

COURSE SUMMARY

<p>COURSE TITLE:</p>	<p>MA Professional Dance Performance / Rambert2</p>
<p>DURATION OF COURSE:</p>	<p>Fifteen months, Full-time</p>
<p>ENTRY REQUIREMENTS:</p>	<ul style="list-style-type: none"> • Candidates for the programme must normally be graduates of three-year dance training programmes delivered in the University or Conservatoire sector at level 6. • Candidates not holding one of these entry qualifications may apply for entry by demonstrating their relevant experience via a portfolio. • Candidates must audition in order to be considered for entry onto the programme • ESOL candidates must have an average 6.5 in IELTS test, minimum 6.0 in reading and writing to enrol on the programme • Students may be admitted to the programme with advanced standing in line with the University’s standard APECL requirements. Such cases are subject to prior approval by the University of Kent according to its APL process see: https://www.kent.ac.uk/teaching/qa/codes/taught/annexr.html
<p>COURSE OUTLINE:</p>	<p>This course will offer students a year of training at postgraduate level that provides professionally recognised experience through working with recognised choreographers and within the professional environment of a top UK contemporary dance company. Additionally, the programme offers students further time to mature creatively, artistically, psychologically and professionally, thus enhancing employability.</p> <p>By working in partnership to deliver this programme, Rambert School and Company are able to provide an exceptional level and breadth of teaching and performance opportunities, plus learning/enhancement of professional research skills, all informed by both practice and research from the forefront of the dance profession. At this level students will discover how to work beyond their perceived limits of technical ability (and endurance), while deepening their own creative and interpretative style and developing a sense of artistic ownership of the work they will perform and/or create.</p> <p>Simultaneously, students will develop the ability to reflect upon their studio-based and performance practice through both embodied research and academic study by undertaking systematic analyses of a number of different styles and contexts of dance performance from a critical and a first-person perspective. Enquiry which centres upon the interpretive and stylistic aspects of dance performance from the performer’s perspective will enable students to synthesise theory and practice as they dance, and consider issues such as the role of the performer in theatre dance; how a dance survives over time; questions of identity in performance works; the socio-political content of current and past dance works; and the growing impact of popular culture on dance in the 21st century.</p>

	<p>The programme also offers opportunities for learning to deliver dance workshops for inexperienced/non-dancers, which is a correspondingly invaluable skill for performers at this level of training. Outreach workshops have long been used by dance companies to encourage a wider audience to understand dance performances through physical participation, with most dancers expected to teach workshops as a routine part of their professional life. Rambert (Company) has a long-established Learning and Participation department, which will offer postgraduate students on the MA Professional Dance Performance the opportunity to learn from skilled practitioners (e.g. dance animateurs) by studying and participating in their teaching practices and workshop planning and delivery. This will additionally enhance the students' future employability.</p>																														
<p>MODULES AND ANY OPTIONAL MODULES: (Including no of credits)</p>	<p>All modules are compulsory; students must take all modules to progress to the award of MA Professional Dance Performance.</p> <p>Stage 1</p> <table border="1" data-bbox="451 840 1506 1420"> <thead> <tr> <th>Code</th> <th>Title</th> <th>Level</th> <th>Credits</th> <th>Term(s)</th> </tr> </thead> <tbody> <tr> <td>RSPG1</td> <td>Dance Technique for Elite Dance Professionals</td> <td>7</td> <td>20</td> <td>1, 2 & 3</td> </tr> <tr> <td>RSPG2</td> <td>Creation, Rehearsal and Performance</td> <td>7</td> <td>60</td> <td>1, 2 & 3</td> </tr> <tr> <td>RSPG3</td> <td>Professional Practice in Educational Contexts</td> <td>7</td> <td>15</td> <td>2 & 3</td> </tr> <tr> <td>RSPG4</td> <td>Thinking Dance Through Its Practice</td> <td>7</td> <td>25</td> <td>2</td> </tr> </tbody> </table> <p>Stage 2</p> <table border="1" data-bbox="451 1491 1506 1565"> <tbody> <tr> <td>RSPG5</td> <td>Dissertation</td> <td>7</td> <td>60</td> <td>3 & 4</td> </tr> </tbody> </table>	Code	Title	Level	Credits	Term(s)	RSPG1	Dance Technique for Elite Dance Professionals	7	20	1, 2 & 3	RSPG2	Creation, Rehearsal and Performance	7	60	1, 2 & 3	RSPG3	Professional Practice in Educational Contexts	7	15	2 & 3	RSPG4	Thinking Dance Through Its Practice	7	25	2	RSPG5	Dissertation	7	60	3 & 4
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<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>Teaching and learning methods include a combination of teacher-directed, student-centred and independent learning and will involve a carefully composed mix of taught classes/lectures, participatory learning, including student-led seminars, independent and co-operative learning, and private study. The aim will be to incorporate student-centred learning into all classes and sessions (e.g. technique classes; lectures, involving a combination of private study and group discussion; devising and rehearsal sessions involving direct learning and active student contributions). Teaching modes will variously take the form of:</p> <ul style="list-style-type: none"> • Taught technique classes in ballet and a range of contemporary dance styles; • Participation in rehearsals with professional choreographers; • Directed and independent learning in both physical and theoretical studies; • Practical workshops (e.g. improvisation/writing etc.); • Performances; 																														

	<ul style="list-style-type: none"> • Tutor-guided discussion sessions; • Individual tutorials; • Reflective journals; • Lectures and Intensive study days; • Individual/group seminars; • Research seminars presented by internal and external speakers; • Complementary Pilates/Somatic study; • Dissertation; • Private study.
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p><i>The majority of this programme is delivered in the context of a professional company experience, which is reflected in the required hours of attendance and contact. Students on the programme will be expected to meet the attendance requirements of 10am-6pm Monday to Saturday (with some variation as required). Additionally, self-study should equate to at least 6 hours per week.</i></p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Formative, continuous, and summative assessments will be undertaken throughout the programme. Formative and continuous assessment will enable continuous educational oversight of students' progress in the various fields of endeavour embedded in the programme.</p> <p><u>Continuous assessment</u> will entail tutor observation and evaluation of progress throughout the year, accompanied by regular feedback to the student as and when required. These will take place in seminar presentations, group discussions, and tutorials.</p> <p><u>Formative assessment</u> will take the form of assessments of interim submissions where relevant (e.g. essays and student-led seminars and evaluation of reflective journal), and termly Student Progress Reports in practical modules accompanied by discussion with the student.</p> <p>Students will receive formative feedback throughout the module via tutorials and in-class individual or whole-group feedback. Students should use this feedback to empower them to improve the summative mark they will receive for Continuous Assessment at the end of the module.</p> <p><u>Summative assessment</u> will include formal assessment of summative submissions, through a research proposal for dissertation and dissertation submission. Summative assessments will be undertaken by two examiners from Rambert School's Faculty, with final marks agreed by consensus. If, on rare occasions, a grade cannot be agreed upon by the first and second marker or the moderator, and after the internal process has been completed there continues to be disagreement, the views of the External Examiner (appointed by the University of Kent) will be sought.</p> <ul style="list-style-type: none"> • Assessed Performances <p>You will work with a range of choreographers to create new work and/or engage in rehearsing a revival of an existing work. All students will have the opportunity to perform as first cast in performance, and will understudy first cast performers if they are second cast in a work. You will be expected to undertake research into the type of work the choreographers are undertaking in order to understand the choreographic rationale of the works you perform.</p>

	<p>In order to ensure that your learning is consistent across the year, the Rehearsal Director will undertake continuous assessment of your performance in relation to the rehearsal, creative contribution and performance learning outcomes of the module. This will be supplemented by examination of live performance in a selected venue by internal and external examiners. Examiners will be expected to be present at examination performances. However, video recordings will be taken of these performances to allow considered evaluation of your work after the live performance is over, and to aid negotiation between internal and external examiners should it be needed. Throughout all facets of the Creation, Rehearsal and Performance Module you will be expected to carry yourselves in the manner of a professional touring company, and your behaviour both inside and outside of the performance venue should meet the expectations of the professional practitioners you come into contact with.</p> <p>NOTE: Assessment video recordings will not be available for any use other than formal assessment by MA examiners and teachers and self-learning by the R2 dancers</p>															
The award students will receive on successful completion of their course:	MA Professional Dance Performance															
Where the course is taught:	Rambert School, Twickenham Rambert Dance Company, London's South Bank															
Length of the Modules:	<p>Between one term and three terms in length:</p> <table data-bbox="448 1346 1453 1525"> <tr> <td>RSPG1</td> <td>Dance Technique for Elite Dance Professionals</td> <td>3 terms (terms 1, 2 & 3)</td> </tr> <tr> <td>RSPG2</td> <td>Creation, Rehearsal and Performance</td> <td>3 terms (terms 1, 2 & 3)</td> </tr> <tr> <td>RSPG3</td> <td>Professional Practice in Educational Contexts</td> <td>3 terms (terms 1, 2 & 3)</td> </tr> <tr> <td>RSPG4</td> <td>Thinking Dance Through Its Practice</td> <td>2 terms (terms 2 & 3)</td> </tr> <tr> <td>RSPG5</td> <td>Dissertation</td> <td>2 terms (terms 3 & 4)</td> </tr> </table>	RSPG1	Dance Technique for Elite Dance Professionals	3 terms (terms 1, 2 & 3)	RSPG2	Creation, Rehearsal and Performance	3 terms (terms 1, 2 & 3)	RSPG3	Professional Practice in Educational Contexts	3 terms (terms 1, 2 & 3)	RSPG4	Thinking Dance Through Its Practice	2 terms (terms 2 & 3)	RSPG5	Dissertation	2 terms (terms 3 & 4)
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Staff who are delivering the teaching:	A range of people teach on this course, including leading professional choreographers, the Programme Director, members of Rambert School teaching faculty, with additional feedback from Rambert Company's Artistic Director, Rehearsal Directors, and guest choreographers where possible.															
The fees which students can expect to pay:	<p>Financial Arrangements</p> <p>You will receive a bursary of £16,500 for your year with Rambert2. Of this bursary, £1,500 will be deducted as a contribution towards your fees for your MA course. The remainder of your bursary (£15,000) will be paid in three instalments over the year on the following dates:</p> <p>Instalment 1: £5,000 on 16 July 2018</p> <p>Instalment 2: £5,000 on 16 November 2018</p>															

	<p>Instalment 3: £5,000 on 15 March 2019</p> <p>This bursary is intended to cover your living costs whilst in London. If you leave the programme, or in the unlikely event that we need to ask you to leave, all future payments of the bursary will be cancelled. Please refer to the MA Professional Dance Performance Bursary Terms and Conditions for the full details, terms and conditions relating to your bursary for this programme https://www.rambertschool.org.uk/courses/ma-degree-policies-procedures/</p> <p>You will receive daily living expenses (per diems) when on tour outside of London, and your travel and accommodation will be provided.</p> <p>The total fee for your MA course is £3,000. You will therefore need to contribute £1,500 towards your fees (in addition to the £1,500 deducted from your bursary). This contribution will become due on Tuesday 4 September 2018, the first day of the academic year at Rambert School. We can discuss options if this fee payment will be difficult for you – do let us know.</p> <p>You may be eligible for student loans to contribute towards your fees and living costs. We'll be happy to advise on what you may be eligible for and how to apply.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course (Please refer to the MA Professional Dance Performance Bursary Terms and Conditions https://www.rambertschool.org.uk/courses/ma-degree-policies-procedures/)</p> <ul style="list-style-type: none"> • Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. • Tuition fees do not include personal materials, such as practice clothes/kit and books. • Estimated costs for clothes, shoes, kit and books is £600 – This is an approximate price for the minimum requirements – A typical student at Rambert will go through multiple pairs of ballet shows and point shoes per year. Books on the reading list a useful to have but the library is very well stocked with what you need and there is a budget for research books per year.