

ENTRY REQUIREMENTS

- Age 16 years on 1st September in year of entry. No maximum age.
- Overseas students are required to achieve at least a Level B1 in one of the English testing systems recognised by the UKBA
- Irrespective of academic qualifications or prior learning experience, entry is subject to audition.

AUDITION PROCESS

Auditions for entry in September 2019 will be held from January – March 2019. Entry to Rambert School for September 2019 is through a **two-stage audition process**. Some overseas auditions will take place, more information in [International Students](#).

All applicants must download, fully complete and submit an application form and pay the £50 application fee.

First Stage Audition

AM SESSION: 9:30AM – 1:30PM

PM SESSION: 2:30PM – 6:30PM

NB: Principal's talk for all AM and PM auditionees and parents/guardians will be held at 1:30PM.

On the day of your audition, please ensure you arrive in plenty of time to register and warm-up. There will be a space for storing any luggage or bags. Only items necessary for the audition should be taken into the studio.

Accompanying parents/guardians are invited for a tour of the School once the audition has started (approximately 9:45AM for AM audition and 2:45PM for PM audition). At 1:30PM, the Principal, Amanda Britton, will give a short talk open to all auditionees and accompanying parents/guardians.

Audition Content

- 1-hour Ballet class
- Pointe work (for female applicants)
- 1-hour Contemporary Dance class, including a creative task
- Performance of a pre-prepared solo (select auditionees only)
- A physical assessment (select auditionees only)
- An interview (select auditionees only)

Auditionees will be advised if they have been successful within 48 hours of audition.

Pre-Prepared Solo

Auditionees should prepare a solo to perform to the panel. The solo should be a maximum of 1 minute and will preferably be your own choreography (not classical repertoire)

If music is used, a CD, iPod or phone should be brought to the audition (we recommend using two of these formats so that you have a backup). If you use a CD-R please ensure you burn it as an Audio File and finalise the disc, otherwise it will not play.

What to wear

Ballet – Female Auditionees: Leotards and tights, soft ballet shoes and pointe shoes

Ballet – Male Auditionees: T-shirt and leggings or unitard, soft ballet shoes

Contemporary – comfortable clothing to move in, e.g. shorts, leggings, t-shirts. Bare feet or socks

Physical Assessment – Shorts and tight fitting t-shirt/crop top

When to arrive

For AM auditions, auditionees should arrive at 8:45AM to register and warm-up for the start of class at 9:30AM.

For PM auditions, auditionees should arrive no earlier than 1:15PM to attend the Principal's Talk and to register and warm-up for the start of class.

Second Stage Audition

Successful auditionees from the first stage audition will be invited to attend a second stage audition on ***either*** Friday 22 March or Monday 25 March.

Audition Content

- 1-hour Ballet class
- Pointe work (for female applicants)
- 1-hour Contemporary Dance class, including a creative work/improvisation
- Performance of a pre-prepared solo (select auditionees only)
- A physical assessment (select auditionees only)
- An interview (select auditionees only)

All second stage auditionees will be advised if they are **successful**, **unsuccessful** or have been placed on the **reserve list**, no later than 29 March 2019. Auditionees can be offered either a conditional place on the degree course, offered a place on the reserve list, or not offered a place.

Pre-Prepared Solo

The pre-prepared solo does not have to be different from the previous solo. We suggest that auditionees rehearse the same solo as for the first stage audition.

Timings

When formal invitation to the second stage audition is sent out (within 48 hours of the first stage audition), we will confirm details (date and time) of second stage audition day.

Selection Process

Auditionees will be assessed on the following criteria:

Movement Quality

Co-Ordination

Flow

Line

Dynamics

Musicality

Rhythmic awareness

Musical awareness

Musical dynamics

Musical phrasing

Presence

Eye line

Confidence

Grasp of appropriate style

Dramatic Sense

Commitment, helpfulness and co-operation

Level of concentration

Attitude to the learning of oneself and others

Attitude to the teacher

Attitude to other students

Dance Technical Ability as concerns the use of:

Feet

Legs

Torso

Arms

Unfortunately, it is Rambert School's policy not to give feedback after audition. The decision of Rambert School is final.