so. Information about you in electronic form will be subject to security restrictions, while paper files will be stored in secure areas with controlled access.

1. Introduction

Your school is one of the six member schools which form part of the Conservatoire for Dance and Drama ('Conservatoire').

There is a contractual relationship in place between yourself and your School for the provision of your course as set out in the student terms and conditions document you signed at registration. As set out in the Terms and Conditions, you are responsible for abiding regulations, policies and procedures of

the Conservatoire, the respective member school and the Validating University which are applicable to your studies at your School.

In order for your registration with the Conservatoire and the member school to be accepted, and for you to be eligible to attend courses and eligible for funding, you must have met ALL of the following conditions:

- 1) Accepted your offer of a place,
- 2) Met the conditions of your offer (both academic and financial),
- 3) Returned your School contract and this registration form,
- 4) Met all other conditions as set by your School.

You will need to have registered with the Conservatoire and your School in order to attend your course and release your loan from the UK Student Loans Company or your sponsor/awarding body (where appropriate).

The Conservatoire is a legally autonomous Higher Education institution which is accountable to the Office for Students ('OfS') (previously the Higher Education Funding Council for England ('HEFCE')) for the use of public funding by its constituent Schools for the provision of higher education, and is also accountable to the Office of the Independent Adjudicator for Higher Education ('OIAHE') and the Student Loans Company ('SLC') in connection with your studies. It processes your data in connection with these accountabilities and some other activities as set out in this Data Processing Statement ('DPS').

This DPS concerns the Conservatoire's obligations as Data Controller for the purposes of processing your personal data in accordance with the Data Protection Act 2018 ('DPA') and the General Data Protection Regulations 2018 ('GDPR').

The Conservatoire and your School are each a 'Data Controller' of your data. Each holds and otherwise processes 'personal data' for their own, separate purpose(s). Such data may include 'Special Category personal data' (as defined in the GDPR) about applicants and students that is provided to them by you or by third parties.

The Conservatoire and your School will share data as necessary with each other for the purposes of higher education provision and managing our collective legal and statutory responsibilities. The Conservatoire may also as necessary share your data with other member schools of the Conservatoire for the same purposes. For more information on the purposes of data sharing by the Conservatoire, please refer to Schedules 1 and 2.

The Conservatoire needs to process (that is, collect, use, store and ultimately destroy) personal information about you as a student to be able to record your application to the School, your progress through your course, to classify your final award(s) and to maintain contact as an alumnus of the Conservatoire. The Conservatoire is also obliged in some cases to collect information in line with legal requirements (for example to provide details of your attendance to the Office for Students).

2. How the Conservatoire obtains/receives your personal data

We obtain or receive personal data about you from the following sources:

- From when you provide your contact details for open day activities or to request further information from us, make an application or register as a student;

- From third party sources (such as UCAS, other institutions involved in the delivery of joint programmes, Government Departments such as the Home Office or the Student Loans Company, or other individuals such as students). Where we obtain personal data from third party sources, we will look to ensure that the third party has lawful authority to provide us with your personal data;
- From you when you disclose personal data during the course of your studies or when accessing our services or resources (e.g. careers advice, counselling, financial support);
- From your School for the purposes of higher education provision and managing our collective legal and statutory responsibilities.

3. Categories of personal data that we may process

The Conservatoire collects and processes a broad range of personal data about you in order to deliver our services to you as a student, manage our operations effectively and meet certain legal requirements. Examples of this personal data will include your name, student ID number, application information, attendance, assessment marks, address for correspondence, telephone number, email address, and date of birth.

Personal Data may also contain ‘Special Category Data’, which means any personal data about your racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, health, sex life, sexual orientation, or your genetic and biometric data.

Personal Data may in addition contain ‘criminal record’ data which means information about any criminal offence or alleged criminal offence by you; any proceedings for any offence committed or alleged to have been committed by you; the disposal of such proceedings or the sentence of any court in such proceedings.

‘Special Category Data’ means any Personal Data about your racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, health, sex life, sexual orientation, or your genetic and biometric data.

When you register with us, you have the option not to provide certain types of ‘sensitive personal data’.

4. Types of personal data that may be processed by us

- a) Electronic and hard copy documentary student records (including registration records and application forms; documents generated by academic/casework activities etc.)
- b) Statistical data
- c) Audio, visual and audio-visual recordings (e.g. of classes, seminars, lectures, performances, assessments, and other learning activities)
- d) Photographic images; showreels
- e) Work produced by students in the course of their studies, including practical, audio-visual, recorded and/or written work.

5. Purposes for processing data

Accompanying this statement are tables (Schedules 1 and 2) outlining how the Conservatoire holds and processes data, including the types of data, the categories/purposes of processing, where we will share data with third parties, and the lawful bases for processing data, in accordance with Article 6 of GDPR.

Schedule 1 pertains to data which the Conservatoire will process for internal requirements, to allow it to properly fulfil its obligations and functions as a Higher Education Provider.

Schedule 2 pertains to data which the Conservatoire will process that is required by external parties, to allow it to properly fulfil its obligations and meet statutory and other legal requirements as a Higher Education Provider.

Below for ease of reference are the categories of the purposes for which the Conservatoire may process data. Please refer to the accompanying Schedules 1 and 2 for further details.

Section	Category
A)	Academic Activity
B)	Academic administration
	Academic administration/student support
C)	Admissions
D)	Alumni
E)	Legal compliance
F)	Marketing & corporate
G)	Registration
	Registration/Fees & Finance
	Registration/Student support
H)	Security
I)	Statistics & analysis
J)	Student casework
K)	student employment
L)	Student support

6. Data Retention

Different types of data will have different retention periods. These retention periods are outlined in Schedules 1 and 2.

7. Your rights

You have the right to:

- Access your personal data that we process;
- To rectify inaccuracies in personal data that we hold about you;
- To be forgotten, that is your details to be removed from systems that we use to process your personal data;
- To restrict the processing of your personal data in certain ways;
- To obtain a copy of your personal data in a commonly used electronic form (data portability);

- To object to certain processing of your personal data by us;
- To request that we stop sending you direct marketing communications;
- To request human intervention where automated decisions (including profiling) have legal or similarly significant effects.

If you wish to exercise any of the above rights please contact the Conservatoire's Data Protection Officer via: info@cdd.ac.uk

8. Responsibilities of students

If you are a student of the Conservatoire, it is your responsibility to ensure that you provide your School with accurate and up-to-date information about yourself when you apply and when you enrol. You must also immediately inform in writing the school of any subsequent changes to your details, such as changes to your name or address.

9. What happens after finishing/graduation?

Some types of personal data are retained long after your studies have ended, for example so that we can verify your award if you apply for a job or further study. Other types of data, particularly if sensitive, may only be retained for a short time.

10. Graduate alumni of the Conservatoire

The Conservatoire will undertake various activities in which we may request data from Conservatoire graduates ('graduate alumni'). Such activities may include surveys or questionnaires designed to enable the Conservatoire to understand the types of career paths and employment that graduate alumni have followed; other activities may, for example, involve exploring the creative work produced by alumni at various times following graduation, and the contexts in which this is produced. The Conservatoire may therefore contact graduate alumni to request such information. The Conservatoire may also contact graduate alumni to publicise Conservatoire/School events.

Where graduates of the Conservatoire share data/information with the Conservatoire regarding events they have organised, the Conservatoire may share such data/information with current students and staff of the Conservatoire, as well as on public fora (e.g. Twitter/Instagram etc).

If you are a graduate of the Conservatoire and do not wish to be contacted by the Conservatoire in this respect, please notify us in writing by emailing your express request to info@cdd.ac.uk.