

**SEPTEMBER 2019 ENTRY**

**Foundation Degree / BA (Hons) in Ballet and Contemporary Dance**

**Validated by the University of Kent**

**Application Closing Date: 1 MARCH 2019**

#

Thank you for considering applying to Rambert School. In order to make this audition process as smooth as possible please read the information below before submitting your application form.

* We request that you download and complete the application form electronically and return via email to admissions@rambertschool.org.uk before the deadline.
* **ALL** questions on the application form must be answered, including questions on equality and diversity. Please be sure to read the application form through carefully before submission.
* **The £50 Application Fee** is non-refundable. Please note that an application form will not be processed until the application fee is paid. If you are paying your fee via bank transfer (recommended) please use the applicant’s name as reference. If paying by cheque please make sure that the applicant’s name is clearly printed on the back, for more details about payment and the Bank Transfer details please see the last page of this application form.
* **Digital Submission,** please note that digital auditions will not be processed without payment of the application fee, for more information regarding the criteria for digital submissions please see the website.
* All **Application Photos** must be submitted, application forms without photographs will not be processed. Please include one in each of the following poses regardless of gender plus 1 head shot. You can attach a picture that is saved on your computer by clicking in the centre of each pose box. Alternatively please send as J-peg attachments in your email.



**HEAD SHOT**



**SEPTEMBER 2019**



AUDITION NO:

**OFFICE USE ONLY**

**NAME:**

**NAME:** Click here to enter text.

**AGE:** Click here to enter text.

**NATIONALITY:** Click here to enter text.

**DANCE SCHOOL:** Click here to enter text.

**DANCE TEACHER:** Click here to enter text.

**HIGHEST ACADEMIC QUALIFICATION (e.g. GCSE, A-Level):** Click here to enter text.

**IF YOU HAVE AUDITIONED PREVIOUSLY, YEAR OF AUDITION** Click here to enter text.

**DANCE PHOTOS**

|  |  |
| --- | --- |
| **POSE 1** | **POSE 2** |
| **POSE 3** | **POSE 4** |

PERSONAL STATEMENT

Please use this page to tell us about your Achievements, Ambitions and Inspirations, and why you would like to study at Rambert School.



**SEPTEMBER 2019**

|  |
| --- |
| Click here to enter text. |

PERSONAL DETAILS

Please answer all Questions on this page.



**SEPTEMBER 2019**

Title (please tick one) Mr. [ ]  Mrs. [ ]  Miss. [ ]

First Names Click here to enter text. Surname Click here to enter text.

Previous Surname Click here to enter text. Surname at 16 Click here to enter text.

Permanent Address Click here to enter text.

Postcode Click here to enter text.

Telephone Number Click here to enter text. Mobile Number Click here to enter text.

Email Address Click here to enter text.

What is your sex? **10 Female** [ ]  **11** Male [ ]  **12** Other [ ]

Date of Birth Click here to enter a date. Age on 01/09/2019 Click here to enter text.

Nationality Click here to enter text. Country of Residence Click here to enter text.

How long have you lived in Country of Residence? Click here to enter text.

Are you a national of a country other than your main passport issuing country? If yes please state which country.

NO [ ]  YES [ ]  Which Country? Click here to enter text.

Preferred Audition Date: Click here to enter a date. (Please see website for audition dates, please note that auditions are offered on a first come first served basis.)

Non UK Applicants

For overseas students, it is important to be aware of the current visa requirements set by UK Visas & Immigration <https://www.gov.uk/tier-4-general-visa/overview>

Please note: International students are required to reach the B1 level standard of English for Foundation Degree students and B2 Level for BA (Hons) students in order to obtain a student visa and enter the UK. Students below this level should enrol on to a Home Office approved programme at their earliest convenience: <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests> The certificate gained should accompany their visa application.

Will you apply for a Student Visa to attend the course? **YES** [ ]  **NO** [ ]



**SEPTEMBER 2018**

EDUCATION, DANCE EXPERIENCE AND TRAINING

Please answer all Questions on this page with most recent information

**September 2019**

**EDUCATION**

NAME OF MOST RECENT SCHOOL/COLLEGE Click here to enter text.

LEAVING DATE Click here to enter a date.

**BALLET TRAINING**

NAME OF SCHOOL Click here to enter text.

Teacher’s Name Click here to enter text. Teacher’s Email Click here to enter text.

Please give a short history of your Ballet Training including, Technique/style studied and exams you have passed.

Click here to enter text.

**CONTEMPORARY TRAINING**

NAME OF SCHOOL Click here to enter text.

Teacher's Name Click here to enter text. Teachers Email Teacher's Click here to enter text.

Please give a short history of your Contemporary Dance Training including, Technique/style studied and exams you have passed.

Click here to enter text.

**Digital Auditions**

Are you applying via digital audition? **YES** [ ]  **NO** [ ]

DIGITAL AUDITION SUBMISSIONS

For DIGITAL audition criteria please see the website <https://www.rambertschool.org.uk/courses/how-to-apply/>

I would like to be considered for a place at the school via a digital audition and my Vimeo/YouTube link is:

Click here to enter text. (Please include any necessary passwords)



**SEPTEMBER 2018**

Equality and Diversity

Please complete they following monitoring information

**September 2019**

**Encouragement to Disclose**

Rambert School of Ballet and Contemporary Dance welcomes applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes and does not form any part of the selection or admission process. You are encouraged to disclose any impairment or condition (for example, dyslexia, mental health, a physical, sensory impairment) at the earliest opportunity. We can then endeavour to support you at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Should you have initial concerns regarding this please do contact our Head of Student Support, Judy Bowden on: 020 8892 9960.

Applicants should be reassured that any information you disclose is so that we can support you during the application process.

**Injury**

Our courses are rigorous and require high levels of energy and commitment. It would be very helpful if you could let us know if you have any performance related injuries or health difficulties, for example bone or joint problems, or if you are currently taking prescription drugs of any kind.

Click here to enter text.

**Care Leaver**

The Office for Students (OfS) have defined the circumstances of being in care as being where '...a local authority / Health and Social Care Trust has obligations to provide for, or share, the care of a child or young person under 16 years of age where parent(s) or guardian(s) for whatever reason are prevented from providing them with a suitable accommodation or care. A child is 'looked after' if he or she is provided with accommodation or if they are subject to certain provision imposed by the system.

Please select

01 Care Leaver (16+) (England Only) [ ]

02 Looked after in Scotland [ ]

03 In care in the rest of the UK [ ]

05 Not a care leaver [ ]

**Gender**

Is your gender identity the same as your gender originally assigned at birth?

01 Yes [ ]

02 No [ ]

98 Prefer not to answer [ ]

Equality and Diversity

Please complete they following monitoring information



**SEPTEMBER 2019**

**Ethnicity**

Please tick the box which best describes your ethnic origin or cultural background.

100 Arab [ ]  101 Asian, Asian Scottish, Asian

British-Bangladeshi [ ]

102 Asian, Asian Scottish, Asian British-Indian [ ]  103 Asian, Asian Scottish, Asian British-Pakistani [ ]

104 Chinese [ ]  105 Any other Asian Background [ ]

106 Black, Black Scottish, Black British- African [ ]  107 Black, Black Scottish, Black British-Caribbean [ ]

108 Any other Black background [ ]  109 Mixed –White and Asian [ ]

110 Mixed- White & Black African [ ]  111 Mixed – White and Black Caribbean [ ]

112 Other mixed background [ ]  113 White [ ]

114 White-Gypsy/Roma/Traveller [ ]  115 White-Irish Traveller [ ]

116 White - Polish [ ]  117 White- White Scottish [ ]

118 Any other White Background [ ]  119 Other ethnic background [ ]

**Disability**

The information you give below will be used for statistical purposes only. Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es)

00 No known disability [ ]  09 Three or more impairments and/or

Disabling medical conditions [ ]

51 A Specific Learning Difficulty e.g Dyslexia, Dyspraxia or AH(H)D [ ]

53 Social/ Communication Impairment

 such as Asperger’s syndrome/other autistic

 Spectrum disorder [ ]  54 Long Standing Illness or Health Condition such as cancer,

HIV, Diabetes, Chronic heart disease or epilepsy [ ]

55 A Mental Health Condition, such as depression 56 Physical Impairment or Mobility Issues ☐

Schizophrenia or anxiety disorder [ ]

57 Deaf/ Serious Hearing Impairment [ ]  58 Blind/ Serious Visual Impairment uncorrected by glasses [ ]

96 A disability, impairment or medical

condition not listed [ ]  98 I do not wish to give this information [ ]

**Information for disabled students:**

Rambert School welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustment that may be required. The Conservatoire for Dance and Drama (Rambert School is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information. The guide can be seen here: <http://www.cdd.ac.uk/students/student-support/support-for-disabled-students/>

**Specific support for Dyslexic Students**

If you know that you are dyslexic, or have another specific learning difficulty we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

**Household Income:**

I do not want to give this information [ ]

Under £25,000 [ ]  Under £42,875 [ ]  Under £60,000 [ ]  Above £60, 000[ ]

**How did you hear about this course?**

Internet Search [ ]  Dance Teacher [ ]  Rambert Company [ ]

Rambert School Workshop/Performance [ ]  Current Student [ ]  Rambert Graduate [ ]

Website [ ]  Magazine Advertisement [ ]  Careers Advisor/School [ ]  Other Click here to enter text.

Application Fee Auditions and Finance Information

Please see information below about Auditions and School Fees



**SEPTEMBER 2019**

**Finance**

**UK/EU Fees** – Students from the UK and EU pay **£9,250.00** per year for the course. May be subject to change, following further clarification from the UK government.

If you are a UK student and this is your first degree, you can apply for financial support from Student Finance England or its equivalent in Northern Ireland, Scotland or Wales. You can apply for:

A tuition fee loan

A maintenance loan (to help with living costs)

Remember you will need to reapply for each year of your training.

**EU Students**

The government has announced that European Union students applying for university places in the 2018 to 2019 academic year will still have access to student funding support.

The rules applying to EU nationals, or their family members, who are applying to study a course which starts in the 2018 to 2019 academic year and which attracts student support, are unchanged. Student Finance England (SFE) will assess these applications against existing eligibility criteria, and will provide loans and/or grants in the normal way.

EU nationals, or their family members, who are assessed as eligible to receive grants and/or loans by the SFE will then be eligible for this support and for home fee status for the duration of their study.

**Tuition fee loan**

If you are new to higher education you can apply for a loan from Student Finance England (or equivalent) to cover the full cost of your fees. You do not have to pay anything upfront.

If you are a new student from the EU, you will need to download an application pack to apply for Student Finance.

**Maintenance loan**

EU nationals must have been resident in the UK for at least 5 years or be EEA migrant workers in order to apply for a maintenance loan.

**For more student finance information please visit** <https://www.gov.uk/student-finance/overview>

**Non UK/EU Fees** – Fees for overseas students are around **£18,460.00** per year. This is subject to change, please contact the Head of Admissions, Registry and Student Support for the most up to date figure.

**CDD Support** – The Conservatoire for Dance and Drama (CDD) offers a range of fee waivers and bursaries to UK and EU students, please visit <http://www.cdd.ac.uk/students/fees-and-financial-support/> for more information.

**Application fee**

I will be paying by **BANK TRANSFER (**preferable**)** [ ]  **CHEQUE** [ ]  **CDD Fee Waiver** [ ]

|  |  |
| --- | --- |
| **ACCOUNT TO BE CREDITED** Rambert School of Ballet & Contemporary Dance Clifton Lodge St Margaret’s Drive Twickenham TW1 1QN  | **IBAN** GB46COUT18000208111022 **BIC** COUTGB22  |
| **BANK AND BRANCH DETAILS** Coutts & Co 440 Strand London WC2R 0QS  | **ACCOUNT TO BE CREDITED** 08111022 **SORT CODE** 18-00-02  |
| **REFERENCE**  | **Please ensure that the student’s name is included in the bank transfer details.**  |
| **CHEQUES TO BE MADE OUT TO** Rambert School of Ballet & Contemporary Dance and sent to the address above with the applicants name and address on the back.  |

**CDD Audition Fee Waiver** – The CDD has a scheme whereby students matching a certain criteria may be awarded an ‘audition fee waiver’ meaning they will not have to pay the application/audition fee. To find out more and to apply please contact the CDD at <http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/>

*End of Application*



**Buildings**

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret’s Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

**Student Productions / Off-site venues**

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

**Student Support**

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

**Auditions**

Auditions are held at the School in a two-stage process, the first stage audition dates are published on our [website](https://www.rambertschool.org.uk/courses/how-to-apply/), the second stage auditions will be held on **Friday 22 March** or **Monday 25 March 2019**. Applicants will be advised if they have been successful at stage one within 48 hours of audition. Unfortunately, we are unable to offer private auditions except in the most exceptional circumstances, at the discretion of the Principal. We do try to accommodate preferred audition date choices, but cannot guarantee this, as auditions are offered on a first come first serve basis.

**Admissions**

For all admission enquiries and If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact Head of Admissions ,Registry and Student Support judy.bowden@rambertschool.org.uk

**Programme Content and Learning Support Plans**

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Studies.

**Criminal Records Policy**

The Conservatoire and its Schools have a responsibility to provide a secure, safe environment for students, staff, visitors and other individuals, and must balance this alongside any legal requirements (such as those to protect vulnerable individuals).  In line with this responsibility, the Conservatoire has a criminal records policy which contains procedures for managing the disclosure of criminal records.  This applies both to applicants who are applying to study on a course of higher education with any of the Conservatoire Member Schools, and also to students who are registered with the Conservatoire.

Some programmes of study may require an enhanced Disclosure and Barring Service (DBS) check.  You should contact your School policy contact if you have any queries about this.

The policy sets out the common approach and procedures that allow your School and the Conservatoire to assess any potential risk posed by an individual having a relevant criminal conviction, and determine what appropriate action (if any) might be needed.  Having a criminal record is not necessarily a bar to becoming or continuing as a student of the Conservatoire and its Schools. Please see the policy for further information.

<http://www.cdd.ac.uk/wp-content/uploads/2018/07/Criminal-Records-Policy-2018-19.pdf>