

RAMBERT
SCHOOL
— YEARS —



THE CENTENARY PROJECT:
CELEBRATING 100 YEARS
OF RAMBERT SCHOOL

100





**AT RAMBERT SCHOOL WE CHERISH
OUR HISTORY AND TRADITION
WHILST EMBRACING INNOVATION
WITHIN OUR TRAINING.**



We are thrilled to be celebrating our 100th birthday. Our Centenary brings the opportunity to celebrate the creativity, artistry and passion of our students past and present. As a graduate of Rambert School I feel extremely privileged to be leading this incredible organisation into the next 100 years.

As we approach this anniversary, we are very proud to look back and celebrate a century of incredible dance training, an outstanding impact on the world of dance and an internationally celebrated name. We also look forward with excitement to the next chapter of our story, to nurturing future generations of elite dancers and choreographers and to continue impacting the art form world-wide. We have a vision for the future that sees the School go from strength to strength and our Centenary Project will see us lay the foundations for realising that vision. With a passionate, world-class teaching body, an outstanding international reputation for dance excellence and a network that stretches across the globe, we have all the right ingredients for driving forward our exciting plans for the future.

I invite you to join us and be a part of our present and future. With your support we can help transform the lives of the next generation of stellar dancers.

Amanda Britton
Principal & Artistic Director



Rambert School is one of the finest dance training institutions in the world and I am proud to have been a part of it for over a decade. Under the leadership of Amanda Britton, the School has worked incredibly hard to achieve the high standards for which it is known.

We are thrilled to be celebrating an extremely exciting 100 year history and we see this as a pivotal point to take Rambert School into the next century. Our ambitions will never stop growing and we will always remain committed to and passionate about pushing boundaries, innovating our teaching and developing the future generations of international dancers, choreographers and dance professionals. A state of the art home with greater facilities is imperative to enabling us to achieve our goals and see us remain at the forefront of dance education.

We would be delighted if you would join us on this exciting journey.

Richard Cooper
Chairman of the Board



WHO WE ARE

Fuelled by innovation and creativity, Rambert School plays a key part in the professional dance sector. Our finely-tuned curriculum, inspirational teaching and the talent and individuality of our students makes us a world leading centre for dance training. We are the only school in the UK to focus equally on classical ballet and contemporary dance, ensuring we give our students a sound technical training and that **we produce industry ready dancers and choreographers.**

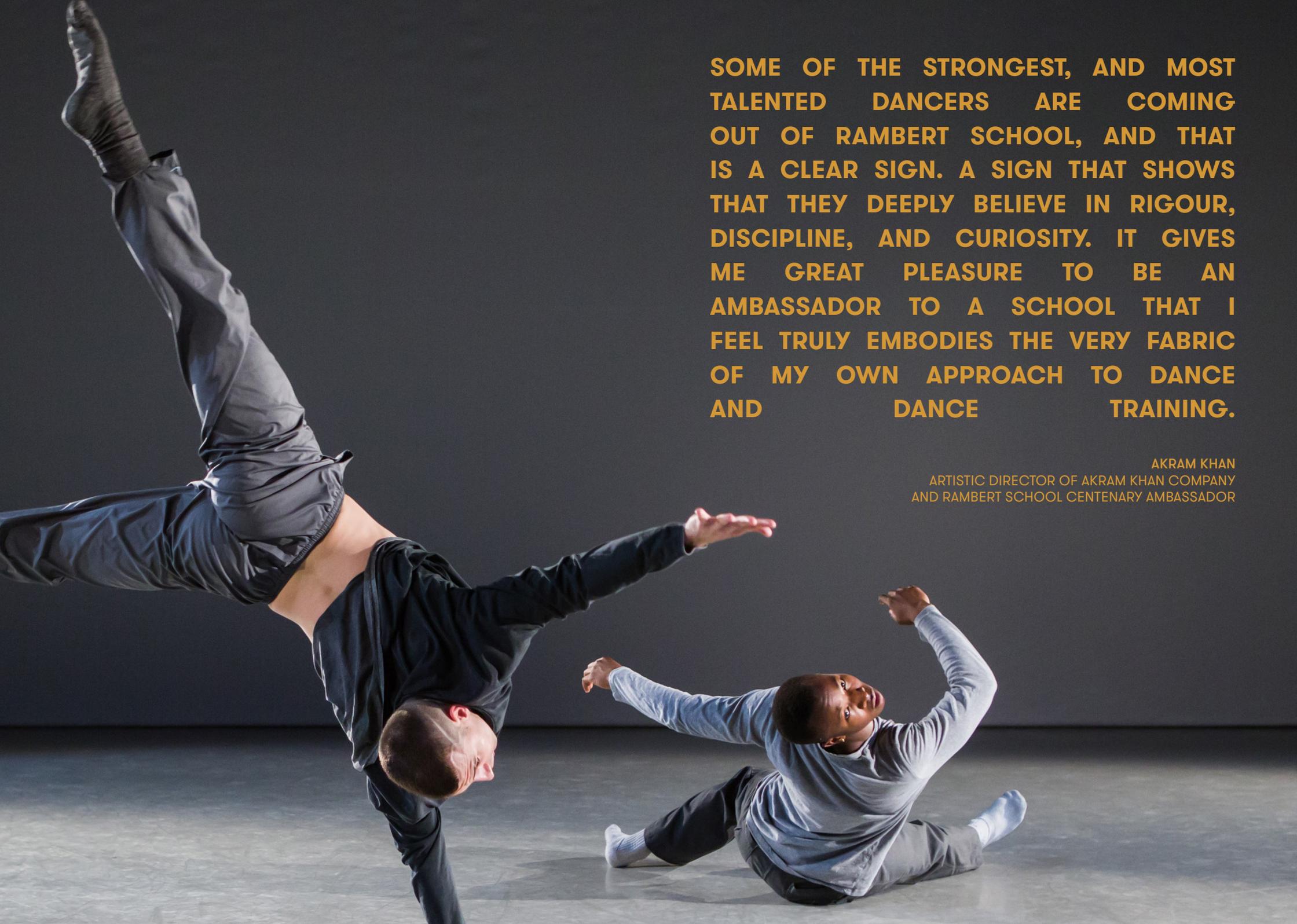
Our international influence and reputation honours the name of Marie Rambert, the iconic Polish dance pioneer who founded the School in the UK in 1920. Under Marie Rambert's guiding light, Rambert School and Rambert dance company, which flowered from it, became synonymous with technical excellence and thrilling creativity, qualities that continue to define the School.

In the past five years we have undergone a rapid period of change, both cementing the core philosophies of the training and opening doors for new developments and innovations. Principal and Artistic Director, Amanda Britton, has built on the rich and successful history and created an artistic vision which will ensure a strong, stable and ambitious future and secure an international reputation of significance.

The essence of the School is the creativity, passion and expression found in its students. Each individual is carefully supported during training and often beyond, through a programme which is flexible enough to cater for individual physical differences and which fosters personal reflection and research. This **holistic approach to nurturing talent** is what sets a Rambert School graduate apart from their peers, making them the first choice for Artistic Directors.

Whilst we celebrate our success we believe we are only at the beginning of our journey taking the School into the next century. We have **ambitious plans to further our work,** increase our reach both nationally and internationally and remain a driving force of dance education.

In order to achieve this we need to urgently address the cramped facilities of our home. Our current facilities were developed in 2005/7 for a student body of 105. Student numbers have now reached 142, mainly due to funding pressures. There are no plans to increase this further, but the School needs to extend its Weston Studio and reconfigure and refurbish its Anya Linden Studio Theatre to accommodate these numbers. Without a reconfiguration and improvement of the site, our facilities threaten to undermine our global reputation of excellence, one we have spent a century building.



SOME OF THE STRONGEST, AND MOST TALENTED DANCERS ARE COMING OUT OF RAMBERT SCHOOL, AND THAT IS A CLEAR SIGN. A SIGN THAT SHOWS THAT THEY DEEPLY BELIEVE IN RIGOUR, DISCIPLINE, AND CURIOSITY. IT GIVES ME GREAT PLEASURE TO BE AN AMBASSADOR TO A SCHOOL THAT I FEEL TRULY EMBODIES THE VERY FABRIC OF MY OWN APPROACH TO DANCE AND DANCE TRAINING.

AKRAM KHAN
ARTISTIC DIRECTOR OF AKRAM KHAN COMPANY
AND RAMBERT SCHOOL CENTENARY AMBASSADOR

PREPARING FOR THE FUTURE



Rambert2

As we have risen in profile we have gained confidence in the work that we do. With Rambert, in 2018 we launched **Rambert2**, a one-year MA course in Professional Dance Performance. Rambert2 has played a major part in strengthening our brand and global impact taking distinctive, world-class dance to more people in more places.

Rambert Grades

In July 2019 the School and Company launched **Rambert Grades**; a bespoke syllabus born from the School's own training ethos and specifically created for children. The programme will support the growing interest, accessibility and professional opportunities in contemporary dance for young people on an international scale. Teachers trained in the syllabus will deliver classes across the world cementing the Rambert name as an international brand.

Learning & Participation

We have also worked hard to play our part in widening participation in dance and the School's new **Learning and Participation** programme is a growing focus for the School. Community classes and projects with local schools and colleges across the region have the aim of increasing diversity and igniting passion in the next generation of dance professionals.

Facilities

Our ambitions now need to be matched by our facilities and in 2020 we will undertake capital improvement works to our home. We will create modern state-of-the-art training facilities that will be a legacy for the future of Rambert School for both core student training and also for our growing widening and participation work.

The Next Step

With the support of **The Linbury Trust** we were able to begin work to the Anya Linden Studio Theatre in August 2019. Our plans involved reconfiguring the studio to gain much needed space for our growing student numbers. We also upgraded the outdated sound and lighting equipment. This new and modernised space is now being used for our degree programme training, community classes and performances.

The Weston Studio is the School's smallest studio and its use is restricted by its size. We have recently been able to secure planning permission to extend this studio by 4 metres, providing an additional 44.8 square metres in size. This will create a much improved studio space and enable more classes to take place for the benefit of our students and the wider community.

**RAMBERT SCHOOL IS
STRENGTHENING ITS BRAND
AND GLOBAL IMPACT TAKING
DISTINCTIVE, WORLD-
CLASS DANCE TO MORE
PLACES AND PEOPLE.**

SUPPORT U S



We have set a budget of £1.2 million for the Centenary Project, achievable, modest in scale but with a **vast** impact. Our mission is to ensure financial stability and prudent spending without compromising the quality of our training or our dance.

We are grateful for the tremendous support we receive from individuals and organisations who share our passions. We are seeking more numbers of generous supporters to play a vital role in ensuring we expand and develop our world-class training and education in ballet and contemporary dance, and remain competitive in delivering excellence.

Please join our Centenary Project and support the future of ballet and contemporary dance training.

If you would like to find out ways to support Rambert School, please contact **Galina Wilkinson, Head of Development**
020 8892 9960
galina.wilkinson@rambertschool.org.uk

We look forward to hearing from you.

WE HAVE ALWAYS BEEN TREMENDOUSLY GRATEFUL FOR THE SUPPORT WE HAVE RECEIVED FROM INDIVIDUALS AND ORGANISATIONS WHO SHARE OUR PASSION FOR EXCELLENCE.



OUR STORIES

MY THREE YEARS HAVE CHALLENGED ME TO BECOME THE ARTIST I AM TODAY.

I can feel the growth that has happened over my time here and I know that it is only possible due to the love and care the teachers provide every day. The school's ethos is predominantly one of **inspiring individuals to be themselves**, something I feel wholeheartedly as I take the next steps into my career as a dancer and choreographer.

Rosie Reith,
3rd Year Student
Rambert School

I CAME TO RAMBERT SCHOOL FOR THE CONTEMPORARY TRAINING. I HAVE A BALLET BACKGROUND AND WANTED TO EXPLORE CONTEMPORARY TECHNIQUE.

After my training, I was fortunate enough to join Rambert2 and now I am happy to say I am a dancer with the Company. Rambert School is so important for aspiring dancers and choreographers. **Talent these days is not enough**, you need professionals to mould and guide that talent into something great and I believe this is what Rambert School does; they help you take the right steps to achieve your ambitions.

Salomé Pressac,
2018 Graduate Rambert

I WAS STRUCK BY THE PASSION FROM RAMBERT SCHOOL STAFF AND STUDENTS AND THE ENCOURAGEMENT OF CREATIVITY.

My favourite moment during the course was when the whole class was given complete freedom of the space to just dance together. It was such an intimate and moving experience for us all. I feel inspired in my classes and love learning and creating as I progress through the course. As Rambert School reaches its centenary, I hope it continues to inspire and nurture more young dancers by providing a home for young dancers to create, learn and thrive.

Mark Crawley
Pre-Vocational Student
Rambert School

I AM RESPONSIBLE FOR THE ACADEMIC PROVISION - THE BIT THAT CONTRIBUTES TO THE DANCERS' CRITICAL THINKING DEVELOPMENT AND BUILDING THEIR CONFIDENCE IN THEIR RESEARCH SKILLS.

I am extremely passionate about the notion of a **thinking dancer**, a dancer that can reflect on experiences to build knowledge and embodied knowing, a dancer that can have agency over their training and professional life, a dancer that can use research to develop their dance practice.

My passion is to nurture these qualities in young dancers and to open their minds to new possibilities of what dance is. I feel extremely privileged to be able to do this in a supportive and aspirational environment such as Rambert School and that part of the ethos of the School is to sustain a balance between practice and theory throughout the entire student journey.

Phaedra Petsilas,
Head of Studies
Rambert School

OUR OUTREACH PROGRAMMES WORK WITH AROUND 1000 PEOPLE PER YEAR.

From weekly classes for children, to insight days for adult community groups and pre-entry training for some of the UK's most talented young dancers, we strive to develop high quality dance opportunities for people at all stages of their creative journey.

As a centre of excellence in dance, we feel the responsibility to support future generations of dancers from the youngest age. **Nurturing a love of movement and a passion for creativity** is fundamental to our programmes.

The extension to the Weston Studio will allow us to increase the number of participants we can engage with, including increasing our short course spaces by 25%. This will allow us to offer further bursaries for young dancers from low income households, and creating a back to basics ballet strand to support young people interested in conservatoire-level training but who may not have had access to long-term training from an early age.

Citi Cheshire,
Participation, Outreach
and WP Manager
Rambert School

I AM CONTINUALLY IMPRESSED BY THE GRADUATES OF RAMBERT SCHOOL AND THEIR ABILITY TO ADAPT AND THRIVE IN THE PROFESSIONAL SETTINGS OF BOTH THE MAIN RAMBERT COMPANY AND RAMBERT2.

Their technique and dedication is a testament to the training they received whilst at Rambert School, whose 100 year history creates a benchmark for both UK and Global dance education.

Benoit Swan Pouffer
Artistic Director
Rambert

ALUMNI

LEADERSHIP

GRADUATES OF THE SCHOOL HAVE INCLUDED SOME OF HISTORY'S MOST SIGNIFICANT CHOREOGRAPHERS

With a history spanning 100 years Rambert School has, and continues to make, an incredible impact on the world of dance.

Graduates of the School include some of history's most significant choreographers including **Frederick Ashton, Agnes de Mille, Antony Tudor and Christopher Bruce CBE.**

The School is intrinsically linked to Rambert and usually around a fifth of the company dancers are graduates of the School. Many other high-profile and ground-breaking companies both nationally and internationally, benefit from the School's graduates joining their ranks including:

Akram Khan Company
BalletBoyz
Ballet Black
Compañía Nacional de Danza
Danish Dance Theatre
Hofesh Shechter Company
Joss Arnott Dance
Mark Bruce Company
National Ballet de Marseille
National Dance Company Wales
New Adventures
Nederlands Dance Theater
Phoenix Dance Theatre
Pilzen Ballet
Rambert
Russell Maliphant Company
Scottish Dance Theatre
Sydney Dance Company

Other graduates have found much success in creating their own companies, such as the **Mark Bruce Company, Arielle Smith Company and Richard Chappell Dance.**

Alumni have also been appointed to important roles such as Artistic Director of the **Royal Ballet School**, Artistic Co-Director of **Candoco Dance Company**, Director of Dance at **Trinity Laban** and indeed our own Principal, **Amanda Britton.**

Amanda Britton Principal & Artistic Director

Amanda has steered the School as its Principal and Artistic Director since 2015. She has over 25 years of experience as a dancer, teacher, rehearsal director, mentor and course leader. She trained at Rambert School going on to become a leading dancer with Rambert, creating roles in works by Christopher Bruce CBE, Merce Cunningham, Siobhan Davis and Trisha Brown amongst others. She also created and performed work with the innovative Siobhan Davies Dance Company including the Oliver Award winning 'Art of Touch' in 1995.

Trustees

Richard Cooper, Chairman
Rachel Avery
Assis Carreiro MBE
David Cazalet
Sarah Campbell
Sophie Caruth
Deirdre Chapman
Gary Crotaz
Holly Larrett
Frances Prens
Katie Thorpe

Patrons

Lady Anya Sainsbury of
Preston Candover CBE
Sir Robert Cohan CBE

100

I WOULD LIKE TO SUPPORT RAMBERT SCHOOL'S CENTENARY PROJECT WITH A DONATION OF:

£500 £1000 £5000 Other amount £

Title Forename Surname

Address

Postcode Telephone

Email

We will be creating a donor recognition board recognising the support of everyone who supports The Centenary Project. Please let us know how you would like to be credited.

- I enclose a cheque made payable to Rambert School
 I would like to pay by Debit or Credit Card
(please phone the development office on 020 8892 9960)

giftaid it I would like to Gift Aid this donation and any future donation I make in the future to Rambert School. I am a UK taxpayer and understand that if I pay less income Tax and/or Capital Gains Tax that the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference to HMRC. I understand the charity will claim 25p of tax on every £1 that I give or have given in the last four years.

Signature Date

(Please notify us if your tax circumstances change or if you change your name or address)

- Please keep me up to date with Rambert School News

Please return this form to:

Development Office,
Rambert School,
Clifton Lodge,
St Margarets Drive,
Twickenham TW1 1QN
or email: galina.wilkinson@rambertschool.org.uk.

RAMBERT SCHOOL AT A GLANCE

OUR MISSION IS TO PROVIDE **WORLD-LEADING TRAINING AND EDUCATION IN BALLET AND CONTEMPORARY DANCE**

46%

OF THE SCHOOLS STUDENTS COME FROM OVERSEAS

IN 2020 WE CELEBRATE **100 YEARS**

WE ARE A **WORLD CLASS, WELL RESPECTED BALLET AND CONTEMPORARY DANCE SCHOOL WITH A LONG AND ILLUSTRIOUS HISTORY**

WE ATTRACT **HIGHLY SOUGHT-AFTER INTERNATIONAL GUEST TEACHERS AND CHOREOGRAPHERS**

WE ARE COMMITTED TO WIDENING ACCESS INTO TRAINING AND OUR PARTICIPATION AND OUTREACH PROGRAMME REACHES OVER 1000 STUDENTS PER YEAR REACHING NEW AND DIVERSE AUDIENCES

50/50

THE EQUAL EMPHASIS ON BALLET AND CONTEMPORARY DANCE IS UNIQUE WITHIN THE UK

WE ARE THE **OLDEST VOCATIONAL DANCE SCHOOL** IN THE UK

WE RECEIVE APPROXIMATELY **400 APPLICATIONS AND AWARD ONLY 45 PLACES**

IN OUR FIRST YEAR BASED PURELY ON

TALENT

WE PRODUCE **HIGHLY SKILLED VERSATILE DANCERS** IN ALL AREAS OF THE PROFESSION AS **DANCERS, CHOREOGRAPHERS, TEACHERS, ACADEMICS, PRODUCERS AND DIRECTORS**

IN 2019 RAMBERT SCHOOL AND RAMBERT LAUNCHED RAMBERT GRADES, A CONTEMPORARY DANCE SYLLABUS FOR YOUNG PEOPLE TO BE TAUGHT BOTH NATIONALLY AND INTERNATIONALLY

65%

OF OUR STUDENTS RECEIVE FINANCIAL ASSISTANCE THROUGH OUR BURSARY FUND

GRADUATES ARE CHARACTERISED BY THEIR INDIVIDUALITY, CREATIVITY, ARTISTIC EXPRESSION AND STRONG TECHNIQUE

OUR STUDENTS GRADUATE WITH A **FOUNDATION DEGREE** (2 YEARS) AND A **BA (HONS)** (1 YEAR TOP UP) IN BALLET & CONTEMPORARY DANCE ENSURING THEY ARE EQUIPPED FOR A CAREER IN THE DANCE PROFESSION

WE WERE FOUNDED BY **MARIE RAMBERT, THE ICONIC POLISH DANCE PIONEER**

RAMBERT 2 IS AN MA COURSE IN PROFESSIONAL DANCE PERFORMANCE AND WAS LAUNCHED IN PARTNERSHIP WITH RAMBERT

