

**SEPTEMBER 2020 ENTRY**

**Foundation Degree / BA (Hons) in Ballet and Contemporary Dance**

**Validated by the University of Kent**

**Application Closing Date: 1 MARCH 2020**

#

Thank you for considering applying to Rambert School. In order to make this audition process as smooth as possible please read the information below before submitting your application form.

* We request that you download and complete the application form electronically and return via email to admissions@rambertschool.org.uk before the deadline.
* **ALL** questions on the application form must be answered, including questions on equality and diversity. Please be sure to read the application form through carefully before submission.
* **The £50 Application Fee** is non-refundable. Please note that an application form will not be processed until the application fee is paid. If you are paying your fee via bank transfer (recommended) please use the applicant’s name as reference. If paying by cheque please make sure that the applicant’s name is clearly printed on the back, for more details about payment and the Bank Transfer details please see the last page of this application form.
* **Digital Submission,** please note that digital auditions will not be processed without payment of the application fee, for more information regarding the criteria for digital submissions please see the website.
* **Photos.** We require one headshot to be submitted (on page 1) of the application form. We require no other dance photos.

**HEAD SHOT**



**SEPTEMBER 2020**



AUDITION NO:

**OFFICE USE ONLY**

**NAME:**

**NAME:** Click here to enter text.

**AGE:** Click here to enter text.

**NATIONALITY:** Click here to enter text.

**IF YOU HAVE AUDITIONED PREVIOUSLY, YEAR OF AUDITION:** Click here to enter text.

PERSONAL STATEMENT

Please use this page to tell us about your Achievements, Ambitions and Inspirations, and why you would like to study at Rambert School.



**SEPTEMBER 2020**

|  |
| --- |
|  |

PERSONAL DETAILS

Please answer all questions on this page.



**SEPTEMBER 2020**

First Names: Click here to enter text. Surname: Click here to enter text.

Previous Surname: Click here to enter text. Surname at 16: Click here to enter text.

Email Address: Click here to enter text.

Telephone Number: Click here to enter text. Mobile Number: Click here to enter text.

Permanent Address: Click here to enter text.

Postcode: Click here to enter text.

Gender (self- identified) **10** Female [ ]  **11** Male [ ]  **12** Other [ ]

Date of Birth: Click here to enter a date. Age on 01/09/2020: Click here to enter text.

Nationality: Click here to enter text. Country of Residence: Click here to enter text.

How long have you lived in Country of Residence? Click here to enter text.

Are you a national of a country other than your main passport issuing country? If yes please state which country.

NO [ ]  YES [ ]  Which Country? Click here to enter text.

Preferred Audition Date: Click here to enter a date. (Please see website for audition dates, please note that auditions are offered on a first come first served basis.)

Non UK Applicants

For overseas students, it is important to be aware of the current visa requirements set by UK Visas & Immigration <https://www.gov.uk/tier-4-general-visa/overview>

Please note: International students are required to reach the B1 level standard of English for Foundation Degree students and B2 Level for BA (Hons) students in order to obtain a student visa and enter the UK. Students below this level should enrol on to a Home Office approved programme at their earliest convenience: <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests> The certificate gained should accompany their visa application.

Will you apply for a Student Visa to attend the course?YES[ ] NO[ ]



**SEPTEMBER 2018**

EDUCATION, DANCE EXPERIENCE AND TRAINING

Please answer all questions on this page with most recent information first.

**September 2020**

 **DANCE SCHOOL:** Click here to enter text.

**DANCE TEACHER:** Click here to enter text.

**HIGHEST ACADEMIC QUALIFICATION (e.g. GCSE, A-Level):** Click here to enter text.

**EDUCATION**

NAME OF MOST RECENT SCHOOL/COLLEGE: Click here to enter text.

LEAVING DATE: Click here to enter a date.

**BALLET TRAINING**

NAME OF SCHOOL: Click here to enter text.

Teacher’s Name: Click here to enter text. Teacher’s Email: Click here to enter text.

Please give a short history of your ballet training including, technique/style studied and exams you have passed.

Click here to enter text.

**CONTEMPORARY TRAINING**

NAME OF SCHOOL: Click here to enter text.

Teacher's Name: Click here to enter text. Teachers Email: Teacher's Click here to enter text.

Please give a short history of your contemporary dance training including, technique/style studied and exams you have passed.

Click here to enter text.

**Digital Auditions**

Are you applying via digital audition? **YES** [ ]  **NO** [ ]

DIGITAL AUDITION SUBMISSIONS

For DIGITAL audition criteria please see the website <https://www.rambertschool.org.uk/courses/how-to-apply/>

I would like to be considered for a place at the school via a digital audition and my Vimeo/YouTube link is:

Click here to enter text. (Please include any necessary passwords)



**SEPTEMBER 2018**

EQUALITY AND DIVERSITY

Please complete the following monitoring information.

**September 2020**

**Encouragement to Disclose**

Rambert School of Ballet and Contemporary Dance welcomes applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes and does not form any part of the selection or admission process. You are encouraged to disclose any impairment or condition (for example, dyslexia, mental health, a physical, sensory impairment) at the earliest opportunity. We can then endeavour to support you at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Should you have initial concerns regarding this please do contact our Head of Student Support, Judy Bowden on: 020 8892 9960.

Applicants should be reassured that any information you disclose is so that we can support you during the application process.

**Injury**

Our courses are rigorous and require high levels of energy and commitment. It would be very helpful if you could let us know if you have any performance related injuries or health difficulties, for example bone or joint problems, or if you are currently taking prescription drugs of any kind.

Click here to enter text.

**Care Leaver**

A ‘care leaver’ is someone who has been in the care of a local authority (for example in a foster family or children’s home) for a period of 3 months or more since the age of 14. See below for OfS definition:

The Office for Students (OfS) have defined the circumstances of being in care as being where '...a local authority / Health and Social Care Trust has obligations to provide for, or share, the care of a child or young person under 16 years of age where parent(s) or guardian(s) for whatever reason are prevented from providing them with a suitable accommodation or care. A child is 'looked after' if he or she is provided with accommodation or if they are subject to certain provision imposed by the system.

Please select:

01 Care Leaver (16+) (England Only) [ ]

02 Looked after in Scotland [ ]

03 In care in the rest of the UK [ ]

05 Not a care leaver [ ]

**Gender**

Is your gender identity the same as your gender originally assigned at birth?

01 Yes [ ]

02 No [ ]

98 Prefer not to answer [ ]

EQUALITY AND DIVERSITY

Please complete the following monitoring information.



**SEPTEMBER 2020**

**Ethnicity**

Please tick the box which best describes your ethnic origin or cultural background.

50 Arab [ ]  41 Mixed – White and Black Caribbean [ ]

33 Asian or Asian British –Bangladeshi [ ]  39 Other Asian background [ ]

31 Asian or Asian British – Indian [ ]  29 Other Black background [ ]

32 Asian or Asian British Pakistani [ ]  80 Other Ethnic group [ ]

22 Black or Black British-African [ ]  49 Other Mixed background [ ]

21 Black or Black British - Caribbean [ ]  98 Prefer not to say [ ]

34 Chinese [ ]  10 White [ ]

15 Gypsy or Traveller [ ]

43 Mixed –White & Asian [ ]

42 Mixed –White & Black African [ ]

**Disability**

The information you give below will be used for statistical purposes only. Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es)

00 No known disability or prefer not to say [ ]  08 Two or more impairments and/or

disabling medical conditions [ ]

51 A Specific Learning Difficulty e.g. Dyslexia, 53 Social/ Communication Impairment

 Dyspraxia or AD(H)D [ ]  eg Asperger’s syndrome/other autistic

 spectrum disorder [ ]

54 Long Standing Illness or Health Condition 55 A mental health condition, ( eg depression,

(eg cancer, HIV, Diabetes, chronic schizophrenia or anxiety disorder) [ ]

heart disease , epilepsy) [ ]

56 Physical Impairment or Mobility Issues [ ]  57 Deaf/ serious hearing impairment [ ]

58 Blind/ or a serious visual impairment 96 A disability, impairment or medical condition

 uncorrected by glasses [ ]  that is not listed above [ ]

98 I do not wish to give this information [ ]

**Information for disabled students:**

Rambert School welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustment that may be required. The Conservatoire for Dance and Drama (Rambert School is one of its six affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information. The guide can be seen here: <http://www.cdd.ac.uk/students/student-support/support-for-disabled-students/>

**Specific support for Dyslexic Students**

If you know that you are dyslexic, or have another specific learning difficulty we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

**Household Income:**

I do not want to give this information [ ]

Under £25,000 [ ]  Under £42,875 [ ]  Under £60,000 [ ]  Above £60, 000[ ]

**How did you hear about this course?**

Internet Search [ ]  Dance Teacher [ ]  Rambert Company [ ]

Rambert School Workshop/Performance [ ]  Current Student [ ]  Rambert Graduate [ ]

Website [ ]  Magazine Advertisement [ ]  Careers Advisor/School [ ]  Other Click here to enter text.

APPLICATION FEE AND FINANCE INFORMATION

Please see information below about application fee and school fees.



**SEPTEMBER 2020**

**Finance**

**UK/EU Fees** – Students from the UK and EU pay **£9,250.00** per year for the course. May be subject to change, following further clarification from the UK government.

If you are a UK student and this is your first degree, you can apply for financial support from Student Finance England or its equivalent in Northern Ireland, Scotland or Wales. You can apply for:

A tuition fee loan

A maintenance loan (to help with living costs)

Remember you will need to reapply for each year of your training.

**Tuition fee loan**

If you are new to higher education you can apply for a loan from Student Finance England (or equivalent) to cover the full cost of your fees. You do not have to pay anything upfront.

**Maintenance loan**

All UK students who are new to HE can apply for a basic student loan to help with living costs. The table below shows the maximum allocation for the 2019-20 academic year. (The allocation for 2020-21 academic year has not yet been published)

Living at home - Up to £7,529

Living away from home, outside London - Up to £8,944

Living away from home, in London - Up to £11,672

Maintenance loans are paid in three instalments at the start of each term, after you have registered with your school and with the Conservatoire.

**EU Students**

**EU students 2020-21**

The Universities Minister has announced that EU students starting a university programme in England in the 2020/21 academic year will have guaranteed home fee status and financial support for the duration of their course.

For the full statement (published 28 May 2019), [**visit the Gov UK website here.**](https://www.gov.uk/government/news/eu-student-funding-continued-for-202021)

**Tuition fee loan**

If you are new to higher education you can apply for a loan from Student Finance England (or equivalent) to cover the full cost of your fees. You do not have to pay anything upfront.

If you are a new student from the EU, you will need to download an application pack to apply for Student Finance.

If you’re a continuing student you’ll be sent the application forms.

**Maintenance loan**

EU nationals must have been resident in the UK for at least 5 years or be EEA migrant workers in order to apply for a maintenance loan.

For more information, and to estimate your loan entitlement, visit the student finance pages of the Gov UK website. You will be able to apply for courses starting in 2020 when Student Finance opens later this academic year.

[**www.gov.uk/studentfinance**](https://www.gov.uk/studentfinance)

If you are a student from Northern Ireland, Scotland or Wales you can apply for financial support from the Scottish Government, the Welsh Assembly Government or the Northern Ireland Executive.

For students from Northern Ireland, go to: **[www.studentfinanceni.co.uk](http://www.studentfinanceni.co.uk/%22%20%5Ct%20%22_blank)**

For students from Scotland, go to:  [**www.saas.gov.uk**](http://www.saas.gov.uk/)

For students from Wales, go to:  [**www.studentfinancewales.co.uk**](http://www.studentfinancewales.co.uk/)

For EU students, go to:
[**www.gov.uk/student-finance/eu-students**](https://www.gov.uk/student-finance/eu-students)

**Non UK/EU Fees** – Fees for overseas students are around **£18,800.00** per year. This is subject to change, please contact the Head of Admissions, Registry and Student Support for the most up to date figure.

**CDD Support** – The Conservatoire for Dance and Drama (CDD) offers a range of fee waivers and bursaries to UK and EU students, please visit <http://www.cdd.ac.uk/students/fees-and-financial-support/> for more information.

**Application fee**

I will be paying by **BANK TRANSFER (**preferable**)** [ ]  **CHEQUE** [ ]  **CDD Fee Waiver** [ ]

|  |  |
| --- | --- |
| **ACCOUNT TO BE CREDITED** Rambert School of Ballet & Contemporary Dance Clifton Lodge St Margaret’s Drive Twickenham TW1 1QN  | **IBAN** GB46COUT18000208111022 **BIC** COUTGB22  |
| **BANK AND BRANCH DETAILS** Coutts & Co 440 Strand London WC2R 0QS  | **ACCOUNT TO BE CREDITED** 08111022 **SORT CODE** 18-00-02  |
| **REFERENCE**  |  |
| **Please ensure that the student’s name is included in the bank transfer details.*****Overseas applicants:* Please ensure that any bank charges are paid in advance by you - if you are making an international bank transfer please request that the recipient (Rambert School) receives the full £50 and that bank charges are not deducted from this amount.****CHEQUES TO BE MADE OUT TO** Rambert School of Ballet & Contemporary Dance and sent to the address above with the applicants name and address on the back.  |

**CDD Audition Fee Waiver** – The CDD has a scheme whereby students matching a certain criteria may be awarded an ‘audition fee waiver’ meaning they will not have to pay the application fee. To find out more and to apply please contact the CDD at <http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/>

*End of Application*



**Buildings**

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret’s Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and four further toilets on the ground floor. All toilet facilities are gender neutral. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

**Student Productions / Off-site venues**

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

**Student Support**

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

**Auditions**

Auditions are held at the School in a two-stage process, the first stage audition dates are published on our [website](https://www.rambertschool.org.uk/courses/how-to-apply/), the second stage auditions will be held on Friday 20 March or Monday 23 March 2020. Applicants will be advised if they have been successful at stage one within 48 hours of audition. Unfortunately, we are unable to offer private auditions except in the most exceptional circumstances, at the discretion of the Principal. We do try to accommodate preferred audition date choices, but cannot guarantee this, as auditions are offered on a first come first serve basis.

**Admissions**

For all admission enquiries and If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact Head of Admissions, Registry and Student Support judy.bowden@rambertschool.org.uk

**Programme Content and Learning Support Plans**Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Studies.

**Criminal Records Policy**

The Conservatoire and its Schools have a responsibility to provide a secure, safe environment for students, staff, visitors and other individuals, and must balance this alongside any legal requirements (such as those to protect vulnerable individuals).  In line with this responsibility, the Conservatoire has a criminal records policy which contains procedures for managing the disclosure of criminal records.  This applies both to applicants who are applying to study on a course of higher education with any of the Conservatoire Member Schools, and also to students who are registered with the Conservatoire.

Some programmes of study may require an enhanced Disclosure and Barring Service (DBS) check.  You should contact your School policy contact if you have any queries about this.

The policy sets out the common approach and procedures that allow your School and the Conservatoire to assess any potential risk posed by an individual having a relevant criminal conviction, and determine what appropriate action (if any) might be needed.  Having a criminal record is not necessarily a bar to becoming or continuing as a student of the Conservatoire and its Schools. Please see the policy for further information.

<http://www.cdd.ac.uk/policies/student-related-policies/>