



RAMBERT
SCHOOL

BECOME A RAMBERT SCHOOL TRUSTEE

Can you help shape and support Rambert School to ensure it remains a global centre of excellence in dance education for the next 100 years?

We currently seek those with particular experience in one of the following three areas:

- Digital marketing & communications
- Higher education
- Finance & Accountancy

WELCOME

FROM AMANDA BRITTON

CHIEF EXECUTIVE, PRINCIPAL & ARTISTIC DIRECTOR



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance education sector innovator shaping new generations of dance professionals to the highest standard. Our international

influence and reputation honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. Under Rambert's guiding light, the Rambert School and the Company which flowered from it, became synonymous with technical excellence and creativity.

We pride ourselves on nurturing each individual throughout their training and education, promoting autonomy and preparing our graduates for life as dance professionals. Marie Rambert famously stated that her School should not be a 'sausage factory'. We have chosen to remain small, and each individual is carefully supported, during training and often beyond, through a programme which is flexible

enough to cater for individual physical differences and which fosters personal reflection and research. Each cohort hosts a diverse range of students from widely varied backgrounds, encouraging a cross-fertilisation of ideas, and creating graduates who are both open to new concepts and respectful of cultural diversity.

The 'Rambert spirit' is still at the heart of what we do, some 101 years after Marie Rambert founded the School. Though hard to articulate, those who have trained at the School or danced with the Company have been touched by it, irrespective of which Director or Principal was at the helm. The 'spirit' could be simply a passion for dance, and individuality in self-expression. It could be a fearlessness of the unknown, the drive to be a pioneer or to explore new creative territory. It could be a belief in the integrity of the art form, and a desire to communicate this. Or perhaps it could even come from Marie Rambert herself, her renowned fierce determination and indomitable energy.

Welcome to Rambert School.



ABOUT RAMBERT SCHOOL

Rambert School's mission is to provide world-leading training and education in ballet and contemporary dance, embracing individuality and innovation, while being deeply rooted in tradition and technical rigour. Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training, and our students are given the opportunity to create and showcase their own work, repertoire, and commissions by leading choreographers at a variety of world-class venues each year.

The School dates back to 1920, when iconic Polish dance pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. The Ballet Rambert developed out of the School, producing and nurturing some of history's most celebrated dancers and choreographers. From Frederick Ashton to Antony Tudor and Christopher Bruce, the Rambert name has always been synonymous with technical excellence and thrilling creativity.

Having just passed our centenary, Marie Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and developing well-rounded, creative and thinking dancers, choreographers, teachers and academics. As we head into our second century, our unique and cutting-edge undergraduate and post-graduate programmes position the School at the forefront of international dance education and research.

The [Foundation / BA \(Hons\) degree course](#) has a 50/50 split between ballet and contemporary dance, unlike any other dance school in the UK.

The [MA course in Professional Dance Performance](#) was launched in 2018, in partnership with Rambert (dance company), creating [Rambert2](#), a touring ensemble of outstanding dancers. This is the first programme in the world to integrate professional experience at the highest level with postgraduate study.

The [MA course in Dance Research for Professional Practitioners](#) was launched in 2020. Throughout the course, students pursue independent research, based on current embodied practices and previous experience as professional practitioners, to address the practical, artistic, cultural, social, and political implications of dance in the sector.

We recently created [Rambert Grades](#), in collaboration with Rambert (dance company). A progressive and inclusive online syllabi of contemporary dance training and examinations for children and young people, Rambert Grades is committed to empowering and harnessing creative movement and expression in all. Following a recent international launch, Rambert Grades has the potential to change the landscape of contemporary dance and extend the Rambert Family on a global basis.

We are passionate about our Widening Participation and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops, and open rehearsals.

The School is an outward looking institution that believes dance is for everyone and champions diversity in dancers, repertoire, and audiences.



WHAT WE ARE LOOKING FOR

“Knowing little about being a trustee when I first stepped over the threshold of the School, I was not sure what I could contribute. Watching a rehearsal later that day I witnessed students transform from lanky teenagers into Rambert School graduates. I was immediately determined to give what I could. Three years later I am on one Committee, chair of another, still learning and regard my work as a trustee as one of the most rewarding roles I have ever undertaken.”

Sophie Caruth. Trustee, Rambert School

MEETING FREQUENCY, LOCATION & TRUSTEE TENURE

- 3 main board meetings per year – plus additional committee meetings and attending performances.
- Up to 50% of meetings at Rambert School, London TW1 1QN / up to 50% of meetings via Zoom.
- 3 year appointment with the possibility of extending to 6 or 9 years.

We are looking for up to 3 new Trustees who will bring a breadth of professional and personal experience and expertise to the Board.

We are at a crucial stage in our strategic development and are looking for Trustees who can make a positive impact by broadening our horizons and shaping strategic development. They will champion and support our reach into new communities, help us to develop new income streams, build on our national and international reputation and ensure that Rambert School continues to teach world class students for the next 100 years.

Our new Trustees will share the School’s belief that dance, choreography and creativity can transform the lives of young people and society more broadly. We are looking for individuals with the passion, lived experience and interpersonal skills to join our welcoming Board of Trustees.

Members of our Board reflect the [Nolan Principles](#) in their work, and are committed, supportive and generous with their time and goodwill. They bring integrity, compassion, independent judgement, a willingness to speak their minds, and an ability to listen and collaborate with others.

We believe that lived experience, professional knowledge and background are of equal value and importance and this is fundamental to the recruitment process for new Trustees. We warmly welcome applicants who will bring a fresh perspective and a range of expertise and experience to the Board.

WE CURRENTLY SEEK THOSE WITH PARTICULAR EXPERIENCE IN ONE OF THE FOLLOWING THREE AREAS:

- **Digital marketing & communications**
- **Higher education experience** – Previous experience within the higher education sector to support the School as it plans for its future as an independently registered HEI.
- **Financial experience** – A Chartered Accountant ideally with experience of both commercial and not-for-profit organisations.

In addition to those with existing Trustee experience we welcome applications from individuals for whom trusteeship would be a new and exciting opportunity, in which case we will provide the appropriate information, training and support. Trustees are appointed initially for three years, with an option to serve for up to a further two terms. The role is not remunerated, but reasonable expenses will be reimbursed. The role carries legal responsibilities. Further information on being a charity Trustee and what is involved can be found on the [Government’s website](#).



APPLICATION PROCESS

Please email us indicating your interest, supplying a cover letter, CV and a completed Trustee Checklist and Equal Opportunities Monitoring Form. Please submit your application to HR@rambertschool.org.uk by 9am on Monday 18 October.

Selected applicants will be invited to visit the School in order to meet the current Chair and other Board colleagues, the Principal & Artistic Director and the Finance Director & COO.

If we can help to make any stage of the application and recruitment process more accessible to you, please let us know.

OUR COMMITMENT TO EQUALITY, DIVERSITY & INCLUSION

Rambert School is an equal opportunities employer, meaning we are committed to providing equality of opportunity to our staff, Trustees, and applicants, regardless of their age, disability, gender, gender reassignment status, marriage or civil partnership status, parental status, race, religion, belief, or sexual orientation. We are committed to creating a diverse workforce and Board of Trustees that is representative

of our wider society and actively encourage applications from people from all backgrounds. We encourage and embrace difference in our staff and Board and foster a culture of inclusivity. We have adopted the Halo Code, championing the right of all members of the School community to embrace all Afro-hairstyles, and we welcome the wearing of headscarves and hijabs. As an organisation, we have committed to a Racial-Justice and Anti-Racism Action Plan.

WHAT THIS MEANS FOR OUR RECRUITMENT PROCESS

- A broad search, promoting our opportunities through as many different channels as possible, to ensure that we attract high quality applicants from diverse backgrounds.
- A structured shortlisting and interview process, conducted by more than one person.
- Making every effort to eliminate discrimination, direct and indirect, from the recruitment and selection process.
- Making necessary reasonable adjustments, where possible, throughout the recruitment and selection process to reduce any potential barriers and ensure equality of access for all applicants.



**Rambert School of Ballet
and Contemporary Dance**

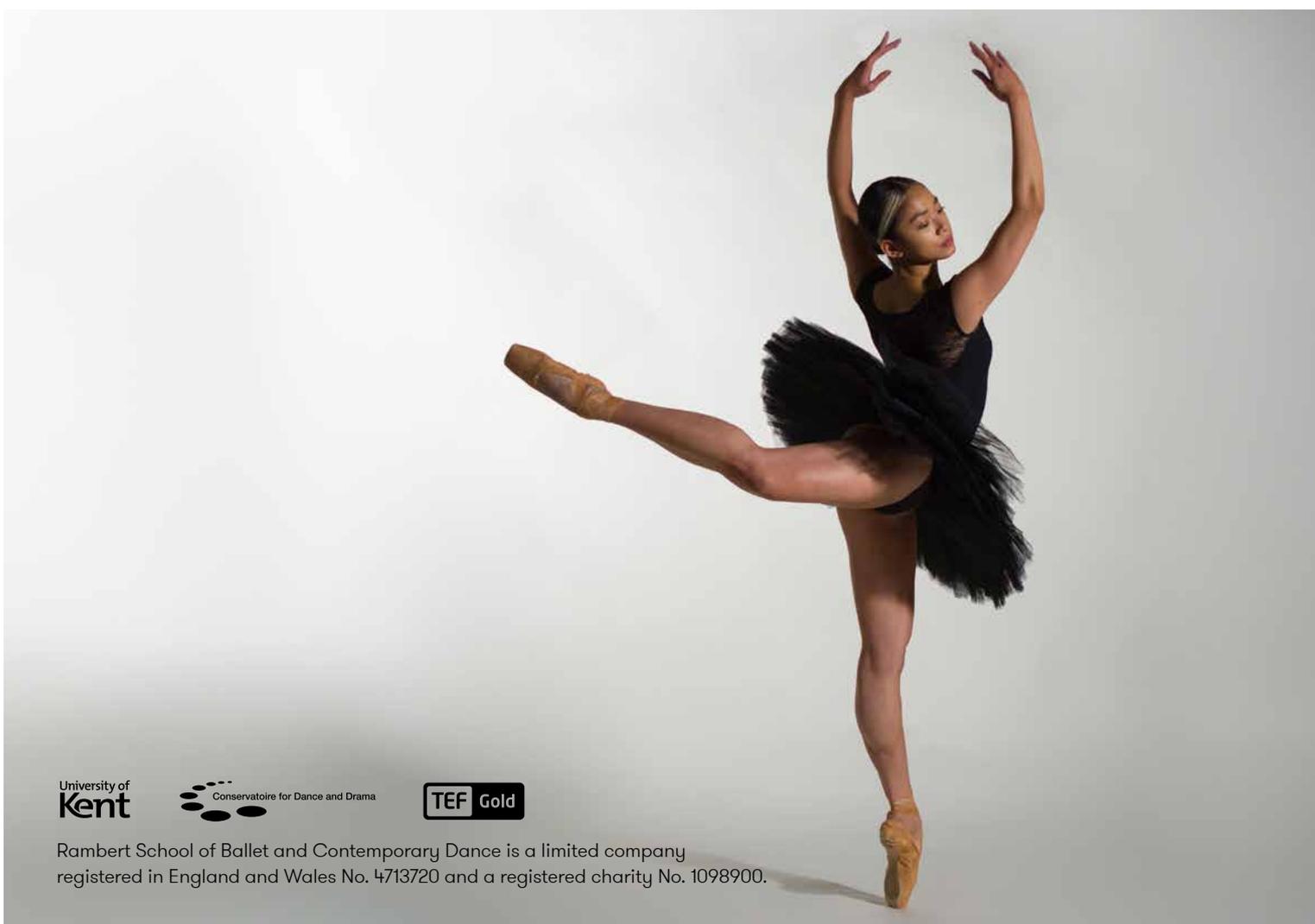
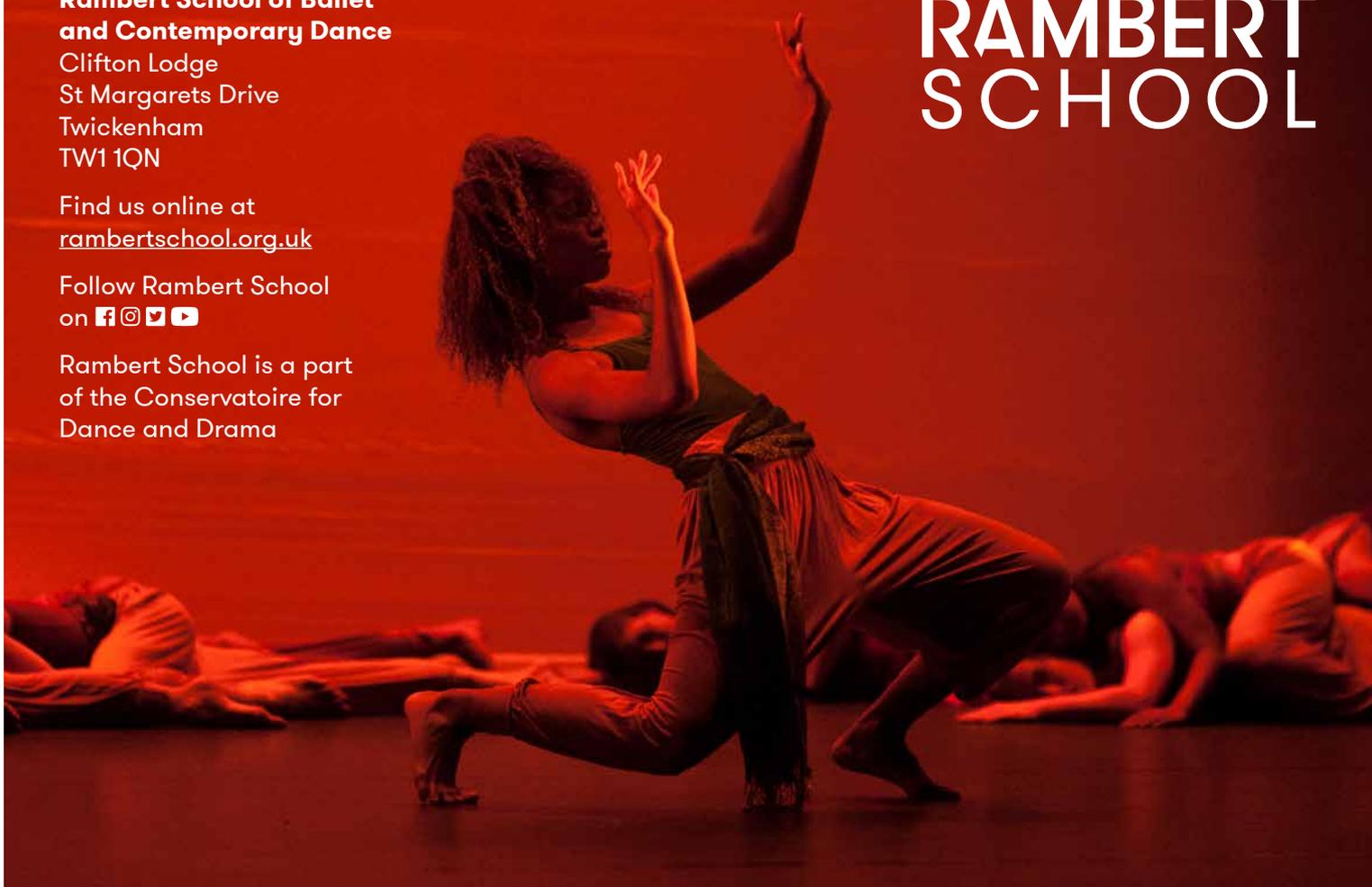
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rambertschool.org.uk

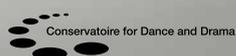
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Rambert School is a part
of the Conservatoire for
Dance and Drama

RAMBERT SCHOOL



University of
Kent



TEF Gold

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