

RAMBERT SCHOOL

RAMBERT SCHOOL ADMISSIONS POLICY MA PROFESSIONAL DANCE PERFORMANCE (RAMBERT2) PROGRAMME (September 2020 entry)

The MA Professional Dance Performance is a unique programme, with professional training placement activity that offers its students the exceptional opportunity to create and tour world-class contemporary dance as part of the exciting and evolutionary company 'Rambert2'. Students of the programme gain a professional postgraduate qualification whilst developing their individual creative and reflective dance practice. The programme is delivered by Rambert School, with placement activity provided by the Rambert Dance Company, and is validated by the University of Kent.

Rambert School is a member school of the Conservatoire for Dance and Drama. Students of the Rambert School of Ballet and Contemporary Dance, including students on the Rambert 2 MA Professional Dance Performance programme, are registered as students with the Conservatoire for Dance and Drama, a higher education public funding provider <http://www.cdd.ac.uk/>

Rambert School offers places based on talent and potential for training alone (i.e. not discriminating on the basis of gender, ethnicity, religion, sexual orientation, disability, economic background or otherwise); and considers each particular applicant's suitability for the programme of study. Rambert School, in union with the Conservatoire for Dance and Drama and its other Member Schools, operates an equal opportunities policy; for further information, go to www.cdd.ac.uk/about/equality-and-diversity/.

Applications

Applications are accepted from around the 1st December for entry the following academic year (September start). Information about the application process will be displayed on the school website and the Rambert Dance Company website. Applicants are required to book an audition place at the open auditions online via the Rambert Company website and send a personal statement. To register and secure your audition place you are required to pay a £20 Fee. This is non-refundable and contributes towards the costs of running the four day audition and interview process.

Application Form information

Applicants are also required to complete a questionnaire in line with our equal opportunities policy. The data from this questionnaire is used to provide statistical information only for monitoring purposes and does not form part of the audition process or consideration of an application to the programme.

Application process

Entry to the programme is via a multi-audition process, interview and personal statement. The audition process begins with open auditions, which can include a 45-minute improvisation-based class. All auditions and interviews will normally be held at the Rambert Dance Company site on London's Southbank.

Auditions

Applicants should reserve a space at the open auditions via the Rambert Company website <http://www.rambert.org.uk>, and a written personal statement of up to 800 words about the applicant and their practice should be submitted at that point. Personal statements can be submitted via e-mail. Open audition spaces are subject to availability, are limited and are allocated on a first-come first-serve basis.

At the end of the multi-stage audition process, the successful candidates will be offered a place via e-mail, followed by a formal offer by Rambert School.

If, following all the open audition stages, a candidate is not selected they will be informed of the decision by the School via email **within two weeks** of audition. If a candidate is successful to the final stage and is selected for interview, they will be notified via email of this and accompanying relevant information. Formal offers will be made by Rambert School and will include Terms and Conditions and Preparatory Information for the MA Professional Dance Performance.

Details of the full audition process will be forwarded to applicants via email by Rambert Dance Company on behalf of Rambert School, upon successful registration for an open audition place.

All candidates invited to audition will be considered by a panel of Rambert School staff, assisted by Rambert Company Staff, as well as industry professionals. A member of Rambert School's Screening, Treatment and Rehabilitation team (STRU) or Rambert's Physiotherapy Team will also be present during the final stages of auditions. The auditions run in 45 minute slots, with subsequent selections over 4 days, and include improvisation, ballet and contemporary techniques and an interview (final stage).

All candidates who make the final stages will be notified of the outcome within 2 weeks of the final audition stage.

Where panel members make audition and interview notes to form the basis of the decision to offer a place, they will be kept for one year. A written element for final stage candidates will be required and kept by the School for the duration of the academic year the candidate is enrolled.

Entry Criteria and Eligibility

Applicants must be over 18 years old on 1st September in the year in which they apply to the programme. The programme is aimed at dancers at the beginning of their careers.

Applicants are welcome from anywhere in the UK/EU/EEA economic area. Successful applicants will need to be based in or near London for the duration of their time on the Rambert2 programme. Residence requirements for students from the EU/EEA may be subject to change in the event of any new UK government legislation arising from the United Kingdom leaving the EU.

Candidates whose first language is not English need to demonstrate English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required for is IELTS 6.5 (no less than 6.0 in any element).

Applicants who have formerly studied at and/or gained a qualification from Rambert School are not automatically entitled to a place on the Rambert2 programme or any priority consideration for the programme.

Overseas auditions

There are no overseas auditions available for the Rambert2 programme.

Offer of a place

Candidates who make the final stages of the Rambert2 auditions should normally expect to hear whether they will be offered a place within 2 weeks of the last stage.

The candidate will need to accept that place within two weeks of the offer by returning an acceptance email to the School. Information and instructions regarding this will be provided with the formal offer.

Enrolment

Rambert School is a Member School of the Conservatoire for Dance and Drama, and students who are admitted to the MA Professional Dance Performance become registered students of both the School and the Conservatoire. Students of the MA Professional Dance Performance

are therefore bound by the policies and procedures of the Conservatoire for Dance and Drama, local Rambert School policies and the relevant policies of the placement provider Rambert Company. Please see the MA Professional Dance Performance Terms and Conditions for further information.

It is a registration requirement that all students of the MA Professional Dance Performance complete and submit a Conservatoire for Dance and Drama Registration form to Rambert School at the point of enrolment on the programme.

Unsuccessful applicants

A candidate who is not offered a place should normally expect to hear within two weeks of audition. Candidates who are not offered a place are allowed to apply again for the following academic year's entry. Feedback can be obtained upon request from final stage candidates only.

False, fraudulent or misleading information provided by applicants

Rambert School in consultation with Rambert Company and the Conservatoire for Dance and Drama reserves the right to refuse admission to the Rambert2 programme or, if already registered, terminate registration if information provided by an applicant is fraudulent, inaccurate or incomplete.

Rambert School and the placement provider Rambert Company expect that all information provided to them by applicants will be complete, true and accurate, with no misleading omissions or inaccuracies. Any submission of fraudulent, inaccurate or misleading information on the application, or the omission of relevant information, will result in the immediate cancellation of the application and/or the withdrawal of any offer made. Where information comes to light that an application may contain false, fraudulent or misleading information from a successful applicant who has already registered as a student on the Rambert2 programme with Rambert School, the student's registration may be terminated and student status withdrawn, or the student may be subject to disciplinary action.

Criminal Records

Rambert School and Rambert Company have a responsibility to provide a secure, safe environment for staff, students, visitors and others, and must balance this alongside any legal requirements, such as those to protect vulnerable individuals. As a result, at the point of making an offer to an applicant, where an applicant has indicated they may have a relevant criminal conviction to disclose, Rambert School and Rambert Company will request further information about the conviction.

Having a criminal record is not a bar to training at Rambert School or participating in placement activity with Rambert Company, and the School welcomes applications from all individuals. Applicants should note that the School has some programmes that require an

enhanced DBS check, and in certain cases whilst not preventing an individual from training with Rambert School, this may preclude them from undertaking certain pathways. Rambert School and Rambert Company will not request any specific details about an applicant's criminal record; no such information will be requested until the point where it is necessary in order for the student to be able to undertake regulated activity as part of the programme (which may not be the case for all students on the MA Professional Dance Performance). Applicants are not required to disclose any specific details until requested to do so by the School.

Convictions which are deemed spent under the terms of the Rehabilitation of Offenders Act 1974, should not be disclosed by applicants under any circumstances. However, where successful applicants become registered students of Rambert School, if they wish to undertake modules and/or placements which involve the need for an enhanced DBS check (i.e. teaching modules or modules where you are likely to be working in unsupervised environments with minors or vulnerable adults), applicants should be aware that spent convictions deemed as 'exceptions' under the terms of the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 may be disclosed.

From September 2018, Rambert School and Rambert Company will process any information relating to a criminal record in line with the Conservatoire for Dance and Drama's policy on disclosure of criminal records, which is published on the Conservatoire's website at <http://www.cdd.ac.uk/policies/student-related-policies/>.

For independent advice and support regarding criminal convictions, applicants may wish to contact the charity [UNLOCK](#) who also have the following tools and guidance:

[The Disclosure Calculator](#) (for calculating when convictions become spent)

['Is it spent?' poster](#) (with information about when convictions become spent)

Admissions Appeals and Complaints

A candidate is only permitted to appeal against the process of audition; there is no right to appeal the decision of the audition panel, and the audition panel decision is final. However, if a candidate feels they may have grounds for an appeal or complaint about the admissions process, they should follow the Admissions Complaints and Appeals Procedure below.

In accordance with the Conservatoire for Dance and Drama's Admissions, Appeals and Complaints Policy, an applicant may submit an appeal or complaint regarding the admissions process by following the Admissions, Appeals and Complaints Procedure that can be found at the following link:

<http://www.cdd.ac.uk/policies/student-related-policies/>

