

COURSE TITLE:	Foundation Degree in Ballet & Contemporary Dance																								
DURATION OF COURSE:	This programme is studied over two years full-time.																								
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> 1. A Ballet class 2. Contemporary Dance sequences 3. Performance of a solo 4. An interview 5. A physical assessment. <p>Overseas students are required to achieve Level B1 in one of the English testing systems recognised by the UKBA.</p>																								
COURSE OUTLINE:	<p>The Foundation Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on choreography and performance, along with rigorous technical studio-based training in both Ballet and Contemporary Dance. Critical studies give students the skills they need to become thinking dancers and choreographers.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, there is an early focus largely on the two core techniques of Graham and Cunningham, which instils both a strong technical base and a deep physicality. Students additionally begin to study other methods as they progress.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers.</p> <p>Performing is integral part of the course. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p>																								
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>Compulsory Modules and number of credits</p> <p>Year 1</p> <table border="0"> <tr> <td>RA 1001</td> <td>Introductory Ballet</td> <td>20</td> </tr> <tr> <td>RA 1002</td> <td>Introductory Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 1003</td> <td>Critical Studies (One)</td> <td>10</td> </tr> <tr> <td>RA 1004</td> <td>Introductory Choreography</td> <td>10</td> </tr> <tr> <td>RA 1005</td> <td>Elementary Ballet</td> <td>20</td> </tr> <tr> <td>RA 1006</td> <td>Elementary Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 1007</td> <td>Critical Studies (Two)</td> <td>10</td> </tr> <tr> <td>RA 1008</td> <td>Elementary Choreography</td> <td>10</td> </tr> </table>	RA 1001	Introductory Ballet	20	RA 1002	Introductory Contemporary Dance	20	RA 1003	Critical Studies (One)	10	RA 1004	Introductory Choreography	10	RA 1005	Elementary Ballet	20	RA 1006	Elementary Contemporary Dance	20	RA 1007	Critical Studies (Two)	10	RA 1008	Elementary Choreography	10
RA 1001	Introductory Ballet	20																							
RA 1002	Introductory Contemporary Dance	20																							
RA 1003	Critical Studies (One)	10																							
RA 1004	Introductory Choreography	10																							
RA 1005	Elementary Ballet	20																							
RA 1006	Elementary Contemporary Dance	20																							
RA 1007	Critical Studies (Two)	10																							
RA 1008	Elementary Choreography	10																							

	<p>Year 2</p> <table> <tr> <td>RA 2001</td> <td>Pre-Advanced Ballet</td> <td>20</td> </tr> <tr> <td>RA 2002</td> <td>Pre-Advanced Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 2003</td> <td>The Technical and Stylistic Development of Ballet</td> <td>10</td> </tr> <tr> <td>RA 2004</td> <td>Choreography and Performance One</td> <td>10</td> </tr> <tr> <td>RA 2005</td> <td>Pre-Advanced Ballet</td> <td>20</td> </tr> <tr> <td>RA 2006</td> <td>Pre-Advanced Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 2007</td> <td>The Technical and Stylistic Development of Ballet</td> <td>10</td> </tr> <tr> <td>RA 2008</td> <td>Choreography and Performance Two</td> <td>10</td> </tr> </table>	RA 2001	Pre-Advanced Ballet	20	RA 2002	Pre-Advanced Contemporary Dance	20	RA 2003	The Technical and Stylistic Development of Ballet	10	RA 2004	Choreography and Performance One	10	RA 2005	Pre-Advanced Ballet	20	RA 2006	Pre-Advanced Contemporary Dance	20	RA 2007	The Technical and Stylistic Development of Ballet	10	RA 2008	Choreography and Performance Two	10
RA 2001	Pre-Advanced Ballet	20																							
RA 2002	Pre-Advanced Contemporary Dance	20																							
RA 2003	The Technical and Stylistic Development of Ballet	10																							
RA 2004	Choreography and Performance One	10																							
RA 2005	Pre-Advanced Ballet	20																							
RA 2006	Pre-Advanced Contemporary Dance	20																							
RA 2007	The Technical and Stylistic Development of Ballet	10																							
RA 2008	Choreography and Performance Two	10																							
METHOD OF STUDY (for example, lectures, seminars, work placements) expected:	<p>Students can expect to study the course through a combination of dance technical classes, performance of solos, group learning in choreographic/creative workshops, performances, lectures, tutorials, independent practice, individual reflection and independent research.</p> <p>The study of Ballet encompasses daily classes, pointe work for ladies (also daily), Pas de Deux, coaching, virtuosity, and learning/performance of classical repertory. The daily 1.5 hour ballet classes are split by gender, and students are streamed to ensure they are working at a pace appropriate to their level and previous experience.</p> <p>For Contemporary Dance, students are exposed to a wide variety of choreographic methods through taught classes in 1st year, and through a diverse range of weekly workshops given by guest artists throughout 2nd year.</p>																								
Workload including number of contact hours with School staff and expected self-study:	<p>The programme is divided into two stages, each stage comprising modules to a total of 120 credits.</p> <p>One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>Each Technique Module corresponds to 200 hours of learning with Choreography and Critical Studies at 100 hours of learning over the academic year.</p> <p>On a weekly basis approximately 20 hours are contact time in technique class, 3 hours in lectures, 2 hours in choreography. Alongside this independent study expectations per week are around 3 hours (to include research, preparation and practice). On top of this students are expected to rehearse for projects (an equivalent to 4 hours per week approx..) , and there are various performance opportunities associated with the Choreography and Performance modules as well as Technique modules.</p>																								
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography & performance practice (including rehearsals), reflective writing and written essays.</p>																								
The award students will receive on successful completion of their course:	<p>Foundation Degree in Ballet & Contemporary Dance, validated by the University of Kent</p>																								
Where the course is taught:	<p>Rambert School of Ballet and Contemporary Dance, Twickenham, London</p>																								
Length of the Modules:	<p>One semester per module (approximately 19 weeks excluding holidays)</p>																								

<p>Staff who are delivering the teaching:</p>	<p>The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies.</p> <p>Professional choreographers and teachers, with no connection with Rambert School of Rambert Dance Company are engaged throughout the year.</p> <p>Professional choreographers and teachers, with no connection with Rambert School of Rambert Dance Company are engaged throughout the year. Visitors include, Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<p>Course fees for the year 2018-19 are £9,250 for UK/EU students. Course fees for the year 2018-19 are £18,100 for overseas students</p> <p>Please see the School's Fees Policy and website for more information.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course: Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.</p> <p>In addition to your tuition fees you may incur additional costs while studying on the course: Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.</p> <p>Estimated costs for clothes, shoes, kit and books is £600 – This is an approximate price for the minimum requirements – A typical student at Rambert will go through multiple pairs of ballet shows and point shoes per year. Books on the reading list a useful to have but the library is very well stocked with what you need and there is a budget for research books per year.</p>