

COURSE TITLE:	Foundation Degree Ballet & Contemporary Dance																								
DURATION OF COURSE:	This programme is studied over two years full-time.																								
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> 1. A Ballet class 2. Contemporary Dance sequences 3. Performance of a solo 4. An interview 5. A physical assessment. <p>Overseas students are required to achieve Level B1 in one of the English testing systems recognised by the UKBA.</p>																								
COURSE OUTLINE:	<p>The Foundation Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on choreography and performance, along with rigorous technical studio-based training in both Ballet and Contemporary Dance. Critical studies give students the skills they need to become thinking dancers and choreographers.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, there is an early focus largely on the two core techniques of Graham and Cunningham, which instils both a strong technical base and a deep physicality. Students additionally begin to study other methods as they progress.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers.</p> <p>Performing is an integral part of the course. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p>																								
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>Compulsory Modules and number of credits</p> <p>Year 1</p> <table border="0"> <tr> <td>RA 1001</td> <td>Introductory Ballet</td> <td>20</td> </tr> <tr> <td>RA 1002</td> <td>Introductory Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 1003</td> <td>Critical Studies (One)</td> <td>10</td> </tr> <tr> <td>RA 1004</td> <td>Introductory Choreography</td> <td>10</td> </tr> <tr> <td>RA 1005</td> <td>Elementary Ballet</td> <td>20</td> </tr> <tr> <td>RA 1006</td> <td>Elementary Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 1007</td> <td>Critical Studies (Two)</td> <td>10</td> </tr> <tr> <td>RA 1008</td> <td>Elementary Choreography</td> <td>10</td> </tr> </table>	RA 1001	Introductory Ballet	20	RA 1002	Introductory Contemporary Dance	20	RA 1003	Critical Studies (One)	10	RA 1004	Introductory Choreography	10	RA 1005	Elementary Ballet	20	RA 1006	Elementary Contemporary Dance	20	RA 1007	Critical Studies (Two)	10	RA 1008	Elementary Choreography	10
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	<p>Year 2</p> <table border="0"> <tr> <td>RA 2001 Pre-Advanced Ballet</td> <td>20</td> </tr> <tr> <td>RA 2002 Pre-Advanced Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 2003 The Technical and Stylistic Development of Ballet</td> <td>10</td> </tr> <tr> <td>RA 2004 Choreography and Performance One</td> <td>10</td> </tr> <tr> <td>RA 2005 Pre-Advanced Ballet</td> <td>20</td> </tr> <tr> <td>RA 2006 Pre-Advanced Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 2007 The Technical and Stylistic Development of Ballet</td> <td>10</td> </tr> <tr> <td>RA 2008 Choreography and Performance Two</td> <td>10</td> </tr> </table>	RA 2001 Pre-Advanced Ballet	20	RA 2002 Pre-Advanced Contemporary Dance	20	RA 2003 The Technical and Stylistic Development of Ballet	10	RA 2004 Choreography and Performance One	10	RA 2005 Pre-Advanced Ballet	20	RA 2006 Pre-Advanced Contemporary Dance	20	RA 2007 The Technical and Stylistic Development of Ballet	10	RA 2008 Choreography and Performance Two	10
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<p>METHOD OF STUDY (for example, lectures, seminars, work placements) expected:</p>	<p>Students can expect to study the course through a combination of dance technical classes, performance of solos, group learning in choreographic/creative workshops, performances, lectures, tutorials, independent practice, individual reflection and independent research.</p> <p>The study of Ballet encompasses daily classes, pointe work for women coaching, virtuosity, and learning/performance of classical repertory. The daily 1.5 hour ballet classes are normally split by gender.</p> <p>Contemporary dance techniques are taught through daily classes providing a grounding in Graham, Cunningham and release-based techniques. 1st Year students may have occasional classes in other techniques/styles delivered by guest practitioners. 2nd years engage in weekly workshops delivered by a wide variety of visiting professionals.</p> <p>For Choreography, students are exposed to a wide variety of choreographic methods through taught classes in 1st year, and through a diverse range of weekly workshops given by guest artists throughout 2nd year.</p> <p>Critical studies is delivered through lectures and seminars.</p>																
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The programme is divided into two stages, each stage comprising modules to a total of 120 credits.</p> <p>One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>Each Technique Module assumes 200 notional learning and teaching hours with average weekly contact time of 20 hours per week.</p> <p>Choreography and Critical Studies each assume 100 notional learning and teaching hours over the course of the academic year, plus independent and self-directed study.</p>																
<p>The overall methods of assessment for the Modules (for example exams, course work or</p>	<p>Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography & performance practice (including rehearsals), reflective writing and written essays.</p>																

practical assignments):	
The award students will receive on successful completion of their course:	Foundation Degree Ballet & Contemporary Dance, validated by the University of Kent
Where the course is taught:	Rambert School of Ballet and Contemporary Dance, Twickenham, London
Length of the Modules:	One semester per module (approximately 19 weeks excluding holidays)

Staff who are delivering the teaching:	<p>The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies.</p> <p>Professional choreographers and teachers, with no connection with Rambert School or Rambert Dance Company are engaged throughout the year.</p> <p>Visitors include, ballet teachers, contemporary dance teachers, workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
The fees which students can expect to pay:	<p>Course fees for the year 2021-22 are £9,250 for UK students. Course fees for the year 2021-22 are £18,800 for overseas students</p> <p>Please see the School's Fees Policy and website for more information.</p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p>In addition to your tuition fees you may incur additional costs while studying on the course: Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.</p> <p>In addition to your tuition fees you may incur additional costs while studying on the course: Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.</p> <p>Estimated costs for clothes, shoes, kit and books is £600 – This is an approximate price for the minimum requirements – A typical student at Rambert will go through multiple pairs of ballet shows and point shoes per year. Books on the reading list are useful to have but the library is very well stocked with what you need and there is a budget for research books per year.</p>