

ENTRY REQUIREMENTS

- Age 16 years on 1st September in year of entry. No maximum age.
- Overseas students are required to achieve at least a Level B1 in one of the English testing systems recognised by the UKBA
- Irrespective of academic qualifications or prior learning experience, entry is subject to audition.

AUDITION PROCESS

Auditions for entry in September 2021 will be held from January – March 2021. Entry to Rambert School for September 2021 is through a **two-stage audition process**. Some overseas auditions will take place, more information in [International Students](#).

All applicants must download, fully complete and submit an application form and pay the £50 application fee.

First Stage Audition

As a result of Covid-19 and the current social distancing restrictions in place in the UK, Stage 1 of our audition process will be via digital audition.

Applications open on the 1 October 2020 and close on the 1 March 2021.

Digital auditions will only be accepted if an applicant has completed an application form and paid the application fee of £50.

Digital audition criteria will be on our “apply” page on our website on 14 December 2020.

Digital auditions will be considered by the Principal & Artistic Director and The Deputy Principal.

The digital audition criteria will be available on the 14 December 2020. Students who have made an application and paid their application fee prior to this date will receive the digital audition information on the 14 December. Students who apply after the 14 December and before the 1 March will receive the digital audition link once their application has been processed and their application fee paid.

Digital auditions can be submitted between 4 January 2021- 5 March 2021.

Applicants will be advised if their Stage 1 audition (digital) has been successful within 14 days of submitting their digital audition.

Second Stage Audition

Successful auditionees from the first stage digital audition will be invited to attend a second stage face to face audition on **either** Friday 19 March 2021 AM/PM, Saturday 20 March 2021 AM/PM or Monday 22 March 2021 AM/PM.

Audition Content

- 1-hour Ballet class
- Pointe work for auditionees with pointe training
- 1-hour Contemporary Dance class, including a creative work/improvisation
- Performance of a pre-prepared solo
- Some auditionees will be required to attend a physical assessment
- Some auditionees will be required to attend an interview

Pre-Prepared Solo

Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire)

If music is used, a CD, iPod or phone should be brought to the audition (we recommend using two of these formats so that you have a backup). If you use a CD-R please ensure you burn it as an Audio File and finalise the disc, otherwise it will not play.

What to wear

Ballet – Gender Female Auditionees: Leotards and tights, soft ballet shoes and pointe shoes

Ballet – Gender Male Auditionees: T-shirt and leggings or unitard, soft ballet shoes

Ballet- Gender Other : we welcome applications from all genders- please contact the school (Head of Admissions) to discuss your personal requirements.

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

Physical Assessment – Shorts and tight fitting t-shirt/crop top

When to arrive

For AM auditions, auditionees should arrive at 8:45AM to register and warm-up for the start of class at 9:30AM.

For PM auditions, auditionees should arrive no earlier than 1:15PM to attend the Principal's Talk and to register and warm-up for the start of class.

PM auditions commence at 2.30PM. Auditionees not able to attend the Principals talk should arrive at 2.00PM for registration.

Accompanying parents/guardians are invited for a tour of the School once the audition has started (approximately 9:30AM for AM audition and 2:30PM for PM audition). At 1:30PM, the Principal, Amanda Britton, will give a short talk open to all auditionees and accompanying parents/guardians.

Selection Process

Auditionees will be assessed on the following criteria:

Movement Quality

Co-Ordination

Flow

Line

Dynamics

Musicality

Rhythmic awareness

Musical awareness

Musical dynamics

Musical phrasing

Presence

Eye line

Confidence

Grasp of appropriate style

Dramatic Sense

Commitment, helpfulness and co-operation

Level of concentration

Attitude to the learning of oneself and others

Attitude to the teacher

Attitude to other students

Dance Technical Ability as concerns the use of:

Feet

Legs

Torso

Arms

Unfortunately, it is Rambert School's policy not to give feedback after audition. The decision of Rambert School is final.