

RAMBERT SCHOOL

STUDENT HANDBOOK 2021-22



INTRODUCTION

RAMBERT SCHOOL OF BALLET & CONTEMPORARY DANCE
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INFORMATION RELATING TO THE COVID-19 PANDEMIC

In March 2020 all Conservatoire Member Schools were required to close their physical sites as a result of emergency measures imposed by the UK government in response to the Covid19 pandemic. Since this time, the Conservatoire central office has liaised closely with all of its Member Schools to ensure students are not unduly disadvantaged by measures taken, to guarantee that support and good practice can be shared across all Schools, and ensure that the Conservatoire is meeting its obligations with regard to the Office for Students' requirements.

As government restrictions have eased, Schools have resumed on-site delivery, in full wherever possible, whilst simultaneously fulfilling requirements to ensure the safety of all students and staff. However, should the government re-impose more restrictions, this may force Schools to adjust their delivery again, meaning the delivery of your course may need to be partially or fully online.

Changes to how Conservatoire courses of study have previously been delivered in Member Schools prior to March 2020 are rigorously consulted upon and reviewed by the Conservatoire Learning, Teaching and Quality Assurance Committee and/or Conservatoire Senate, and by the External Examiner for each course. These bodies ensure that the quality of delivery meets the appropriate standards and that there is independent oversight of proposed changes. Following these processes, changes are then submitted to the validating university that awards your degree.

Past experience of national lockdowns has enabled the School to deliver a fully online virtual timetable or mixed mode approach, in response to whatever national/local lockdown restrictions which have been imposed. The School has a plan in place that utilises the best content and resources, informed by prior experience. If there were to be another full lockdown requiring the School to once again close its site, delivery of the programmes would revert to being wholly online. It can be the case that emergency requirements and restrictions can be imposed with very little warning, which can mean Schools need to change course delivery arrangements in a very short space of time. Any potential changes to your course delivery will be communicated with as much notice as possible. If you are concerned about any proposed changes and what these mean, you should contact Judy Bowden, Head of Admissions, Registry & Student Support.

WELCOME TO THE SCHOOL

In her autobiography, Marie Rambert recalls: *'In 1920 I collected the various pupils I had into a class and began teaching professionally,'* thus began Rambert School, which has now been delivering its distinctive training for more than a century. Since the 1970s, a dual focus in both Classical Ballet and Contemporary Dance has been maintained: in the present day, the training delivered is grounded in the acquisition of strong technique, with emphasis upon development of artistic expression and creativity through a great number of performance opportunities.

Marie Rambert herself encouraged and blessed the present incarnation of the School at its original site in Twickenham in 1979. The support of the Linbury Trust, and particularly Lady Anya Sainsbury, has been of crucial importance in the School's development since that date.

WELCOME TO THE CONSERVATOIRE FOR DANCE AND DRAMA

Students of the School are also jointly registered with the Conservatoire for Dance and Drama.

The Conservatoire comprises six specialist Schools delivering world-class professional education and vocational training in the performing arts. We train the performing artists and production professionals of the future: actors, circus artists, dancers, stage managers, technical theatre practitioners, choreographers and directors.

The Conservatoire's unique structure gives students opportunities for collaboration beyond the individual School. Together we provide a strong collegiate structure, which celebrates the diverse identities and histories of the Schools. Being part of a wider higher education institution brings enhanced opportunities for collaboration, and offers students the chance to build networks with other artists and technicians before graduation, for example through the Student Skills Share events. This structure is supported by a range of common core policies adopted by all Schools to ensure that students of the Conservatoire can expect a level equality of opportunity, fairness and transparency and student support as they progress through to completion of their studies.

The Conservatoire is a publicly funded institution. This means that our UK and EU students are eligible for government loans and grants through Student Finance, as well as financial support provided by the Conservatoire and the individual Schools. We recruit based on talent and potential, irrespective of background, and we audition or interview every eligible applicant.

INFORMATION ON THE FUTURE DIRECTION FOR RAMBERT SCHOOL

Rambert School has been a member of the Conservatoire for Dance and Drama (CDD) for 15 years. We have recently decided to seek independent registration as a Higher Education Provider (HEP) and are currently in the process of making an application to the Office for Students (OfS) with the aim of achieving independence by July 2022. BA (Hons) students enrolling in September 2021 will therefore complete their studies under registration with CDD. Foundation Degree students enrolling from 2021/22 will complete the first year of their 2-year Foundation Degree with CDD but for their 2nd year FD and final year BA (Hons) top up they will be registered with Rambert School. The programmes

will continue to be validated by the University of Kent. We will work closely with CDD to ensure there is no disruption to students during this period of transition.

The six Conservatoire schools are:

Bristol Old Vic Theatre School

www.oldvic.ac.uk

Central School of Ballet

www.centralschoolofballet.co.uk

London Contemporary Dance School

www.lcds.ac.uk

National Centre for Circus Arts

[Home National Centre for Circus Arts](http://Home.NationalCentreforCircusArts)

Northern School of Contemporary Dance

www.nscd.ac.uk

Rambert School of Ballet and Contemporary Dance

www.rambertschool.org.uk

Further information about the Conservatoire is available at www.cdd.ac.uk

To connect with students from other Conservatoire Schools, you might like to join our Facebook group: <https://www.facebook.com/groups/cddstudents/>

For news from across the Conservatoire, visit:

www.twitter.com/conservatoired

www.facebook.com/conservatoired

www.youtube.com/theconservatoire

BROAD DESCRIPTION OF TRAINING

Rambert School offers a 50:50 ratio of classical ballet and contemporary training.

Ballet - encompasses daily class, pointe work for those students that are on pointe, pas de deux, coaching, virtuosity, and learning/performance of classical repertory.

Contemporary - the techniques of Martha Graham and Merce Cunningham are taught to students.

Choreography & Improvisation - students are exposed to a wide variety of choreographic methods, ideas and tools through taught classes in 1st year, and through a diverse range of weekly workshops given by guest artists throughout 2nd and 3rd year.

Performance - performance is an integral part of the learning at the School. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.

Critical Studies - theoretical work is in place to support and enhance students' learning in the dance studio.

N.B. Due to potential restrictions relating to Covid19, training may be required to be delivered by mixed mode (both face to face and remote learning). We have reduced class group sizes and increased the number of class groups to safely adhere to social distancing measures in the studios. In order to facilitate smaller class sizes without compromising the number of classes available for students, the school has acquired a further studio at Langdon Park, Teddington <https://langdondowncentre.org.uk/facilities-available/normansfield-theatre/>. We will continue to utilise this studio when restrictions are lifted.

SUMMARY OF COURSES OFFERED BY SCHOOL

- Foundation Degree course in Ballet and Contemporary Dance (Year 1 & 2)
- BA (Hons) Degree course in Ballet and Contemporary Dance (1 year Top Up)
- MA Professional Dance Performance course (Rambert 2)
- MA Dance Research for Professional Practitioners

SCHOOL VISION/MISSION

At Rambert School we open the world up to our students, exposing them to different perspectives and experiences throughout their technical training.

We encourage them to break apart the skills they are taught, infuse them with their distinctive creativity, and develop a style that is truly their own.

Our vision is to be an international leader in dance education, driving discovery and developing the art form.

Our mission is to create innovative and inspiring learning courses that develop dance artists to the highest standard, preparing them to lead and shape the art form.

Through an intensive and rigorous dance education that combines high levels of studio work with contextual studies, students are supported to go beyond what they currently know, to embrace risk and develop the physical, technical, creative and reflective skills needed to forge their individual artistic voice.

We cultivate deep-rooted connections with the dance industry, high calibre practitioners and international conservatoires to ensure that our curriculum is forward thinking and supporting the artistic voices that will lead and shape the art form and the world beyond.

We support our graduates to have successful careers that have international impact.

At the heart of what we do is the belief in the mutual benefit of training students alongside professional artists and companies.

We foster a creative, supportive, nurturing environment.

SCHOOL ETHOS/VALUES

Rambert School graduates are acknowledged creative, open-minded, expressive, powerful and versatile performers and they can be found in all areas of the profession: as dancers, choreographers, teachers and directors. Individuality continues to be highly valued, and each student is nurtured and supported throughout their transition from dance student to professional.

In the dance profession today, the boundaries are increasingly blurred between genres and styles, and a strong technical training is arguably more important than ever. At Rambert School, we endeavour to remain responsive to current developments in the dance world and recognise that there is more than one type of excellence and we therefore encourage each individual to explore their own journey toward artistic and creative expression, as well as technical precision, to achieve their personal best.

Beyond these things, though hard to articulate, lies the so-called 'Rambert Spirit.' Handed down through generations of dancers, this could simply be a passion for dance, and individuality in self-expression. It could be a fearlessness of the unknown, a need to be a pioneer or to explore new creative territory. It could be a belief in the integrity of the art form and a desire to communicate this. Or perhaps it could even come from Marie Rambert herself, and her renowned fierce determination and indomitable energy. This special energy and spirit, whatever it may be, helps to make Rambert School a distinctive and unique place to train, learn and grow as an artist and as a person.

WHAT MAKES THE SCHOOL UNIQUE/SPECIAL

At Rambert School the equal emphasis upon training in both ballet and contemporary dance is unique within the UK, and the curriculum is enriched by inputs from guest artists and choreographers from the profession. Students at the School work within a professionally-oriented environment, where the history of the art form is understood and respected, whilst its boundaries are examined and questioned. Within the degree curriculum an enhanced academic course has been developed to promote broader life skills, such as critical thinking and the ability to research independently, although the School's approach to vocational dance training has remained largely unchanged since the late 1970s.

EQUALITY OF OPPORTUNITY

Located in London, one of the most diverse and creative cities in the world, Rambert School mirrors that creativity and diversity, both among the staff who work here and the students who study here. This is reflected in our admissions policy, in our auditions process and in the individuality and uniqueness evident in the students who choose to come here. We continually strive to ensure that barriers to training here are removed, to create a climate of equality of opportunity and achievement and universal access for all those who are prepared to put in the hard work and effort required to be successful in your ambitions. We will support you in your aspirations and where it is helpful to do so we will provide you with the learning support and technology necessary to your successful completion of the course.

Equality and Diversity Statement

Rambert School of Ballet and Contemporary Dance welcomes all applicants and students regardless of disability, ethnicity, gender, sexuality or religion. We encourage students to tell us about any disabilities, impairments or conditions (for example dyslexia, a physical, sensory or mental health condition) at the earliest opportunity so that support can be put in place for you.

An Anti-discrimination action group formed by students and staff and industry colleagues has been effective since Sep 2020.

PARTNERSHIP WITH BAID (BLACK ARTISTS IN DANCE)

BAiD is a dance organisation who 'aim to showcase the contribution that black dancers, artists and academics make to the development of dance, specifically within the UK'.

We are excited to have launched this partnership in order to work collectively with industry partners to amplify the voices of dancers of global majority, to develop our anti-racism work and move forward into sustainable action on racial justice within our School community and beyond.

As part of our Anti-racism and Racial Justice work we have taken active steps to engage in discussions, formal and informal, training, and resource sharing. We have created a bank of anti-discrimination resources to tackle relevant issues relating to social justice, to expand on our awareness of issues and educate each other, but our anti-racism work has been at the top of the agenda. We have also launched our Anti-racism and Racial Justice Steering Committee, members of which are working towards implementing the action plan. Find out more about BAiD on their [website](#).

WHO'S WHO

STAFF LIST

Name	Areas of Responsibility	Contact this person for....
Amanda Britton <i>Chief Executive & Principal and Artistic Director</i>	Leadership; Artistic Direction; Safeguarding Officer – ensuring the health, safety and welfare of all students; Organisational Strategy; Overall management of all staff and students; Overall management of student recruitment; Teaching and assessing contemporary dance.	Feedback & advice on technique, stagecraft, career etc.; Information on course content, artistic projects, e.g. guest choreographers; Authorisation for absences.
Darren Ellis <i>Deputy Principal & Technique Teacher</i>	Line managing all teaching staff and the Head of Music; Creation of weekly timetable and scheduling of key termly events, such as solos, assessments; Appointing contemporary guest teachers. Fresh Friday staff; Rehearsal management for non-student choreographic shows; Teaching and assessing contemporary dance; Member of Senior Management Team. SPOC (Special Point of Contact) Prevent	Feedback & advice on technique, stagecraft, career etc.; Information on timetable; Authorisation for absences; School performances and rehearsals. Prevent
Paul Clarke <i>Technique Teacher</i>	Teaching and assessing classical ballet and pas de deux; Staging classical works; Designing and producing costumes for School shows; Managing the School's costume wardrobe.	Feedback & advice on technique, stagecraft, career etc.; Advice on costumes for school shows and performances
Ayumi Hikasa <i>Technique Teacher</i>	Teaching and assessing classical ballet and pas de deux; Teaching ballet to Pre-Vocational students; Staging classical works; Managing the School's annual auditions in Japan.	Feedback & advice on technique, stagecraft, career etc.
Georgina Roberts <i>Technique Teacher</i>	Teaching and assessing classical ballet and pas de deux; Staging classical works.	Feedback & advice on technique, stagecraft, career etc.
Paul Liburd <i>Technique Teacher</i>	Teaching and assessing contemporary dance; Staging contemporary works;	Feedback & advice on technique, stagecraft, career etc.

Name	Areas of Responsibility	Contact this person for....
Chris Wright <i>Technique Teacher</i>	Teaching and assessing classical ballet and pas de deux; Staging classical works; Booking guest ballet teachers; Managing front-of-house procedures / student runners during school shows.	Feedback & advice on technique, stagecraft, career etc.; Guidance on front-of-house / running for school performances.
Chisato Ohno <i>Technique Teacher</i>	Teaching and assessing contemporary dance; Staging contemporary works;	Feedback & advice on technique, stagecraft, career etc.
Various Guest Teachers <i>Improvisation</i>	Teaching improvisation	Feedback & advice on technique, stagecraft, career etc.
Phaedra Petsilas <i>Head of Studies</i>	Coordination of the critical studies and academic modules for the FD/BA and the MA; Overall management of learning resources, e.g. the library; Manage quality assurance systems and the School's relationship with the CDD and the University of Kent; Member of the Senior Management Team; Contribution to research activities at the School; Line managing markers and lecturers.	Feedback & advice on critical studies and academic work; Advice & guidance on learning resources and learning support; Questions regarding assessment methods & course specifications.
Joseph Aquilina <i>SpLD Tutor</i>	Delivering learning support to students with Specific Learning Difficulties, e.g. dyslexia, dysgraphia, dyspraxia, ADHD	Advice & guidance for students with SpLD.
Myra Townsend <i>ESOL Tutor</i>	Teaching English to Speakers of Other Languages (ESOL).	Advice & guidance for non-English speaking students.
Barry Ganberg <i>Head of Music</i>	Accompanist for ballet and contemporary dance classes; Line manager to all other musicians; Manages timetabling of musicians; Supporting musical life at the School;	Advice & guidance on music.
Chris Benstead, Tom Kirkpatrick, Irina Moiseev, Henry Green, Gareth Thomas <i>Musicians</i>	Accompanists for ballet and / or contemporary dance classes.	Advice & guidance on music.

Name	Areas of Responsibility	Contact this person for....
Pete Dunleavy <i>Osteopath</i>	Osteopathic treatment and rehabilitation; Lecturer in anatomy.	Advice & guidance on fitness, physicality etc. Treatment for injuries; General support for physical matters.
Kio Tomiyama <i>Pilates and Student Support</i>	Pilates teacher; STRU – overseeing treatment and rehabilitation of injured students; Student Support.	Advice & guidance on fitness, physicality etc. Treatment for injuries; Support for physical, emotional & pastoral matters.
Clare Buckle <i>Chief Operating Officer</i>	Overall executive responsibilities for finance and accounting functions; Governance – servicing the School’s Board of Trustees and its committees; Provide the Board and the Principal with guidance about their various responsibilities under the requirements of various regulating bodies; Line Manager of the Finance/Facilities Team; Member of the Senior Management Team.	Advice & guidance on financial matters, including fees, student loans, bursaries and scholarships.
Position Vacant <i>Finance Manager</i>	Assisting the Finance Director on all financial matters.	Advice & guidance on financial matters, including fees, student loans, bursaries and scholarships.
Grace Campbell <i>Head of Administration</i>	Human Resources – staff recruitment; staff-facing policies & procedures, HESA return etc.; Member of the Senior Management Team; Overseas Auditions (with exception of Japan); Servicing the Boards HR Committee, Academic Board and Exam Board.	
Kathryn Peters (Mon, Tues), Becca Vase (Weds – Fri) <i>School Administrator / Receptionist</i>	General Office Administration – incoming/outgoing post, answering phone, drafting letters, ordering stationary, maintaining presentable “front office”; Receptionist; Managing Studio Hires; Coordinating internal meetings – refreshments etc.; General admin support for wider admin & teaching staff; Assist with school performances and special events.	To report absences; To report lost property; To report facilities matters, e.g. low stock in the bathrooms; To request the studio booking timetable & info on studio bookings; Tickets for school shows/events; Queries re timetable.

Name	Areas of Responsibility	Contact this person for....
Judy Bowden <i>Head of Admissions, Registry & Student Support</i>	Manage admissions for all degree courses; Administration of degree courses, e.g. reports, handbooks, student-facing policies & procedures; Bursaries, Manage student data, recording and reporting for external purposes e.g. HESA, DLHE; Deputy Safeguarding Office, Arranging Learning support assessment and 1:1 tutoring for students with SpLDs; Student support - covering emotional, psychological and social aspects of student welfare.	Academic matters, e.g. reports, policies & handbooks; Pastoral matters, e.g. housing, banking etc.; Emotional & learning support, e.g. to request counselling support; Authorisation for absences; Queries re timetable. Advice & guidance on learning support & to book 1:1 support sessions. Advice & guidance on bursaries and scholarships. Authorise absences.
Emma Watson <i>Admissions & Registry Administrative Assistant.</i>	Administrative support to the Head of Admissions, Registry & Student Support.	To report absences; Information regarding reports; Report change to data, e.g. change of address.
Heidi Spicer <i>Performances & Events Manager</i>	Programming School events; Managing logistics for School events and performances (internal & external).	Information and tickets for school shows & events; To submit information for programmes for schools shows & events.
Citi Cheshire <i>Participation, Outreach & WP Manager</i>	Managing and coordinating Participation and Outreach activities – holiday courses, open classes for adults, young people, children, Pre-Vocational Course, ASPIRE project, Insight events; Working with CDD to ensure the School meets its WP, Access and Success requirements;	Information regarding Participation, Outreach & WP Activities such as ASPIRE, workshops delivered outside of the School, classes etc.
Jon Aloia <i>Head of Technical, Theatre & Facilities</i>	Maintenance and upkeep of the School building, facilities, grounds, security, technical, performance and rehearsal facilities; Health & Safety; Manage compliance, storage, test, repair and maintenance of all fixed and portable technical equipment (sound, lighting, video, and IT systems – Office 365 / Teams). Line managing Security / Caretaking staff, and any other internally hired technical and facilities staff and contractors, ensuring a first class service to students, staff and visitors.	Help with facilities, IT systems, equipment in the theatre; To report general facilities matters, e.g. low stocks in the bathrooms, breakages, floods; For technical assistance with lighting and sound for school shows.

Name	Areas of Responsibility	Contact this person for....
Galina Wilkinson <i>Head of Development</i>	Fundraising – individual giving, corporations, trusts & foundations, membership schemes e.g. Inner Circle and Friends; Relationship building – local community, local businesses etc.; Gift management; Alumni relations; Fundraising / Development Events – in collaboration with Events & Performance Manager; Building Plans & Development, in collaboration with Head of Technical Theatre & Facilities.	To get involved in school fundraising and development activities.
Position vacant <i>Head of Marketing</i>	Marketing Strategy; Digital content – website, social media; Marketing & Brand – photo shoots etc.; Data Management – CRM Database; Marketing & Communications Budget Management; Overseeing press and public relations; Networking & Relationship Building.	To get involved in school marketing and communications activities, e.g. photo shoots and social media; to submit content for the School website and To contribute stories and content for School communications and press, e.g. newsletters, website and to get involved in social media.
Claire Paddison <i>Marketing & Development Officer</i>	Officer-level support for the Head of Communications & Development, Head of Marketing and Head of Participation, Outreach and WP.	
Tony Mitchell and Wayne Needham <i>Security Guards / Caretakers</i>	Evening and weekend security cover; General caretaking duties, e.g. replenishing bathroom stocks, cleaning up spillages, clearing / tidying studios; Locking and unlocking the building.	To report any issues with facilities / studios; To access studios if they are locked.

If you wish to email staff at the school directly, use this format:
 firstname.surname@rambertschool.org.uk

TIMETABLING

THE ACADEMIC YEAR

The Rambert School year is divided into three terms; the Autumn Term (up until the Christmas break), the Spring Term (up to the Easter break) and the Summer Term (lasting until the summer break). There are half-term breaks about half way through each term. The end of each term is marked by performances and other events. In terms of degree assessment however, the Rambert School year is divided into two semesters. Most modules are completed in one semester or half a school year.

School Shows: There are at least four sets of school performances each year. They take place in our own Anya Linden Studio Theatre or in other theatres. These Performance periods are usually arranged as follows.

End of term 1: Student Choreographic Showcase

End of term 2: Guest choreography and Rep Premiere

End of first half of Summer Term: Student Choreographic Showcase

End of Term 3: Student Choreography, guest choreography and rep.

Studios are open for rehearsal each weekday evening during term time until 8.30pm, on Saturdays during term time from 9am – 5pm and during half term breaks, from 9am- 6pm Monday – Friday and 9am – 4pm on Saturday, based on availability. Studios may also be available during Christmas and summer holidays. Please ask the admin office for further information.

All students may choreograph and perform in performances of student choreography. The casting for works from guest choreographers may or may not be specific to one year group, so in performances at the end of terms two and three all year groups could be represented. No one year group can be guaranteed a dominant role in performance. Casting cannot be guaranteed as fixed, even after the programmes are printed. Casting is tentative and experimental often until the date of performance.

Students are encouraged to support each other in watching performances. As there are not usually enough seats for students to watch shows at School you are invited to watch dress rehearsals.

If you would like to invite guests to watch the shows, tickets go on general sale via our website www.rambertschool.org.uk approximately 4 weeks before each show run. Students will be given a priority booking link in advance of general sale so look out for this on Office 365 Teams (For more information on Teams, please see the [Online Facilities and Resources](#) section, page 19).

Free tickets are usually available for all non-performing students to support each other at the end of year shows at external London venues.

Students are encouraged to volunteer for box office/ runner responsibilities for performances.

Assessments will usually happen in the final 2 weeks of term 1 and term 3, information on Assessments will be communicated to you nearer the time.

TERM DATES 2021/22

AUTUMN TERM

INSET DAY:	Monday 6 September 2021
Induction/warm up weeks: (Attendance compulsory)	Tuesday 7 September 2021 – Friday 17 September 2021
Course starts:	Monday 20 September 2021
HALF TERM:	Monday 25 October 2021 – Friday 29 October 2021
Reading week	Monday 1 November - Friday 5 November 2021
Term ends:	Friday 17 December 2021

SPRING TERM

INSET DAY:	Friday 7 January 2022
Term starts:	Monday 10 January 2022
HALF TERM:	Monday 14 February 2022 to Friday 18 February 2022
Term ends:	Friday 1 April 2022

SUMMER TERM

INSET Day:	Tuesday 19 April 2022
Term starts:	Wednesday 20 April 2022
HALF TERM:	Monday 30 May 2022 to Friday 3 June 2022
Term ends:	Friday 15 July 2022

Term dates are subject to change.

Please note that students must be in School for the beginning and the end of each term. Please ensure that any travel arrangements do not fall within term time.

TIMETABLE

A weekly timetable is shared with students via Office 365 Teams each Friday prior to the week ahead. The timetable is also put up on the student noticeboard.

Explanation of how timetable works and what happens in the event of changes

The timetable will change throughout the year on a weekly basis, but the skeleton should remain broadly the same (subject to any pandemic restrictions or requirements arising). Please see below an example timetable from the Summer Term 2021.

free period – at these times, students will be expected to utilise the class time and the space allocated to them to develop independent learning practices, or peer led learning in group classes. There are also times in your timetable scheduled for Independent Learning or peer-led learning which are scheduled without teachers. Attendance to these is mandatory as it would be to any other class. Whilst loss of teaching time due to short term teacher absence cannot be made up, if a student or group of students are affected by long term teacher illness the Principal will ensure that those students are not at a disadvantage and some of their teaching will be re-scheduled. Teacher absences are monitored weekly by the Principal, and any student who feels they are being inadvertently affected by teacher absence should speak to the Principal.

MANAGING CHANGE

If it reasonably considers it to be necessary, the School may make reasonable changes to the content, syllabus, mode of delivery and/or timetable of courses set out in the prospectus and course summary document which:

- are not material to the overall learning outcomes of the course (for example, moving the timing of a particular module or project within the year, or a change in the staff delivering the module or project);
- will benefit your or other student's training (for example, enabling you or other students to benefit from additional classes with visiting professionals);
- are caused by matters outside our control; and/or
- are in order to comply with changes in the law and/or the instructions of the School's or CDD's regulators (such as the Office for Students), a validating university, and/or professional body.

Please see your Terms and Conditions for further information

<http://www.cdd.ac.uk/policies/student-related-policies/>

N.B. Due to potential restrictions relating to Covid19, training may be required to be delivered by mixed mode (both face to face and remote learning). The delivery mode of classes is subject to change throughout the academic year as there may be national or localised outbreaks of Covid19 which will mean further restrictions may be imposed or lifted at any given time.

IF YOU HAVE A PROBLEM

Personal Matters

If you have a problem with: health (including mental and/or physical health), wellbeing, counselling, disability support, diagnostic and needs assessments, Disabled Students Allowance (DSA), learning support, accommodation, council tax and any other issues which are affecting your studies, please contact Judy Bowden, Head of Admissions, Registry & Student Support.

Issues with your studies

If you have a problem with: your progress on your course, assessment, student feedback, course documentation and assessment deadlines and Personal (Extenuating) Circumstances, please contact Phaedra Petsilas, Head of Studies.

Student Finance

If you have a problem with: UK student loans, Student Fee queries, bursaries and scholarships or financial assistance, please contact Judy Bowden, Head of Admissions, Registry & Student Support.

FACILITIES

THE STUDIOS

The studios are temperature controlled and are fully equipped with sprung flooring and ballet barres. There is a grand piano in the corner of each studio and AV equipment. Studios are places to work, not socialise in. You must not take food into the studios, but you can take in water since you should drink regularly and in small quantities while you work. As well as our studios at Clifton Lodge, the school has acquired a further studio at Langdon Park, Teddington <https://langdowndowncentre.org.uk/facilities-available/normansfield-theatre/>

Street shoes must not be worn in the studios and can be left, along with your other possessions (bags, clothes etc.), in the cubbyholes found outside all the studios in Clifton Lodge. Large items and bags should be kept in your locker. All cubbyholes will be emptied at the end of each day and items placed in lost property. Please note, you should not leave valuables in the cubbyholes and should instead keep valuable items locked in your locker.

Pianos, musical instruments and AV equipment must be cared for and looked after properly by all that use them.

INFORMATION ON BOOKING STUDIO SPACE

The school operates a paper rehearsal timetable to allocate studio space for students as required. The rehearsal timetable is managed by a 3rd year student and is kept on the notice board. Students are allowed to book a 1 hour slot each, per week, Monday – Friday, and 2 hours on a Saturday. An additional 1 hour slot notated with a * can be used if a student without any other bookings does not require the space.

THE LIBRARY

Rambert School has a small but well stocked library, which is open during normal school hours, and students are able to borrow books using the Eclipse self-scanning system, which you will be trained on during the Registration Weeks.

Books, videos and DVDs can all be borrowed: these must be returned by the due date to avoid a fine. Please never remove anything from the library without using the Eclipse system. Fines will be issued for overdue books.

Further library resources are available through the SCONUL (Society of College, National and University Libraries) access scheme.

Electronic resources through Open Athens are also available – log in procedures will be discussed during induction.

You will also find a number of desktop computers and a printer in the library, available for students to use. You will be issued with login details during the Registration Weeks.

It is expected that all written work is typed using formatting recommended in Critical Studies sessions. Please bear in mind that the computers should therefore principally be used for this purpose and that the library is a place to think, read, write and research.

THE CHANGING ROOMS

Men's Changing Rooms are located on the ground floor of Clifton Lodge, adjacent to the Anya Linden Studio Theatre, and Women's Changing Rooms directly above, on the first floor. We have a small all genders changing facility on the ground floor. You can purchase a combination padlock or you can provide your own padlock for your locker at the start of the year. Please make sure you use your locker and always lock away any personal / valuable items. The school cannot be held responsible for the loss or damage of personal items.

SCHOOL ID/KEY CARD

You will be issued with a School ID card. If lost, you will receive one additional free ID card. Any further losses will result in a £5 charge for a replacement. You must use this card to tap in and out of the buildings whenever you arrive / leave.

COMMON ROOM

The school has a large common room for use by all students, which contains fridge/freezer, 4 microwaves, toaster, sofa, chair, eating area, pool table.

Further break out spaces with comfortable seating can be found around the school and in the school grounds.

OPENING HOURS

The school building is open from 8:00am – 9:00pm Monday to Friday, and 8:30am - 6:00pm on Saturday.

PARKING AND TRANSPORT LINKS

By Public Transport

Take the mainline train, underground or over-ground to Richmond upon Thames, then the H37 bus (towards Hounslow) from immediately outside the station, alighting at The Ailsa Tavern in St Margaret's Road, at the junction with St Margaret's Drive. Walk down St Margaret's Drive and the School is on the left. The buses are scheduled to depart about every 10 minutes, and the journey should take about 15 minutes.

There are usually taxis at Richmond Station. Alternatively, take a mainline train to St Margaret's Station, the school is about a 10 minute walk.

By Car

Leave the A316 at the St Margaret's Roundabout, towards Isleworth (A3004). Turn right at The Ailsa Tavern into St Margaret's Drive and the School is on the left. It is normally possible to park very near the school however please note there are parking restrictions in place Monday to Friday 10 – 12noon. There is no parking available for students on the school premises.

ACCESSIBILITY

There is adequate studio space at ground floor level. Access to a disabled shower, changing room, toilet and access to kitchen facilities are available. The Theatre is accessible for students and audience members with disabilities.

ONLINE FACILITIES AND RESOURCES

VLE/Email use

We use Office 365 Teams as our virtual learning environment, and also as a way of instantly communicating information and messages to students. It is an app that can be downloaded for free and works on both Android and IOS platforms.

When you register at the School you will be issued with an official Rambert School email address. It is vital that you use this email address for all School-related matters moving forward – we will only use this email address for all email communication with you whilst you are at the school.

We strongly recommend that you check Teams and your emails on a daily basis.

Social space

Office 365 Teams is also used for communication between students, and you can chat there and set up groups.

There is a closed Facebook page (Judy Rambert) set up annually for new starters, managed by the Head of Admissions, Registry and Student Support; this a space where students about to join the school can get to know each other and arrange accommodation shares etc.

To connect with students from other Conservatoire Schools, you might like to join our Facebook group: <https://www.facebook.com/groups/cddstudents/>

IT

The School's facilities support the learning, teaching and research needs of students and staff and provide access to resources on dance and related subjects in a variety of formats. Facilities include study space, Microsoft Stream, open access computers, printing and photocopying, Wi-Fi and specialist software.

[IT Acceptable Use Policy](#)

[Social Media Policy](#)

Conservatoire library resources

Conservatoire libraries offer a wealth of online study resources. Please see [the Conservatoire library resources page](#) for more information

ALUMNI

Please visit: [Alumni - Rambert School](#) to find out more about Rambert School Alumni.

GENERAL COURSE INFORMATION

The Foundation/BA (Hons) Degree course is designed to develop dancers using highly tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on choreography and performance, along with rigorous technical studio based training in both Ballet and Contemporary dance. Critical studies give students the skills they need to become thinking dancers and choreographers and students at BA level undertake a full dissertation. Rambert students graduate as versatile, creative and adaptable dance artists.

Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued. For Contemporary Dance, there is an early focus largely on the two core techniques of Graham and Cunningham, which instils both a strong technical base and a deep physicality. BA students might well encounter a different style almost every day. Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This approach builds versatility and prepares graduates for the wide range of challenges they can expect to face at audition.

Performing is an integral part of the course. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.

COURSE SUMMARY INFORMATION

- [FD/BA Degree Course Content - Rambert School](#)

EXPLANATION OF ASSESSMENT METHODS USED BY THE SCHOOL

Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography & performance practice (including rehearsals), reflective writing and written essays. Further information about assessment can be found in the Assessment Handbook, which is available on Teams.

ATTENDANCE

A 100% Attendance rate is expected from Rambert School students on both the FD and BA (Hons) Degree courses, for the whole year.

Students must be present and on time at the beginning of all classes scheduled within their timetables unless the Principal, the Deputy Principal or the Head of Admissions, Registry & Student Support has authorised the absence.

The School recognises that students occasionally sustain injury, become ill, or have personal difficulties that mean they cannot attend, or can only partially complete, a class. It also recognises that students may occasionally be late in the morning, due to travel disruptions. Therefore, the absolute minimum level of attendance required in order for a student to pass is 80%.

However, where a guest choreographer is creating work for students, or where there are rehearsals towards performance (for instance group repertory work), attendance of 100% is required. There is a 'zero tolerance' approach for these situations.

Our Attendance Regulations & Continuous Assessment are subject to review and are published on our website policies & procedures page at <https://www.rambertschool.org.uk/courses/how-to-apply-for-all-courses/fdba-degree-policies-procedures/>

ILLNESS, INJURY AND PERSONAL DIFFICULTIES

The School recognises that students are occasionally absent for reasons beyond their control. To allow for this, the Attendance Policy makes provision for a certain number of absences that may be excused (e.g. for a bout of illness) and other absence which may be eligible for a concession. The Concession Procedures must be followed in order for students' marks not to be affected.

In the event of unexpected absence from school, such as being unwell or late you must notify the School as soon as possible, and by no later than midday on the day of absence, by completing the online absence form which is available on Teams.

For more details of circumstances that the School may count as excused and how absence affects your grades, please refer to the Assessment Handbook, which will be made available to you when you start at the School.

GUEST TEACHERS

Guest teachers and choreographers regularly work with students broadening their experience, providing networking opportunities and preparing them for the profession.

Improvisation classes for each year group take place weekly and are often delivered by guest professionals.

Frequent experience of working with guest teachers and choreographers allows students to experience performance at professional level whilst still in school. This ensures that by the 3rd year of training the gap between student and professional has narrowed.

Rambert School and Rambert Dance Company enjoy a fruitful collaborative partnership. The Artistic Director of the Company has created a number of works for students, and there are occasional opportunities for students to join the Company in performance.

WORKSHOPS

Workshops are delivered on a weekly basis in Year 2 and Year 3 by guest choreographers/performers.

Safety doesn't happen by accident

Covid Secure Measures

Whilst the Covid19 pandemic is ongoing, the School has to take additional measures to minimise the risk of Covid19 spreading. Students are required to comply with all School instructions, rules and measures in place at all times. Failure to comply will be treated very seriously by the School and may result in disciplinary action.

First Aid

There are First Aid Kits located outside every studio, in the staff room and in the Admin Office. Jon Aloia, Grace Campbell, Pete Dunleavy, Darren Ellis, Kio Tomiyama, Paul Liburd, Galina Wilkinson, Heidi Spicer, Citi Cheshire, Wayne Needham and Tony Mitchell are all qualified in First Aid.

Fire Procedures

On hearing the fire alarm, all students should immediately make their way, in an orderly fashion, via the safest route out of the building, to the Fire Assembly Point. This is the grass verge area on the opposite side of the road when you turn right out of Clifton Lodge Main Gate. ***Do not go back into the building until authorised to do so by a member of staff.***

There is a comprehensive copy of the fire procedure in the student common room.

No Smoking Policy

There is a designated smoking space outside the chapel. Students found smoking on School premises, anywhere other than the designated smoking area, will receive a written warning. Any further infringements of this rule will normally result in a referral into misconduct procedures and possible exclusion from the course. Please keep the smoking area clean or it will be withdrawn. Every student who smokes is responsible for collecting rubbish and cigarette ends.

Eating and Drinking

Eating and drinking is forbidden in the studios, changing rooms & library, which should be kept clear at all times.

Drugs and Alcohol

The use of drugs and alcohol is strictly prohibited at Rambert School and during school visits to any external venues. If you are concerned about related matters, please talk to the Head of Admissions, Registry & Student Support.

Prevent

The School follows the Conservatoire for Dance & Drama's Strategy and Policy on Prevent, which can be found in the Students Policy & Procedure Handbook. The Prevent Single Point of Contact is the Deputy Head of School, Darren Ellis.

STUDENT PROGRESSION

Foundation Degree, Year One

All modules and module component marks in Year One of the Foundation Degree are given as grades. To pass the year students must have successfully completed all modules on the Foundation Degree, which means receiving marks of 40 (pass mark) or above for all aggregated modules grades.

Foundation Degree, Year Two

All module and module component marks in Year Two of the Foundation Degree are given as grades. However, the final degree outcome will be expressed as Pass, Merit or Distinction. To pass the Foundation Degree, students must have successfully completed all modules during years One and Two, which means receiving marks of 40 (pass mark) or above for aggregated module grades. For the Foundation Degree, Year One marks contribute 50% to the final mark and Year Two marks contribute 50% to the final mark.

BA (Hons) Degree, (1 Year Top Up)

As the BA (Hons) is counted as a new qualification which you are registered for at the beginning of your 3rd year at Rambert School, there are no marks carried over from first or second year.

Successful completion of the two-year Foundation Degree in Ballet and Contemporary Dance does not guarantee admission to the one-year BA (Hons) top up course. Admission onto the BA (Hons) Top-Up course is offered in accordance with the published procedures for admission to these courses. Overseas students should note the additional entry requirement of achieving a minimum B2 level in IELTS, with a score of 5.5 in each module band. This is higher than the IELTS entry requirement set for the Foundation Degree.

To pass the BA (Hons) Degree, students must have successfully completed all modules during the year, which means receiving marks of 40 (pass mark) or above for aggregated module grades.

The outcome of the BA (Hons) Degree will be awarded as a First, Upper Second, Lower Second or Third Class Degree.

Please note, in awarding final classifications, the University of Kent degree conventions are applied. These included rounding of marks and preponderance.

Overseas students are required to apply for a new visa for the one-year BA Top up year while in the UK.

MITIGATING CIRCUMSTANCES

Mitigating Circumstances: Extensions / Intermission of Studies / Withdrawal

It is important that you seek help if you are experiencing problems with your studies.

Sometimes students experience physical health (including becoming injured whilst training), mental health, family, personal or other circumstances that may affect their ability to carry on with studies as normal. If this happens to you, in such circumstances, you might need some additional support, some flexibility regarding assessment, or even some time away from your studies. These circumstances are commonly referred to in higher education as 'mitigating circumstances', and the University of Kent (our validating university) has regulations and a range of procedures covering these. The School operates within the University's regulations where any of these procedures might be needed.

For the University of Kent regulations, please see the following:

Regulations for Taught Courses of Study

<https://www.kent.ac.uk/teaching/documents/quality-assurance/regulations/taught/taughtregs.pdf>

<https://www.kent.ac.uk/teaching/qa/credit-framework/index.html>

Extenuating Circumstances

A number of interventions (i.e. extensions, or deferrals) may be possible to address the impact of any extenuating circumstances (such as illness) that have affected your performance in assessed work. The exact nature of such interventions will be dependent on each individual set of circumstances, and these are normally managed under the University of Kent's Extenuating Circumstances procedures (see above link). Extenuating Circumstances relate to circumstances beyond a student's control that have had a negative impact and caused a student to perform less well in their assessed work than they may otherwise have been expected to do (in comparison to performance with other work on a particular module or stage). This includes circumstances such as sudden, severe illness (confirmed by medical certificate) preventing attendance at an assessment/examination, adversely affecting performance at an assessment/examination, or preventing work from being submitted by the deadline set.

You should speak to a member of Student Support staff or your tutors to discuss any problems that might adversely impact your work, or for further information and guidance about Extenuating Circumstances.

Interruption of Studies

The Conservatoire and its Schools recognise that from time to time students may wish to interrupt their studies (also known as 'intermitting studies') for different reasons, whether personal, financial, medical or other. The School has a process in place to manage these requests for interruption of studies, which has been developed together with the Conservatoire for Dance and Drama and the validating university. All students who wish to make such a request are expected to follow the agreed protocol.

Below are some things to bear in mind when considering an interruption of studies:

- Speak to a member of staff (e.g. someone from student support) in the first instance about your plans and the reasons as to why you would like to, or are considering, interrupting your studies.
- Make sure you understand and consider carefully the possible implications of the interruption (e.g. Student Visa considerations) and also the implications for resuming your studies.
- Remember that you will be required to indicate the reason(s) for your decision and submit appropriate supporting evidence that supports your request to interrupt studies, as well as a supporting statement (all supporting evidence/documentation provided must be in English). If you're not sure about what kind of evidence might be needed, speak to a member of Student Support staff in the School.
- If you would like to go ahead with your making a request to interrupt or 'intermit' your studies, make sure you complete Part A of the Interruption of Studies Request Form in full and submit it to the School – no requests will be considered without this form being fully completed and

submitted electronically to the School (the form can be downloaded from the Conservatoire website at <http://www.cdd.ac.uk/policies/student-resources/>).

- All requests to interrupt studies are at the discretion of the School and determined on a case by case basis. The submission of the form does not in itself guarantee that your request will be granted.

In all instances, requests will only be granted if the School is satisfied that sufficient circumstances exist that would support the request for a period of interruption.

You can download an Interruption of Studies Request form here: <http://www.cdd.ac.uk/policies/student-resources/>

If you would like any further information about this, please speak to Judy Bowden, Head of Admissions, Registry & Student Support.

Withdrawal

If you wish to withdraw from your course of study, you should speak to a member of Student Support staff or one of your tutors as soon as possible.

Leaving without telling anyone, or simply failing to turn up, is **not** sufficient notification of a withdrawal.

Failure to inform the School that you wish to leave may result in you being charged tuition fees (please consult your Terms and Conditions and Fees Policy from when you registered as a student; these can be found on the School's website <https://www.rambertschool.org.uk/degrees/fdba-degree/>

The most important thing to remember is that, if any serious illness or other incident should occur, you must contact the Head of Admissions, Registry and Student Support as soon as you can, so that any necessary steps can be taken quickly. In the case of injury the School's Screening Treatment and Rehabilitation Unit team (STRU) will be advising on your condition and will be working closely with you to ensure appropriate recovery.

Academic support

Additional academic support is available to all students who are deemed to be at risk of failing, or whose progress is giving reason for concern. Rambert School's system of discussing the progress of each year group (and individual where necessary) at staff meetings fortnightly is an effective mechanism for Senior Management, Module tutors and Academic staff to note students at risk. Following any actions decided at these meetings, offers of additional student support are usually communicated to the students via the Head of Admissions, Registry and Student Support, or the Head of Studies.

Rambert School also offers counselling support, as well as specific help for students with specific learning difficulties.

The University of Kent, Rambert School's validating body, is responsible for handling appeals against decisions made by examination boards. There is a section on their website for students at their validated institutions, and this explains how the academic appeals system works:

<http://www.kent.ac.uk/teaching/qa/collaborative/validation/studentinfo.html>

STUDENT ENGAGEMENT

COMMITMENT TO TRAINING AND LEARNING / TRAINING CULTURE

It is our aim to provide you with a range of learning experiences, all of which will contribute to your development as a professional dancer. It is also our aim to support you in becoming a self-motivated independent learner capable of directing your own study and training. Knowledge and skills will be introduced and developed across the two years of the Foundation Degree and additional BA year in increasing depth and greater detail.

A variety of teaching and learning strategies are employed on the course, which vary in response to the subject matter and the learning outcomes of each module. These will be detailed in each of your module briefs. You play just as important a role in your own learning and development as your teachers do, and the level of autonomy expected of you increases as you progress through the stages of the Higher Education Course.

Reflective practice – the ability to reflect on your actions and on your learning, and to use this to consider how you might make changes in the future to enhance your development – is a key skill for any professional dancer and a crucial part of your development on the Higher Education course.

STUDENT ENGAGEMENT AND RESPONSIBILITIES

In enrolling with Rambert School as a student, you become part of Rambert School's community. From the point your offer is confirmed you are required to abide by the regulations, rules, policies and procedures.

Your obligations to Rambert School are to:

- Pay your course fees and other required fees when due as set out in Rambert School's Fees Policy and in the offer letter. If you cease to be a student of Rambert School, because for example you withdraw from your course or Rambert School terminates your enrolment, for example due to non-payment of fees, you may still be liable for any outstanding fees.
- Be responsible for your own learning, making use of the appropriate equipment and facilities and complying with the rules and regulations established by Rambert School for the use of resources and facilities as set out in the Rambert School Codes of Conduct.
- Participate actively in your training, including meeting the Rambert School's rules around attendance, which do not generally allow for absence other than in exceptional circumstances, and do nothing that will hinder or interfere with the training of other students.
- Meet assessment deadlines, including attendance requirements for continuous or performance-based assessment.

CONDUCT

Rambert School Code of Conduct

Once you join the School you are expected to share the responsibility for creating an environment in which everyone can learn and enjoy the academic and social life of the School. Rambert School asks that you please abide by the following rules:

Environment

1. You must respect School property and other people's belongings.
2. You must help the School with its security by keeping visitors and guests to a minimum and ensuring that all visitors or guests sign in on arrival and are collected from the hallway waiting area. All visitors must sign in and comply with the School visitors system. Permission must be sought in advance for visitor access to the School. Please note that visitors are not allowed to observe any classes or rehearsals except where arranged or agreed by the School.
3. The School cannot give students permission to use external rehearsal spaces (except where organised by the School). Students using external facilities under their own arrangements are not covered by the School's insurance policies or its Health and Safety Policy and therefore the School cannot accept responsibility for any injury, loss or damage sustained off the School premises.
4. Students are not permitted to book rehearsal space at Rambert School on behalf of people external to the school.
5. You must only eat and drink in the designated areas. Eating and drinking (except bottled water) are not allowed in the theatre, studios or the Library. The School is a non-smoking environment apart from the designated area.

Behaviour

1. You must have consideration and respect for everyone else in the School and ensure you are polite and courteous at all times. This includes respecting others' race and religion; gender; sexual orientation; disability; age; social background and role within the School. You must not harass staff or students for any reason or in any way. Harassment can include bullying, insulting comments, offensive behaviour, jokes, threats and giving people unwanted attention.
2. You must not engage in gambling, consume alcohol or take or deal in illegal substances on School premises. Any drug-induced or drunken behaviour will be subject to disciplinary action.
3. You must move about the learning areas, studios, offices, hallway, car park and grounds in an orderly fashion.
4. You must take care to act safely and not put yourself and others at risk. If there are special safety requirements related to your studies you must comply with them.
5. YOU MUST NEVER START, OR JOIN IN, ANY PHYSICAL VIOLENCE OR AGGRESSIVE BEHAVIOUR. ANY ACT OF VIOLENCE OR AGGRESSION CAN LEAD TO YOUR BEING IMMEDIATELY SUSPENDED.

The School Code is there to protect everyone. If you do not follow these rules you may be subject to disciplinary action which could lead to your expulsion from the School.

FILMING AND ASSESSMENT FOOTAGE POLICY

We wholly support filming as a learning tool, which is personal and supports your time here at the School and we recognise that in this generation, it is common to share footage on social media and YouTube.

There are a few issues surrounding this and the guidelines you should follow whilst at the School are set out below:

- Once you put something on the internet, you cannot control who sees it and potentially it will be out there for your lifetime.
- If you are sharing material that is not your own, you need permission of the choreographer or company prior to sharing this. If it is your original material, you should ensure you credit the music used within the piece.
- Footage cannot be shared in some instances. These are:
 - When you do not have permission of everyone in the footage, this includes bystanders.
 - Anybody under the age of 18 will need parent or guardian permissions and there are students under the age of 18 on all courses.
- Throughout the year peoples' circumstances may change and someone who may have been happy to be filmed may not be happy now so permission needs to be gained at all times.
- Class material must not be shared without the express permission of the teacher. Class should be a safe place to experiment and if students feel their work is to be exposed in some way, this does not lend itself to an open and creative environment.
- You cannot film assessment work on your own camera / phone, or indeed on any other equipment, unless this is for an individual who has given express permission. This work is, however, available to you via Microsoft Stream which is part of Office 365.

Assessment Footage

Assessment footage is available for students by request from Jon Aloia, Head of Technical Theatre and Facilities, this is part of Office 365 and students are also able to view/upload videos and view assessments and solos during their studies at the School.

Photography

Throughout your time at the School, it is likely that you will be filmed and photographed as part of a performance or event. Images will be stored securely by the School and may be used for communicating information about the School and illustrating its work. These may appear in print, web or broadcast digitally for distribution to partners and carefully selected organisations. These may include but are not exclusive of: marketing material for the School including its education and community work and performance publicity; the School prospectus; the School website; the School's social media portals (currently Facebook, Instagram and Twitter); School performance programmes; newsletters; banners and stands; postcards; posters; invitations; literature; local, regional, national and international news and dance media; the BBC website and Big Screen; Dance UK's media portal, promotional items.

During your training at the School, you may participate in events run by the Conservatoire for Dance and Drama (CDD). CDD events may also be photographed or filmed. The Conservatoire may share the resulting photography or film internally with other staff and students at the Conservatoire schools. The Conservatoire and Schools may also use it for external marketing.

Image(s) may be retained by, and will only be accessed by, the creator, and authorised persons of the School and the Conservatoire and may be used in the future in the School and Conservatoire publications and marketing materials, subject to agreement by the participating schools. The image(s) are processed by the School and the Conservatoire in accordance with the provisions of the General Data Protection Regulation (GDPR).

INTELLECTUAL PROPERTY RIGHTS

Intellectual Property Rights shall mean all patents, rights to inventions, copyright and related rights, moral rights, trademarks, rights in designs, performance rights, rights in computer software, database rights and other intellectual property rights.

If you are studying for an undergraduate or taught postgraduate degree, unless agreed otherwise, you shall own any intellectual property you generate and provide to Rambert School during your course.

EMAIL POLICY

When you register at the School you will be issued with an official Rambert School email address. It is vital that you use this email address for all School-related matters moving forward – we will only use this email address for all email communication with you whilst you are at the school.

With the use of email, the School is at risk from incoming viruses, which could severely damage our systems. All computers at the School are loaded with anti-virus software, which should protect against known viruses. The most damaging viruses are sent via an email attachment, so the School requests that if you receive an unsolicited email with an attachment that you do not open it, just delete it.

IT POLICY

Rambert has both internet and email facilities. All Staff and Students are expected to utilise both systems in a responsible manner.

Everyone who works or studies at the School is responsible for the security of our IT systems and the data on them. As such, all users must ensure that they adhere to the guidelines in the IT Policy at all times.

Misuse of computers is a serious disciplinary offence. This is not an exhaustive list, but the following are some examples of misuse:

- Fraud and theft
- System sabotage
- Introduction of viruses and time bombs
- Using unauthorised software
- Obtaining unauthorised access
- Using the system for non-business use
- Sending flame mail or mail that is harassing by nature
- Hacking
- Breach of company security procedures
- Taking part in electronic chain letters
- Accessing pornography
- Engaging in on-line gambling
- Downloading or distributing copyright information
- Posting confidential information about Rambert

Please click here to view the full policies:

<https://www.rambertschool.org.uk/wp-content/uploads/2019/09/Rambert-School-IT-Policy-Acceptable-Use-1.pdf>

<https://www.rambertschool.org.uk/wp-content/uploads/2021/06/IT-Policy-Security-1.pdf>

STUDENT REPRESENTATION

The Conservatoire for Dance and Drama and its Schools are fully committed to involving students at all levels, from individual course representation up to sitting as members of the Conservatoire's Senate and Board of Governors. There are different ways in which students can be representatives. Below is some information about what being a student representative entails.

REPRESENTATION IN THE SCHOOL

What is a Course Rep?

A course representative (or 'course rep') is a student chosen or appointed to represent the views of fellow students on issues related to their course.

What does a Course Rep do?

- Gathers the feedback and views of fellow students on the course: ask students on your course what they like about the course and what they'd like to see
- Presents these views and feedback to staff in meetings, offering solutions to these issues that would suit the needs of your peers
- Attends Student Voice Committees to share your views and those of your course peers
- Helps influence how the course of study is run, including curriculum design and content
- Makes a contribution to the student voice in the School

What are the skills needed?

A good course rep is someone who is:

- Happy to be the student voice for your course
- Comfortable asking students on your course whether they are happy with the course, and being clear about any changes they would like to see
- Comfortable feeding back to staff about any problems with the course
- Interested in working with staff to make the course better
- Good at working with your fellow students to identify solutions to any problems
- An articulate link between staff and students

What are the main responsibilities of being a Course Rep?

The main responsibilities are:

- To act as a point of liaison between students on the course and course leaders
- To represent your fellow students on the course

However, if someone on your course comes to you with a personal issue, you are not expected to deal with this in your role as a course representative, and in such circumstances you should advise that student to access Student Support and Welfare in your School. If you have significant concerns about the safety of your fellow student, you should report the matter to the person responsible for Student Support and Welfare in your School.

What is not covered by being a Course Rep?

You shouldn't...

- Always agree with staff – sometimes perspectives will be different to students!

- Just bring forward your own ideas – you are there to represent your peers as well as your own views
- Bring forward problems in a rude or personal manner
- Feel pressured to take on more than you can – your wellbeing comes first!
- Help students with personal problems
- Help other students with their work

What kind of issues could come up?

Anything related to the academic experience on your course or in your School. Equipment, space, timetabling, curriculum, teaching, placement/industry opportunities, material costs and many more – if it's academic and related to your course, it could come up!

Student Representatives

If you have feedback which you think affects a number of students, you may want to raise the issue with one of the student representatives nominated by your year group.

What are the skills needed?

A good student rep is someone who is:

Discreet and understands the importance of confidentiality

Objective and impartial in relation to their own views and that of the student body

Good at gathering information from others and able to represent it in a concise way

Likes to be involved in decision-making

Doesn't mind reading what can be technical papers and material

Is willing to participate in meetings

Commands the confidence of their year group

Course/Student Reps work closely with the course team and School management. They attend regular course committee meetings where they represent the views of you and your fellow students. This gives an opportunity for the student voice to be heard formally, and is an important mechanism that informs both day-to-day running and long-term planning. Some Schools will have different roles for course reps and student reps; in others, the same students will act as both course and student reps. The selection of reps will be held in the autumn term. Students represent each year group (for smaller courses this might vary); this is to ensure that at least one is available for each meeting. Your School should make available the names and contact details of your student reps.

Inclusivity Advocates

Alongside the student reps we have 3 roles focusing on diversity and inclusivity in terms of culture, race, gender, disability, neurodiversity. These advocates sit in the student representation committee and attend formal board meetings. They also advocate on issues of inclusivity across the school community.

Student Voice Committee

Each Conservatoire School has a Student Voice Committee (SVC – sometimes the name of this committee might be slightly different), where student representatives can share their views.

Student representatives sit on the SVC. This meets at least once a term, is minuted and actions are noted. Progress of actions will be considered at the following meeting. The course team normally deals with day-to-day matters that have been raised by students, and also looks at future planning

and relevant information such as the External Examiner Reports and the Annual Course Monitoring Report. Student representatives will be responsible for gathering student views/ issues prior to each meeting and sending agenda points to the relevant member of staff when requested. Minutes of the meetings will be sent to all students. Student reps are responsible for passing on any resolutions to issues or relevant discussion to the rest of their respective year group.

Schools may have student representation on other committees, such as the School Academic Board.

CONTACT DETAILS AND RESPONSIBILITIES OF STUDENT REPS

Student reps are voted for at the start of the Autumn term by students and are re-elected annually.

STUDENT FEEDBACK CYCLE

Your feedback is very important to us and you will be asked for your feedback formally at least twice per academic year via an online, anonymous Student Survey. However, you will often feedback informally, in discussion with your teachers and other members of staff and we urge you to discuss any issues with us as soon as they arise.

There will be two student representatives from each year / course who will be nominated by their respective cohort. The role of a Student Representative is to seek and represent the views of the cohort to the school. Student Representatives will be required to attend termly formal student/staff meetings which is an opportunity to discuss all matters concerning students. All minutes of the student/staff meetings will be shared on Teams. More information on the role and the nomination process will be provided in the first few weeks of the autumn term. Feedback is also collected on an informal basis below:

- Student focus groups
- Open Door Policy
- Online Module Evaluation Forms
- Student Support Feedback Form

GETTING STARTED

On your arrival at the school

You will be emailed your induction timetable prior to your start date.

Travel/accommodation guidance

As part of the induction process we help you apply for a student travel Oyster card.

As a non-residential school students are responsible for their own accommodation arrangements, but of course the school will assist as required.

Registering with a doctor

Students should register with a doctor as soon as they start their course.

You will be given clear instructions as part of your registration with school and provided with a list of local GP surgeries.

It is also advisable, because of the closeness and intensity of the studies, and to prevent epidemics, that you ensure all your inoculations (meningitis, measles, mumps, rubella) are up-to-date.

Registering with a dentist

It is recommended that you register with a local dentist. Details of local dentists can be found at

[Find Dentists services - NHS Choices](#)

Some students may be eligible to claim for help with costs. Please use the attached form.

[NHS HC1 Form](#)

Student Safety

By using common sense and by following simple rules, you can help yourself to keep safe.

- Never let anyone in at home who cannot identify themselves to your satisfaction, e.g. gas/electricity meter readers carry authorised identity cards.
- At home, make sure doors and windows are secure.
- Do not carry more money than absolutely necessary. Never use cash machines at night, when on your own.
- Keep keys and money in inside pockets.
- If carrying a bag, wear it diagonally across your chest, not hanging on your shoulder. Be particularly careful in cafés or tourist places.
- If you are in a coffee shop or restaurant, keep your bag where you can see it and feel it at all times.
- Avoid walking alone after dark and stick to busy, well-lit routes where possible and avoid isolated areas, even if it means a longer walk to your destination.
- Check the times of last trains/buses to avoid getting stranded.
- Take a fully licensed taxi if possible.
- Don't give out phone numbers or your address to people you don't know well.
- Do not accept drinks or cigarettes from strangers in bars or other public places. If you are out in a bar or club, keep your drink with you at all times to prevent it from being spiked. If you become ill in a bar or club and suspect your drink has been spiked, ask for help from the bar staff or door staff.

- Consider carrying a personal alarm.
- Security mark your property and log serial numbers where possible.
- If you own a bicycle, please ensure you use a D Lock and secure through the frame and not just the wheel. YOU MUST WEAR A HELMET IF YOU ARE CYCLING TO SCHOOL.
- Report all incidents to the Police.

Please contact Judy Bowden, Head of Admissions, Registry and Student Support, if you have been involved in an incident, to ensure we are able to liaise with our Community Police Officer.

Overseas students

UK institutions must be registered with the UK Visas and Immigration in order to recruit non UK students. The School holds a Student Route licence.

The visa requirements for overseas students coming to study in the UK are subject to change so we advise applicants to visit the UK Government website for the most up to date information and guidance on the visa application procedure. Students are responsible for ensuring that they have the correct visa for entry to the UK.

Once you have been accepted onto a course at the School we will provide you with a Confirmation of Acceptance for Studies (CAS) number, which you will require to make your visa application.

Electoral registration (registering to vote)

The Conservatoire is a registered Higher Education Provider with the Office for Students (OfS). Higher education providers that are registered with the OfS and have students who are eligible for electoral registration are required to comply with requests from Electoral Registration Officers (EROS), under regulation 23 of the Representation of the People (England and Wales) Regulations 2001, for information about students which the ERO requires for the purposes of maintaining the electoral register¹. This requirement is one of the conditions of registration with the OfS that the Conservatoire and its Schools must meet.

This means that where an ERO contacts a School of the Conservatoire, they may require the School to provide information to them about any student registered on a course of higher education. Information requested will be information that is required by the ERO in order to maintain registers of students who are eligible to vote in parliamentary and local government electors. The Office for Students also expects that all of the Conservatoire Schools will cooperate and work effectively in partnership with EROs in this way.

If you want to vote at an election or referendum in the UK, you must be registered to vote.

Can I register to vote?

¹ More information about eligibility to register can be found in 'Guidance for electoral registration officers: Part 2 – The registration framework', available online at <https://www.electoralcommission.org.uk/i-am-a/electoral-administrator/running-electoral-registration>

Age

In **England, Northern Ireland** and **Wales** you can register to vote if you are 17 years old (and in some cases if you are 16). However, you can only vote when you become 18.

In **Scotland** you can register to vote if you are 15 years old (and in some cases if you are 14). You can vote in local elections and elections to the Scottish Parliament when you are 16 and elections to the UK and European Parliaments when you are 18.

Nationality

You qualify to register to vote if you are:

- a UK or Irish citizen
- a qualifying Commonwealth citizen resident in the UK
- an EU citizen resident in the UK

A qualifying Commonwealth citizen is someone who has leave to enter or remain in the UK, or does not require such leave.

The definition of a 'Commonwealth' citizen includes citizens of British Crown Dependencies and British Overseas Territories.

More information about registering to vote can be found on the Electoral Commission website at the following link: <https://www.electoralcommission.org.uk/i-am-a/voter/students>

Dates of induction

Induction/Warm up weeks run for 2 weeks from Tuesday 7 September 2021. Course commences on 20 September 2021.

Pre-induction information and requirements

Students are emailed all information required prior to induction.

What to expect from induction

Students should expect induction to provide all necessary information required as to the function of the school and its timetable and have an introduction to Rambert School life and training.

Induction for overseas students

Additional support is provided to assist with adjusting to life in the UK, to include: assisting students to open bank accounts, advising students to health practices in the UK. All overseas students will have a use of language assessment and be placed in the appropriate group for weekly ESOL classes. Japanese students can be assisted by a Japanese member of staff.

Registration

Prior to registration, students will complete an online Rambert School registration form and a CDD registration form which will be sent by email. On arrival at the school proof of ID is taken (birth certificate/passport) and evidence of student finance is scanned to file. Overseas students will be required to bring their BRP card and evidence of arrival date in the UK. Any outstanding medical forms are collected at this time. If there are covid restrictions in place at the start of term, registration will be completed online.

You can do anything as long as you have the passion, drive, focus and support

If you have a personal problem, you can speak with the Head of Admissions, Registry and Student Support, who can offer initial support and if necessary onward refer you to one of the School's qualified counsellors. Rambert School can offer a free and confidential counselling service which takes place off site.

The School supports student welfare in a number of different ways. For example, the Head of Admissions, Registry & Student Support can help you with practical problems, such as money, accommodation or health and pastoral support as required.

Contact details of student support staff

You can contact Judy Bowden, the Head of Admissions, Registry and Student Support at judy.bowden@rambertschool.org.uk

Academic support

Head of Studies, Phaedra Petsilas, can offer academic support as required, which also includes study labs and group drop in sessions.

Safeguarding Policy

<https://www.rambertschool.org.uk/wp-content/uploads/2021/05/Safeguarding-Policy.pdf>

Equality and Diversity Policy

Applicants to Rambert School are chosen solely on the basis of their talent and potential to develop the skills required for the dance profession. We encourage students to tell us about any disabilities, impairments or conditions (for example dyslexia or any physical, sensory or mental health condition) at the earliest opportunity so that support can be put in place. Promoting equality and encouraging diversity in our staff and student bodies is at the heart of the values of the School and brings an enormous strength to what we do in providing training at the highest level. We are committed to ensuring that all our students and staff achieve their full potential.

Our courses focus on nurturing resourceful and versatile individual dance artists with highly tuned technical, creative and performance skills. The School is committed to widening access, and recruits the most talented students whatever their backgrounds.

The School remains committed to the widening access mission integral to the vision of its founding principles. We aim to recruit the best students from across the UK, Europe and internationally, whatever their backgrounds. The diversity in our student body enriches the life of the school, feeding creativity and the cross-fertilisation of ideas.

<http://www.cdd.ac.uk/wp-content/uploads/2016/10/Respecting-Difference.pdf>

Care Leavers

Rambert School is committed to admitting and supporting students regardless of background. If you are in care, have left care recently, or are estranged from your parents, we understand that you may have some extra practical considerations to take into account when making the progression to Higher Education, and may have concerns about accommodation, financing your studies, and pastoral support. If you choose to let us know that you are a care leaver or estranged from your parents (which we encourage you to do), we will be able to offer you additional support, and you may be eligible to receive a non-repayable cash bursary. You will have an opportunity to disclose at the application stage, and again on your enrolment form. You can also talk to a member of the School staff at any point during the academic year. Full information about bursaries and other support can be found on the Conservatoire for Dance and Drama website:

<http://www.cdd.ac.uk/students/student-support/support-for-care-leavers/> .

Financial guidance

Along with all the member schools of the Conservatoire for Dance and Drama we are working to ensure that our courses remain accessible to all students and that we continue to recruit on the basis of talent alone. Depending upon your individual circumstances, bursary support / hardship fund may be available. Please contact Judy Bowden at judy.bowden@rambertschool.org.uk for more information and see the policies below.

<https://www.rambertschool.org.uk/wp-content/uploads/2020/07/Rambert-School-Bursary-Procedure-2020-21.pdf>

<http://www.cdd.ac.uk/students/fees-and-financial-support/entry-in-2021/>

HEALTH

Disordered Eating

Rambert School is not responsible for diagnosing or treating self-harm cases or individuals with eating disorders. Rambert School's role is to create a supportive environment where Disclosure is encouraged and referral procedures permit staff to work in partnership with external specialists to plan a suitable course of action to aid recovery.

Self-harming and disordered eating are each the physical expression of emotional distress and/or a mechanism to cope with trauma. Self-harm and disordered eating are linked to psychological conditions, anxiety and depression. Detection of self-harm incidents or disordered eating is difficult as this behaviour is not normally associated with attention seeking and individuals may conceal their actions. Rambert School endeavours to build awareness of self-harm and disordered eating behaviours to aid prevention, through education and identification of warning signs.

Rambert School recognises that a young person with such issues may feel vulnerable in a dance environment. Any concerns or worries about participants should be communicated to the appropriate staff member in order for them to take positive action, communicate with parent/carers and/or signpost as appropriate to relevant sources of information and advice.

Rambert School's primary concern is for the individual concerned and the effect their condition may have on their peers. If a student is perceived to be at risk to themselves and/or others then a collective decision will be made by the School with regards their continued inclusion in activities.

http://www.cdd.ac.uk/wp-content/uploads/2015/09/Responding-to-students-with-disordered-eating_110313_web.pdf

SpLD and Disability support

<https://www.rambertschool.org.uk/wp-content/uploads/2019/09/Rambert-School-Information-for-Disabled-Students.pdf>

Disclosing impairments/conditions

You are encouraged to disclose any impairment or condition (for example, dyslexia, or a physical, sensory or mental health condition) at the earliest opportunity so that we can endeavour to meet your needs during the course. If you have a disability that you have not yet disclosed, or you are not sure whether you have a disability, you may like to talk with the Head of Admissions, Registry & Student Support.

SpLD, dyslexia

All students will have a screening during registration weeks to test for Dyslexia and other SpLDs, to identify any academic support needs you may require.

Injury and Screening, Treatment & Rehabilitation Unit (STRU)

The School provides in-house screening, treatment and rehabilitation (STRU) for students who sustain injuries. Students choosing the School's provision have access to STRU in one of four ways. Either, they complete a self-referral, first-come-first-served appointment request form on Microsoft Teams; a daily open-door consultation policy, first thing every morning; or Teacher referral. And, there is also the possibility of students being referred by STRU itself in the triaging and screening process. Thus, it allows for impromptu daily trauma consultations, as well as less urgent needs.

Once a student is in the system, consultations, treatment and monitoring are ongoing until there is a mutual resolution or re-integration back into training. This progressive gradual process involves rehab evaluation, feedback during their class, continual assessment and clinical assessments.

Students may choose to go with outside therapists if they wish; however, in this instance, STRU does not take responsibility for the student's care, management of the injury or re-introduction into physical activity. It is the student's responsibility to inform STRU of their condition, its progress and any advice that is prescribed. This must be corroborated in writing by their therapist.

Reports to staff are made formally by STRU during student-centered staff meetings fortnightly. Furthermore, STRU is available to all staff at any time to elucidate, elaborate, discuss on any student, their injury or progress.

It is part of the daily culture of the School to keep staff continually informed on what is happening with students and their dancing. Thus, staff are aware of students who are working with injuries, and this is taken into consideration within the assessment process.

Mental health conditions that fall under the Equality Act (2010)

The School recognises the challenges faced by students entering Higher Education and that training in a conservatoire institution can place great demands on a student both physically and emotionally. Not only is the training we offer physically rigorous and demanding, but achieving the high level of artistry and creativity we seek can release many emotional and psychological issues for our students. In a busy schedule there is sometimes little time or space for quiet reflection. There can be times,

therefore, when our students will experience mental health difficulties and will need support to enable them to participate fully in a training that places great demands on their physical and emotional energy.

If you know that you have a mental health condition, or history of mental health difficulties, we strongly encourage you to let us know as soon as possible. That way, you can meet with a relevant member of staff to make an 'assessment of needs' and draw up a support plan. Students with long term mental health difficulties are also eligible to apply for the Disabled Students' Allowance.

If you are worried about your mental health, or that of a friend or classmate, or would like to disclose a condition, or would like more information, please contact Judy Bowden, Head of Admissions, Registry and Student Support, in the first instance.

Please see the Conservatoire for Dance and Drama website for more information on promoting mental health and wellbeing: <http://www.cdd.ac.uk/policies/student-support/>

Alternative assessment arrangements

Rambert School has a legal and moral obligation to identify barriers that a disabled student might face in their training and take steps ('reasonable adjustments') to identify and remove these barriers wherever possible. There is every reason to expect that a student with a long-term disability or health condition will successfully complete their training.

Students who are deemed to require alternative assessment will be offered a variety of submission methods appropriate to the learning outcomes and this will be negotiated with the Head of Studies who will assist in maximising the support available.

Confidentiality statement

Under The Equality Act, a disabled student has the right to request that the nature of their condition is treated as confidential (this includes students who are experiencing mental health difficulties). In some instances, this might mean that reasonable adjustments, such as allowing students time off to seek medical or psychiatric support, or a period of adjustment to a student's timetable in order to monitor their weight, health and/or wellbeing, might have to be provided in a different way in order to ensure confidentiality.

Following good practice, the School will:

- ask a student for permission to pass on information necessary for making reasonable adjustments;
- when asking for disclosure of such information, explain how this information will be used;
- ensure that appropriate procedures are in place to keep sensitive information confidential.

Information should only be disclosed to others with the express consent of the student concerned or in exceptional circumstances when disclosure can be justified e.g. for the prevention of serious harm to themselves or others.

If a student with a disability wishes to keep the existence or nature of their condition confidential or partially confidential, the School needs to respect this decision. In most cases it is possible to support students with disabilities whilst maintaining partial and agreed disclosure of information.

In some cases, however, a request for confidentiality may make the implementation of reasonable adjustments more difficult or impossible to arrange and students should be aware of this. In these cases, a student may be asked to sign a non-disclosure form to be kept securely and with restricted access. Wherever possible, the School will of course endeavour to develop a climate where applicants and students feel confident about disclosing a disability at any point during the application process, at audition, interview or whilst studying, and are comfortable in talking to staff about any difficulties they face and understand that they can change their mind about disclosing and sharing information at any point.

Data Protection

The Conservatoire and your School are each a 'Data Controller' of your data, and each hold and otherwise process 'personal data' (which may include 'Special Categories of personal data') as defined in the General Data Protection Regulation (2018) about applicants and students which is provided to them by you (or which is otherwise received from third parties) for their own, separate purpose(s), in accordance with their respective Data Processing Statements. Both the School and the Conservatoire are each registered as a Data Controller with the Information Commissioners Office ('ICO').

School Data Processing Statement

Please refer to our Data Protection Policy and our Terms and Conditions:

<https://www.rambertschool.org.uk/wp-content/uploads/2019/09/Data-Protection-Policy-GDPR.pdf>

Conservatoire for Dance and Drama Data Processing Statement

The Conservatoire needs to collect and process personal data in order to meet its obligations and function effectively as a higher education institution, including monitoring and improving the Student Experience. Personal data is processed for a variety of reasons (as set out below) and all such personal data will be collected and processed in accordance with the requirements of the General Data Protection Regulation (GDPR) (2018) and the Data Protection Act (2018).

This personal information is generally processed by each Data Controller (i.e. by the School and the Conservatoire) for the following general purposes:

- to administer admissions, courses of study and pastoral care;
- to monitor student performance; to send communications to students;
- to compile statistics for internal monitoring and enhancement purposes or for publication; and to make required returns to external bodies, including to the regulator (the Office for Students) and agencies of UK Government (e.g. as a condition of leave to remain in the UK).

More specific details about how the Conservatoire processes your data are set out in Conservatoire's full Data Processing Statement <http://www.cdd.ac.uk/policies/student-related-policies/> (you may also wish to refer to the Terms and Conditions that you signed when registering as a student). Please note that by providing your personal information to the School and/or the Conservatoire, you are providing your consent to the processing of that personal information by the School and/or the Conservatoire Controller where, in accordance with the relevant Data Processing Statement and any other information and/or consent form(s) provided to you from time to time, that is the basis for lawful processing of your personal information.

Togetherall (previously Big White Wall)

Conservatoire School students going through a tough time can access free online support with Togetherall.

Whether you're struggling to sleep, feeling low, stressed or unable to cope, Togetherall can help you get support, take control and feel better.

You will have access to a 24/7 online community and professional support from trained counsellors. Togetherall provides a safe space online to get things off your chest, explore your feelings, get creative and learn how to self-manage your mental health and wellbeing.

Togetherall is totally anonymous, so no one will know you've chosen to use it unless you tell them!

Most members report feeling better and more able to cope with university life as a result of using the service and nearly 90% use Togetherall outside of 9-5pm.

To join us, simply go to [togetherall](https://togetherall.com) and sign up under 'organisation' with your School e-mail address.

CONSERVATOIRE POLICIES

Introduction and Policies

All Conservatoire common policies can be found in their fullest format at

<http://www.cdd.ac.uk/policies/> School policies can be found at

<https://www.rambertschool.org.uk/courses/how-to-apply-for-all-courses/fdba-degree-policies-procedures/>

Common Policies

Each School of the Conservatoire for Dance and Drama has a unique and distinct creative and artistic identity that informs the specialist training that students undertake. The Conservatoire complements the bespoke nature of the training offered by its Schools with a common approach to issues regarding student engagement, student complaints, student misconduct, and allied matters.

To achieve this balance, the Conservatoire for Dance and Drama has a set of agreed approaches and expectations about areas that commonly affect or impact upon students (such as the Government's Prevent strategy, student representation in Schools, information for students, and student support). Additionally, the Conservatoire also has a number of 'student-related' policies which apply to any student of the Conservatoire, regardless of the School they are studying with. These are referred to as 'common policies'.

Links to the regulations of the validating university governing academic appeals and academic misconduct can be found on the relevant pages in this section of the Handbook.

All of the policies listed in this section of the Handbook can be found (along with their associated appendices) on the Conservatoire for Dance and Drama's website at <http://www.cdd.ac.uk/policies/student-related-policies/>

Some policies (such as the Conservatoire's Inclusivity Policy and Protocols and Policy on Sexual Misconduct, Harassment and Related Behaviours) cover staff as well as students.

The contents of this part of the Handbook are listed below:

Section 1

- Support Through Studies
- Student Complaints Procedure
- Academic Appeals
- Academic Misconduct
- Non-Academic Misconduct Policy
- Emergency Powers of Exclusion and Suspension
- Sexual Misconduct, Harassment and Related Behaviours
- Data Processing Statement
- Criminal Records Policy

- Student Protection Plan
- Refunds and Compensation Policy

Section 2

Part D Section 2 of the Handbook covers the following Conservatoire policies and strategies:

- Prevent Duty
- Inclusive Cultures Strategy
- Inclusivity Policy and Protocols
- Conservatoire Code of Behaviour

Section 3

In this section of Part D, you can find information on:

- The Office of the Independent Adjudicator for Higher Education (known as OIAHE or OIA)
- The Office for Students

If you have any queries about any of the Conservatoire's policies referred to in this section, you can raise these with your School by contacting your named School policy contact (found on the Conservatoire's website at <http://www.cdd.ac.uk/policies/student-related-policies/> , and/or contact the Conservatoire's Quality team on qualityoffice@cdd.ac.uk .

SECTION 1

About the University of Kent

Your degree is validated by the University of Kent. This is because at the moment the Conservatoire for Dance and Drama does not have the ability to confer degrees upon students itself. There are many small and specialist Higher Education institutions like ours in a similar position, supported by a larger validating university to run a high quality degree course. Kent work with us to assure that the quality of the courses meets the expectations of Higher Education courses in England. On completing your course you will receive your award from the University of Kent and will be invited to attend graduation the following November.

Support Through Studies Policy

Support Through Studies is a common policy in place across the six member schools of the Conservatoire, designed to support the needs of students and ensure the greatest chance of succeeding in their studies. It is a holistic policy that Conservatoire Member Schools use as a means of creating an understanding between a student and their School about any support needs the student may have, and what the School agrees to put in place for that student. Schools may use the policy to establish this understanding even before you formally begin your degree course with the school, including establishing any reasonable adjustments and/or Learning Agreements.

The policy has informal procedures, known as 'informal frontline resolution', and formal procedures referred to as follows:

- Stage One: Emerging or Initial Concerns
- Stage Two: Continuing and/or Significant Concerns
- Stage Three: Highly Significant, Serious or Persistent Concerns (Case Conference)

Initially, if there are concerns that you might need structured support under this Policy, your School will consider whether informal frontline resolution might be appropriate (i.e. whether they can approach you on an informal basis to try and resolve those concerns). This will not always be a feasible option, but where informal frontline resolution is undertaken it does not form any part of the formal Support Through Studies procedures.

The Support Through Studies policy and procedures also refer to a student's ability to engage positively and fully with their course of study and to fulfil the expectations of the course. Being referred into the formal procedures of this policy is not about your academic or professional ability. It is about having supportive procedures that can be operated by staff of a Conservatoire School when a student's health, well-being and/or behaviour is, or appears to be at risk of, having a detrimental impact upon their studies and/or ability to cope with student life.

This policy provides a framework designed to create a dialogue with you, to enable and support you to give you the best opportunity to complete your course. Depending on a student's circumstances, both the informal and the formal procedures of the policy may be used where a student's ability to properly engage with their studies and/or the support on offer at their School is compromised as a result of their health, well-being, or other circumstances. You can also choose to self-refer under this policy if you think you may need additional support in successfully completing your studies.

Reasonable adjustments and learning agreements are also managed locally by Conservatoire Member Schools under the Support Through Studies policy. It should be clear to you at all times what you have agreed with your School about any support you need and what the School have committed to providing. Often, this will be recorded in a Support Through Studies Action Plan, or a Learning Agreement. These documents will be completed and discussed with you, and you should receive a copy once they have been finalised. If you require a copy, you should contact the Student Support Manager (or equivalent) in your School, to request one.

There are 3 formal stages of the Support Through Studies procedure; however, your School might refer you into any stage of the procedure depending on their perceived risk of the circumstances. For example, if the School has significant concerns about the level of support you might need and/or that there is a significant risk to you successfully completing your studies, you may be initially referred into Stage 2 or 3, but subsequently referred into Stage One or Two.

If you feel that you may be unable to fully engage with your course (as a result of illness or for other reasons), you may apply for additional structured support under the Support Through Studies procedures by notifying a member of staff. The member of staff will then instigate these procedures by notifying a member of the School's Senior Management Team, who will then determine whether you can be best supported under the informal procedures, or whether it is in your best interests to refer your case into Stage One, Two or Three of the formal procedures, and will designate the 'Lead

Contact' for the case. The Lead Contact will normally be your course leader or a member of School staff with an equivalent level of seniority.

The Conservatoire Support Through Studies policy can be located at <http://www.cdd.ac.uk/policies/student-related-policies/>.

Student Complaints Procedure

The Conservatoire for Dance and Drama and its Schools are committed to investigating and resolving genuine complaints from students, and also learning from the outcomes. The Student Complaints Procedure can be found at <http://www.cdd.ac.uk/policies/student-related-policies/>.

You can also make a complaint about a service offered by the University of Kent (in this case the University of Kent's complaints procedure should be used):

<https://www.kent.ac.uk/teaching/qa/collaborative/validation/studentinfo.html>

The Conservatoire defines a complaint as:

“an expression of dissatisfaction by one or more students about an action or lack of action by a Conservatoire School, or about the standard of service provided by or on behalf of a Conservatoire School, which warrants a response.”

Students who wish to make a complaint, either informally or under the formal stage, should do so as soon as possible and should be clear about their desired resolution(s), which should be reasonable. The policy sets out the procedures you should follow in order to make a complaint (or an appeal, if you wish to progress a complaint to Stage 3). The longer the time between the cause of complaint and the issue being raised, the more difficult it may be to meaningfully investigate and resolve the complaint, therefore there is a time limit of 3 months for submitting formal complaints (see below). Where students wish to submit a group complaint, they will be asked to nominate one student as the 'group contact' to act as the point of liaison for the complaint (see the 'Group Complaints' section of the policy).

The Student Complaints Procedure is a 3-Stage procedure:

- | | |
|---------|--|
| Stage 1 | Informal Resolution (issues should be raised as soon as possible after they occur) |
| Stage 2 | Formal Resolution (complaint should be submitted as soon as possible after the end of Stage 1 and in any case no later than 3 months after the events/issues of complaint occurring) |
| Stage 3 | Appeal (should be submitted within 14 days of the date of the Stage 2 Complaint Outcome Letter) |

Complaints to the University of Kent (Academic Complaints)

As your degree is validated by the University of Kent, following completion of the final stage of the Conservatoire's Student Complaints Procedure, you have the right to take any academic complaint to the University of Kent via the 'Grievance to Council' procedure - see the Conservatoire Student

Complaints Procedure for details and also the University of Kent Student Complaints Procedure. Information can be found at the following link:

<https://www.kent.ac.uk/teaching/qa/collaborative/validation/studentinfo.html>

Following completion of the full complaints procedure, you can take your case to the Office of the Independent Adjudicator (OIA), the ombudsman for student complaints (see the 'Completion of Procedures and the Office of the Independent Adjudicator (OIA) section of this handbook).

Academic Appeals

Academic appeals must be submitted directly to your validating university, the University of Kent, for consideration, before the deadline published by the University.

The University of Kent states that an academic appeal is:

"A request for a review of a decision of an academic body charged with making decisions on student progression, assessment and awards."

All of your results on your courses (whether they be 'pass/fail' or a graded module mark) must be ratified by a Board of Examiners before they become confirmed. Marks/results that you receive before the Board of Examiners has approved them are provisional and may change.

You can request that the Board of Examiners review its confirmed decision via the academic appeals procedure. You cannot appeal simply because you disagree with an assessment result (this is known as 'disagreement with academic judgement'). 'Academic judgement' is a judgement that is made about a matter where only the opinion of an academic expert is sufficient. There are specific grounds under which an academic appeal can be made, and you can make an appeal under any one or more of the stated grounds below:

4.2.1 where there is reasonable ground supported by objective evidence to believe that there has been administrative, procedural or clerical error of such a nature as to have affected the recommendation of the Board of Examiners²; and/or

4.2.2 where there is evidence of illness or other circumstances beyond the student's control that have impacted negatively on academic performance and which the student was, for good reason, unable to submit by the published deadline; and/or

4.2.3 Where there is evidence of prejudice or bias or the perception of prejudice or bias against the student.

What will not be considered

Appeals that are based on extenuating circumstances, which, without good reason, were not brought to the attention of the Board of Examiners through mitigation procedures at the appropriate time. As indicated above, appeals based on a disagreement with academic judgement of the examiners will not be considered.

² Where the appeal is that evidence relating to illness or other circumstances beyond the student's control submitted under mitigation procedures within the prescribed time limit (see 4.2.2. above) was not properly considered by the Board of Examiners, this will be treated as a procedural error.

Where the outcome to an appeal sought by a student goes beyond what the University of Kent (and by extension your School and the Conservatoire) can reasonably provide, you will be advised in writing as soon as possible.

If, following the official publication of your results, you feel you may have grounds for appeal, you may submit an academic appeal to the University of Kent for consideration. The relevant procedure and guidance can be found at the links below:

University of Kent Academic Appeals Procedure:

<https://www.kent.ac.uk/teaching/qa/credit-framework/documents/cf2020-annex13-appeals.pdf>

University of Kent Guidance:

<https://www.kent.ac.uk/teaching/qa/collaborative/validation/studentinfo.html>

Academic Misconduct (academic disciplinary regulations)

Academic misconduct cases fall under the academic disciplinary regulations of your validating university, the University of Kent. Your School manages the process, following these regulations, when dealing with any cases of academic misconduct, until the appeal stage which is conducted by the University. The regulations and procedures governing academic discipline procedures can be found at the following links (including the right of appeal against a disciplinary decision made under these regulations), and you should consult your School tutors with any queries:

<https://www.kent.ac.uk/teaching/qa/collaborative/validation/studentinfo.html>

In Regulation V.3 of the General Regulations for Students, the University of Kent states that students are required to act with honesty and integrity in fulfilling requirements in relation to assessment of their academic progress. The following are some examples of conduct which will be regarded as a breach of the academic discipline regulation (General Regulation V.3 Academic Discipline, see Annex 10 at the link above):

- **Cheating in examinations:** including the use of unauthorised materials, mobile phones and other prohibited electronic devices;
- **Attempting to influence an examiner or teacher improperly**
- **Duplication of material:** reproducing in any submitted work any substantial amount of material used by that student in other work for assessment, either at your School, the University of Kent or elsewhere, without acknowledging that such work has been so submitted;
- **Conspiring with others** to reproduce the work of others without proper acknowledgement, including knowingly permitting work to be copied by another student;
- **Falsification of data/evidence**
- **Plagiarism:** reproducing in any work submitted for assessment or review (for example, examination answers, essays, project reports, dissertations or theses) any material derived from work authored by another without clearly acknowledging the source.

In following the University of Kent's regulations on plagiarism, your School will also treat plagiarism as a strict liability offence and so does not require evidence of intent to commit plagiarism in order

to determine that an offence has occurred. However, where it is determined that the act of plagiarism has occurred as a result of poor academic practice, it is open to the Chair of the School Academic Disciplinary Committee to interpret the matter as constituting a minor offence.

Lack of understanding about any academic offence listed above will not be considered acceptable grounds in response to an allegation of plagiarism or when appealing a penalty imposed under the academic discipline procedures.

The identification of plagiarism is an academic judgement, based on a comparison across the student's work in general, and/or on knowledge of the sources, of practice in the discipline and of expectations for professional conduct. The Chair of the School Academic Disciplinary Committee, or the Committee itself, may therefore determine that plagiarism has taken place even if the source has not been identified.

Non-Academic Misconduct Policy and Procedures

All Schools of the Conservatoire seek to maintain an environment which is safe and conducive for all members, whether students or staff, and which supports the wellbeing of all such individuals, as well as fostering the professional development of all trainees. Each School therefore expects all students to read and be familiar with the non-academic misconduct policy, and maintain good conduct at all times whilst on School premises, or engaged in any course-related activities, including in external environments and outside performances.

Students must comply with instructions given by the School. The policy rules apply individually to all students and collectively (to any group) during and outside term-time, throughout the whole of your student registration at the School and the Conservatoire, and the School's jurisdiction under this policy and procedures is not limited to its own premises.

The policy sets out general definitions of non-academic misconduct, which includes the breach of any School code of conduct, and also gives examples. There is also a 'Table of Penalties' which may be given following a finding of minor or major misconduct. This information can be found in the policy itself and also in the Student Guide to the Non-Academic Misconduct Policy (see <http://www.cdd.ac.uk/policies/student-related-policies/>).

The Non-Academic Misconduct Policy covers disciplinary procedures for students that your School will follow in the event of alleged misconduct by a student. There is an informal process, and also formal procedures.

The formal non-academic misconduct procedures consist of the following stages:

Preliminary Enquiry	This is the initial investigation stage of the formal procedures, where allegations of student misconduct are investigated by the Preliminary Enquiry Officer to ascertain whether any action is necessary, and if so, what action should be taken. The Preliminary Enquiry Officer can make a finding of minor misconduct and give a Category 1 penalty (see 'Table of Penalties' in the policy and Student Guide). The Officer will refer cases of alleged major misconduct to a Misconduct Panel, for a hearing.
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Misconduct Panel	The Misconduct Panel holds a hearing for any case of alleged major misconduct that is referred to it by the Preliminary Enquiry Officer.
Misconduct Appeals Panel	All students whose case has been heard by the Misconduct Panel have the right of appeal against the decision and/or findings of the Misconduct Panel. There are specific grounds under which an appeal can be made. These are in Section 7 of the Non-Academic Misconduct Policy, and you can also find them in the Guide to the Non-Academic Misconduct Policy (see http://www.cdd.ac.uk/policies/student-related-policies/).

Emergency Powers of Exclusion and Suspension

In certain circumstances there may be a need to take urgent emergency action and exclude or suspend a student, for example where it is deemed they may pose a significant risk to themselves and/or other members of the School and potentially wider community. The Conservatoire for Dance and Drama's Emergency Powers of Exclusion and Suspension are in place to facilitate this, and to provide a transparent, consistent and fair way of managing such emergency situations.

The powers ultimately belong to the CEO of the Conservatoire. However, the CEO delegates these powers to your School Principal for an initial emergency period, who is able to use them in the event of needing to take emergency action. In the event that they need to use the emergency powers, your School Principal will report that they have taken such action to the CEO of the Conservatoire, who will then maintain oversight of the situation.

A list of examples of occasions where the emergency powers might need to be used is outlined below:

- Where a student is considered a danger to themselves or others
- A student who might have seriously breached the published School Student Code(s) of Conduct and/or Conservatoire Code of Behaviour
- A student presenting with urgent critical 'Support Through Studies' concerns (e.g. such that their health or other circumstance is preventing them from being fit to study)
- A student for whom a criminal charge is pending, or who is the subject of police investigation
- Where a previously undisclosed relevant criminal conviction comes to light
- A student who is the subject of an allegation of misconduct
- Where there is an identified need to protect the health and safety and/or property of the student and/or the School community

The above list is not exhaustive, and the emergency powers will only be used where good and/or urgent cause exists that means they need to be used. The policy can be found at <http://www.cdd.ac.uk/policies/student-related-policies/>.

Policy on Sexual Misconduct, Harassment and Related Behaviours

This policy covers sexual misconduct, harassment and related behaviours and provides reporting mechanisms and procedures for dealing with unacceptable behaviours. This policy is part of the

Conservatoire's Inclusive Cultures Strategy (see also the 'Inclusive Cultures Strategy' in Part D section 2 of this handbook). It can be found at <http://www.cdd.ac.uk/policies/student-related-policies/>.

A non-exhaustive list of some examples of sexual misconduct, harassment and related behaviours which would fall under the policy is provided below:

- a) Engaging in, or attempting to engage in sexual contact without consent;
- b) Sharing private sexual materials of another person without consent, including online/via social media;
- c) Kissing without consent;
- d) Touching inappropriately through clothes without consent;
- e) Inappropriately showing sexual organs to another person;
- f) Making unwanted remarks or noises (e.g. wolf-whistling) of a sexual nature;
- g) Using demeaning, gender-specific terminology;
- h) Intrusive questions and remarks about a person's private life;
- i) Inappropriate remarks about a person's appearance or dress;
- j) Sexually explicit language, jokes, verbal and physical innuendo;
- k) Coercive demands for sexual favours;
- l) Coercive demands for non-sexual favours and/or encouragement of out of character behaviour;
- m) Repeatedly engaging in unwanted interaction, including online/via social media;
- n) Publishing any statement or other material without consent, whether online or in hard copy:
 - i. Purporting to originate from another person;
 - ii. Relating or purporting to relate to another person;
- o) Monitoring the use by a person of the internet, email or any other form of electronic communication;
- p) Watching or spying on another person;
- q) Interfering with the property of another person;
- r) Repeatedly following another person without good reason.

This policy has a set of procedures designed to be supportive, flexible, and provide a range of options for anyone who has made a disclosure of having been raped, sexually assaulted, harassed in any way or exposed to any of the types of behaviours described above (or similar behaviours). Stage 1 of the procedures provides a process for you (or anyone) to make such a disclosure and receive support, and then for an 'early investigation' to take place to work out what might happen next. Next steps that might be taken include the option to progress a case through the Conservatoire's Non-Academic Misconduct procedures (if the disclosure involves potentially unacceptable behaviour on the part of another student), to seek alternative resolution to allow all parties to try and find a way forward, or to merely seek support and not to progress the matter through any formal procedures.

If you make a disclosure about something that has happened to you that may fall within the scope of this policy, you will be offered support and consulted as much as possible about next steps and your wishes on how you wish to proceed (including whether you wish to take no action) will, as far as possible, be taken into account by the School and Conservatoire in determining any next steps. The person looking after your case in this process is called the 'Early Investigation Officer'.

Notwithstanding this, the Early Investigation Officer will have to make a considered judgement about how to proceed and there may be occasions where they deem that there is an exceptionally high risk, which means action needs to be taken even though this might not be your preference. You will be kept informed of the Early Investigation Officer's decision, and can also decide at any point that you wish to withdraw from a process, even where you have previously decided to pursue any of the procedures under this policy. If you withdraw from a process, the Early Investigation Officer will decide whether there is a need to continue pursuing the matter without your involvement.

In responding to a disclosure, the Conservatoire and School must, of course, balance their duty of care to all parties concerned, including those about whom allegations have been received. This means that whilst every care will be taken to take account of the wishes of a complainant, ultimately the School and Conservatoire will need to determine the most appropriate course of action.

Data Processing Statement

The Conservatoire Data Processing Statement explains how and why the Conservatoire will process your data. The statement has 'Schedules' that accompany it that set out the types of data that the Conservatoire will process about you and the lawful basis for doing so. Both the statement and its schedules can be found on the Conservatoire website at <http://www.cdd.ac.uk/policies/student-related-policies/>.

Criminal Records Policy

The Conservatoire and its Schools have a responsibility to provide a secure, safe environment for students, staff, visitors and other individuals, and must balance this alongside any legal requirements (such as those to protect vulnerable individuals). In line with this responsibility, the Conservatoire has a criminal records policy which contains procedures for managing the disclosure of criminal records.

Unless you are expressly requested to do so because it is a requirement for the particular course of study, you should not disclose that you have a criminal record when applying to a course of study with a Conservatoire School. The Course Summary document should indicate whether a DBS check is required for admission to the course, or whether it may be required if, for example, you wish to take a particular module.

The policy sets out the common approach and procedures that allow your School and the Conservatoire to assess any potential risk posed by an individual having a relevant criminal conviction, and determine what appropriate action (if any) might be needed. Having a criminal record is not necessarily a bar to becoming or continuing as a student of the Conservatoire and its Schools. Any criminal convictions which are deemed "spent" under the terms of the Rehabilitation of Offenders Act 1974 will not be taken into account in any event, unless they are classified as "exceptions" under the terms of the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (as amended in 2013) (the Order). Where such convictions are deemed "exceptions", they will never become spent.

In the event that as a registered student of the Conservatoire you are charged with and/or convicted of a criminal offence (including receiving a Police Caution, Reprimand or Final Warning), the Conservatoire does not require you to disclose this. However, where such matters come to light (including if you choose to disclose this to your School and/or the Conservatoire), the Conservatoire

will determine whether any action is necessary, in accordance with its obligations and duty of care towards all members of its community.

If an applicant has undertaken an enhanced DBS check for a course requiring regulated activity, had an offer subsequently confirmed, and then is charged with or convicted of a criminal offence prior to formally registering as a student, the applicant must inform the School as soon as possible, as this may have a bearing on the individual's eligibility for the place (please see Table 1 in the Criminal Records Policy for further information, including the Conservatoire's lawful basis and conditions for processing this data).

What is a relevant criminal conviction?

The Conservatoire follows the UCAS definitions of 'relevant criminal convictions'. For the purposes of this policy, relevant criminal offences include convictions, cautions, admonitions, reprimands, final warnings, bind over orders or similar, involving one or more of the following:

- Any kind of violence including (but not limited to) threatening behaviour, offences concerning the intention to harm or offences which resulted in actual bodily harm;
- Sexual offences, including those listed in the Sex Offences Act 2003
- The unlawful supply of controlled drugs or substances where the conviction concerns commercial drug-dealing or trafficking (drug offences only involving possession are not relevant offences);
- Offences involving firearms
- Offences involving arson
- Offences listed in the Terrorism Act 2006.

If you were convicted outside the United Kingdom for an offence listed above, this is also considered a relevant offence.

Student Protection Plan

Student protection plans set out what students can expect to happen should a course, campus, or institution close. The purpose of a plan is to ensure that students can continue and complete their studies, or can be compensated if this is not possible.

All higher education providers registered with the Office for Students (OfS) must have a student protection plan in place.

The Conservatoire Student Protection Plan can be found on the Conservatoire website at <http://www.cdd.ac.uk/policies/student-related-policies/>.

Refunds and Compensation Policy

The Conservatoire Refunds and Compensation Policy sets out the terms under which the Conservatoire will consider circumstances and/or requests for compensation and refunds, and the procedures to follow in doing so. If the Student Protection Plan is triggered, the Conservatoire will proactively consider whether there is the need to issue any refunds or compensation without students needing to lodge a request.

The Conservatoire defines 'Refund' and 'Compensation' as follows:

'Refund': is the repayment, in full or in part, of a sum of money paid by a student to a Member School or to the Conservatoire, or an appropriate reduction in the amount of sums owed in the future by the student to the Member School or the Conservatoire. This could include tuition fees, or other course costs.

'Compensation' This is a means of redress for recognisable loss suffered by the student, that may or may not be financial. Where the Conservatoire deems financial compensation to be an appropriate recompense, this will normally take the form of an amount to recompense for a demonstrable material disadvantage to the student, including material disadvantage arising from a matter which triggers the Student Protection Plan.

SECTION 2

Prevent Duty

The Government's [Prevent Strategy 2011](#) aims to stop people becoming terrorists or supporting terrorism. From 1 July 2015, UK law places a duty on Higher Education Providers to have 'due regard to the need to prevent people from being drawn into terrorism'. This duty is known as the Prevent duty.

The Conservatoire has a Prevent Strategy and Policy which you can find here:

<http://www.cdd.ac.uk/about-us/how-we-work/resources-and-policies/>

There is also a School Prevent policy, which can be found at the following link:
<http://www.cdd.ac.uk/policies/student-related-policies/>

The Conservatoire considers that work to protect vulnerable students and other individuals from violent extremism and the threat of radicalisation falls within the safeguarding arena and is no different to safeguarding individuals from a range of other forms of harm and abuse.

If you have any concerns that a person or their family may be at risk of radicalisation or involvement in terrorism, you should speak with your school's Prevent single point of contact. The Prevent contact will decide what action should be taken.

Your single point of contact for Prevent is listed in the Conservatoire's Prevent Strategy and Policy.

Inclusive Cultures Strategy

The Conservatoire's Inclusive Cultures Strategy was originally devised in response to the Universities UK Report³ 'Changing the Culture: Report of the Universities UK Taskforce to examine violence against women, harassment and hate crime affecting university students' (October 2016). Conservatoire Executive Committee are the owners of the Strategy; the Working Group for the Strategy is the Registrars' Group.

³ <http://www.universitiesuk.ac.uk/policy-and-analysis/reports/Pages/changing-the-culture-final-report.aspx>

Inclusivity Policy and Protocols

Under the Strategy, the Policy on Sexual Misconduct, Harassment and Related Behaviours was developed and implemented. The next phase of activity under the Strategy is the development of a Conservatoire Inclusivity Policy and Protocols covering various different areas. These began being developed and implemented over the 2020-21 academic year and the Inclusive Cultures Strategy itself is also being redeveloped to ensure that it encompasses a wider scope of activities and focus.

Conservatoire Code of Behaviour

As a key part of embedding the Strategy across the Conservatoire, that would be in line with practices that are starting to be embedded across theatres and allied institutions (e.g. [Equity Agenda for Change](#), [Royal Court Theatre Code of Behaviour](#), [BFI Set of Principles](#)), a new Conservatoire 'Code of Behaviours' is in development, encompassing the values of the Strategy and the positive behaviours and cultures that the Conservatoire wishes to foster and sustain. This Conservatoire Code of Behaviour underpins the Policy on Sexual Misconduct, Harassment and Related Behaviours, and, for students, also the Non-Academic Misconduct Policy. It sits alongside your existing School Code(s) of Conduct.

If you have any questions about the Conservatoire Inclusive Cultures Strategy you should contact the Conservatoire's Quality team on qualityoffice@cdd.ac.uk.

SECTION 3

Completion of Procedures, the Office of the Independent Adjudicator (OIAHE), and the Office for Students (OfS)

<http://www.oiahe.org.uk/about-us.aspx> ; <https://www.officeforstudents.org.uk/>

The Office of the Independent Adjudicator

The Conservatoire is a member of the Office of the Independent Adjudicator scheme. The Office of the Independent Adjudicator (known commonly as the OIA) is the ombudsman for student complaints in Higher Education. The OIA has a wide remit to consider complaints about an 'act or omission' by a member institution, brought by a student or former student, and promotes good practice for institutions in complaints and appeals. The OIA will not interfere with matters of academic judgment, nor does the OIA consider complaints about admissions, employment-related issues or matters that have been, or are being, considered by a court. Generally, a complainant must have first exhausted the member provider's internal processes before bringing a complaint to the OIA.

The Conservatoire will issue you with a **Completion of Procedures (CoP) letter** once the internal procedures under the following Conservatoire policies have been exhausted (in fact, at any point where under these policies there are no further steps which you can take internally):

- **Student Complaints procedure** (for academic complaints brought under the University of Kent's Grievance procedure, or for complaints about a service provided by the University of Kent handled under the University's Student Complaints Procedure found at

<https://www.kent.ac.uk/teaching/qa/collaborative/procedures/collabprocedures2.html#appealsandcomplaints>, the University will issue the CoP letter)

- **Non-academic Misconduct Policy**
- **Support Through Studies policy**
- **Policy on Sexual Misconduct, Harassment and Related Allegations**

Your CoP letter will contain the following information:

- A summary of the complaint or appeal you made;
- The title of the regulations/procedures which were applied;
- A summary of the issues considered at the final stage of the internal complaints procedures;
- The final decision taken by the provider;
- The reasons for that decision;
- Information about the role of the OIA.

Your CoP letter may, where applicable, also set out a summary of any issues which were raised but not pursued by you. This identifies those issues which have not completed the Conservatoire's internal procedures. You can contact qualityoffice@cdd.ac.uk if you have any queries.

Once you have received a CoP letter from the Conservatoire, you will have 12 months from the date of the letter in which to submit a complaint to the OIA, should you wish to do so. Details on how to make a complaint to the OIA can be found at the following link: <http://www.oiahe.org.uk/making-a-complaint-to-the-oia/oia-complaint-form.aspx>

If you do not escalate your complaint or appeal to the next or last stage in the relevant procedure, then you have not exhausted the internal processes and the Conservatoire will not automatically issue you with a CoP letter. However, in this event you may request a CoP Letter, in which case the Conservatoire will either advise you that you are still in time to escalate your case, or will issue you with a CoP letter that explains you have not completed the internal processes but that you are now too late to do so and so there is no further internal avenue available. If you do not feel you meet the grounds to escalate your complaint or appeal to the next stage of the Conservatoire's internal procedures, you can request a CoP letter from the Conservatoire. In either of the above instances, the Conservatoire will issue you with a CoP letter but will need to explain in it that you have not exhausted the internal procedures and the reason(s) given.

The Office for Students (OfS)

The Office for Students (commonly referred to as the OfS) is the regulatory body for Higher Education, which came into effect in 2018. Its responsibilities include:

- Establishing and maintaining a register of English higher education providers;
- Preparing and publishing a regulatory framework that includes initial and ongoing conditions of registration;
- Granting (and revoking) degree awarding powers and university title;
- Assessing the quality and standards of higher education provided by specified higher education providers;

- Monitoring financial sustainability of individual providers and reporting annually on patterns and trends in financial sustainability;
- Providing grants, loans and other payments to eligible higher education providers;
- Compiling and making available higher education information about providers and their courses and publishing this information
- Providing information to the Secretary of State responsible for higher education;

The OfS advises that you should raise any complaints you have under your institution's procedures in the first instance (e.g. the Conservatoire Student Complaints Procedure, found at <http://www.cdd.ac.uk/policies/student-related-policies/>) and subsequently with the OIA, should you wish to pursue the matter externally. However, if you have a query or concern, wish to make a complaint, or whistleblow about a provider, the OfS can deal with the matter if it falls within its role as a regulator. You can find more information on raising concerns and complaints with the Office for Students at the following link:

<https://www.officeforstudents.org.uk/contact/notifications-and-complaints/raising-concerns-and-complaints-with-the-ofs/>

The OfS does not cover individual student complaints, current or ongoing legal disputes, or student finance (you should contact the Student Loans Company with any relevant queries: see <https://www.slco.co.uk/>).

Inclusive Cultures Strategy/ Inclusivity Policy and Protocols

As part of the Conservatoire for Dance and Drama Inclusive Cultures Strategy, the Conservatoire is in the process of developing a series of policies and protocol addressing a range of subjects including: gender identity, tackling racial inequality, allyship and bystander intervention, sexual orientation, religion and belief, mental health and well-being, and disability. This is an on-going project. Additional policies and protocols will be published as they are completed. Please see the links below for further information.

<http://www.cdd.ac.uk/policies/student-related-policies/>

<http://www.cdd.ac.uk/wp-content/uploads/2020/10/CDDInclusivity-Protocols-Gender-Identity-Oct2020-FINAL.pdf>

<http://www.cdd.ac.uk/wp-content/uploads/2021/05/Conservatoire-Inclusivity-Protocol-Tackling-Racial-Inequality-FINAL-VERSION-APRIL-2021.pdf>

<http://www.cdd.ac.uk/wp-content/uploads/2021/04/External-Support-Services-Digest.pdf>

All Rambert School Policies and Procedures can be found at:

<https://www.rambertschool.org.uk/courses/how-to-apply-for-all-courses/fdba-degree-policies-procedures/>

The FD/BA(Hons) degrees are validated by the University of Kent: <https://www.kent.ac.uk/>

The School is part of the Conservatoire for Dance and Drama: <http://www.cdd.ac.uk/>

Policies and Procedures relating to Kent or CDD can be found on their respective websites.

DANCEWEAR LIST 2021/22

Ballet

- Leotards (your choice of colour and style, one to be black shoestring for Pas de Deux and all assessments)
- Pink or skin tone tights
Or:
- Black or navy full length all-in-ones or matching leotard/plain tights

- Soft Ballet Shoes: (flatties) – pink or skin tone or black with black socks/white with white socks
- Pointe Shoes - pink or skin tone and ribbons (for students on pointe)
- Practice Tutu – black, recommended brand: Grishko (Non- essential, we do have a number available here to borrow)
- School Hoodies and T-Shirts will be available to order on registration day
- Flip Flops/Sliders/Booties may be useful between classes

Men

- Dance Support

Contemporary

For Graham

- Tight fitting leotard or T-Shirt
- Shorts or footless tights

All other contemporary dance wear is your choice but must be practical for the given class.

Please be advised some contemporary dance teachers may have specific dance wear requirements for their class. Individual teachers will advise when you are in School.

For all classes, hair should be worn back and off the face.

Nails should be kept short for partnering work.

No jewellery (except one pair of small earlobe studs) may be worn.

Tracksuits are useful for keeping warm between classes and moving between studios.

PLEASE MAKE SURE ALL ITEMS ARE LABELLED WITH YOUR NAME

READING LIST

- Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class, (1994) Grieg, V. Princeton Book Co.
- The Arts Good Study Guide, (2008) Chambers, E. Northedge, A. Open University Press.
- The Muscle Book, (New edition 2008) Blakey, P. Bibliotek Books.
- The Intimate Act of Choreography, (New edition 2010) Bloom, LA. Dance Books.
- Ballet and Modern Dance, (2002) Au, S, Thames and Hudson.
- Psychology of Dance, (1995) Taylor, J & Taylor, C. Human Kinetics. Price £29.95 (used)
- Akinleye, A, (2018) Narratives in Black British Dance: Embodied Practices, Springer International Publishing AG
- Finding Balance (2nd Edition), Berardi, G. Routledge.
- The Fit and Healthy Dancer, (1999) Koutedakis Y & N.C. Shard, C. Wiley & Son.
- Conditioning for Dance, (2003) Franklin, E. Human Kinetics.
- What Is Dance?, Copeland, R., Cohen M. eds. (1983) Oxford: Oxford University Press.
- Moving History / Dancing Culture. Dils, A., Cooper Albright, A. (2001) Wesleyan University Press.
- The Routledge Dance Studies Reader Carter, A. (1998) . London: Routledge.
- The Body and Social Theory Shilling, C. (1993), London: SAGE.
- Dance, Gender and Culture, Thomas, H. (1993) New York: Palgrave.

We do have a stock of these books in the library to borrow.

Books for Foreign Language Students

Once you register at the School your standard of English will be assessed. All foreign language students may be asked to purchase workbooks to support English Language classes within the School. These books may cost approximately £35.00. Further information will be given once you have enrolled and have had been assessed in School for ESOL support.

Please note: If you are working towards a B2 level qualification for purposes of a visa, you should also factor in the cost of additional classes, examinations and textbooks for tuition outside the school curriculum.

STUDENT FEES

Payment of fees can be made in two ways:

Student Loans

Students who pay their fees via the Student Loan Company must email their letter of approval from Student Loan Company to the School before the 1st day of the School year. If, for any reason, they are unable to present this letter, a payment of one month's fees, plus administration charge, will be due before registration day. If evidence of Student Loan is still not available by the second month of tuition the student will be requested to meet with the Finance Team to arrange a suitable payment plan until a Student Loan has been arranged.

Self-Funding Students

Students paying their own fees, or having them paid by another person, must pay in full before registration day by depositing the sum into the Rambert Bank Account. Students may request to pay the fees in termly instalments, these payments must be received no later than the first day of each term at the agreed rate. Students who wish to set up a payment plan must contact the School at least 2 weeks before the start of term to arrange this.

All bank transfers must include the name of the students and the term they are paying the fees for in the reference.

Failure to pay your fees in a timely manner may result in you not being awarded your final degree and in some cases exclusion from the course until such a time as fees are paid.

For further information please see the CDD Fees Policy, available at <http://www.cdd.ac.uk/policies/student-related-policies/>

CONSERVATOIRE AFFILIATES



Bristol Old Vic
Theatre School



**national centre
for circus arts**



**RAMBERT
SCHOOL**