

COURSE TITLE:	BA (Hons) in Ballet & Contemporary Dance															
DURATION OF COURSE:	This programme is studied over one year full-time.															
ENTRY REQUIREMENTS:	<p>The central objective of the degree is to develop and enhance the students' ability to perform in Ballet and Contemporary Dance at a professional level. Therefore, irrespective of academic qualifications or prior learning experience, entry is subject to audition.</p> <p>Audition will take the form of:</p> <ol style="list-style-type: none"> 1. A Ballet class 2. Contemporary Dance sequences 3. Performance of a solo 4. An interview 5. A physical assessment. <p>Overseas students are required to achieve Level B2 in one of the English testing systems recognised by the UKBA.</p>															
COURSE OUTLINE:	<p>The BA Degree course is designed to develop dancers using highly-tuned dance training by a wide, experienced and varied faculty, all prominent in their specialism. Students will be exposed to a vast range of dance techniques and styles with a focus on rigorous technical studio-based training in both Ballet and Contemporary, along with dance choreography and performance. Critical studies give students the skills they need to become thinking dancers and choreographers and students at this level undertake a full dissertation.</p> <p>Ballet forms the cornerstone of the dance technical training at Rambert School. Our longstanding approach emphasises clarity of line, placement and precision, always allowing these to grow through a developing sense of movement. Beyond technical prowess, musicality, expressivity and artistry are emphasized and valued.</p> <p>For Contemporary Dance, students might well encounter a different style almost every day. This approach builds versatility, and prepares graduates for the wide range of challenges they can expect to face at audition. Students learn a contemporary dance solo each term, which is performed alongside their classical solo.</p> <p>Students are exposed to a wide variety of choreographic methods, ideas and tools through the course. This ensures they experience many of the different approaches which are used by today's dance practitioners and choreographers.</p> <p>Performing is integral part of the course. Every student performs a solo before an audience of students and staff each term. Students also stage their own choreography, perform repertory old and new, and present shows to the public every term, both in the School's own theatre space and at external venues.</p>															
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>Compulsory modules and number of credits</p> <table border="0"> <tr> <td>RA 3001</td> <td>Special Project</td> <td>40</td> </tr> <tr> <td>RA 3002</td> <td>Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3003</td> <td>Professional Contemporary Dance</td> <td>20</td> </tr> <tr> <td>RA 3004</td> <td>Accomplished Professional Ballet</td> <td>20</td> </tr> <tr> <td>RA 3005</td> <td>Accomplished Professional Contemporary Dance</td> <td>20</td> </tr> </table>	RA 3001	Special Project	40	RA 3002	Professional Ballet	20	RA 3003	Professional Contemporary Dance	20	RA 3004	Accomplished Professional Ballet	20	RA 3005	Accomplished Professional Contemporary Dance	20
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<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>Students can expect to study the course through a combination of daily technique classes in Ballet & Contemporary Dance, learning, practice and performance of solos, independent practice, choreography classes/choreographic workshops, improvisation classes, lectures and independent research.</p> <p>The study of Ballet encompasses daily class, pointe work for ladies, Pas de Deux, coaching, virtuosity, and learning/performance of classical repertory. The daily 1.5 hour ballet classes are split by gender, and students are streamed to ensure they are working at a pace appropriate to their level and previous experience.</p> <p>For Contemporary Dance, students are exposed to a wide variety of styles, to include Graham Cunningham and Release techniques in daily class as well as through a diverse range of weekly workshops given by guest artists throughout the year.</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The programme is one year full-time comprising of modules with a total of 120 credits. One credit corresponds to approximately ten hours of 'learning time' (including all classes and all private study and research). Thus obtaining 120 credits in an academic year requires 1,200 hours of overall learning time.</p> <p>This is broken down over the year into:</p> <ol style="list-style-type: none"> 1. Contact time for technique classes (Ballet and Contemporary dance) 760 hours alongside 40 hours of independent study 2. Contact Time for special project with guest choreographers/lecturers and tutors: 250 hours in Rehearsals and 16 hours in Lectures and Supervision tutorials alongside 100 hours of independent study. 3. Performances 60 hours <p>This equates to approximately 21 hours per week in technique classes and lectures, 4 hours a week independent study, 8 hours a week in rehearsals and performances, plus progress tutorials on a semester basis.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed on an ongoing basis, through continuous assessment in daily classes, observed (test) classes, assessment in performance (solos, public and internal performances), continuous assessment of choreography, improvisation & performance practice (including rehearsals), oral presentation, written assignments, including a written dissertation.</p>
<p>The award students will receive on successful completion of their course:</p>	<p>BA (Hons) in Ballet & Contemporary Dance, validated by the University of Kent</p>
<p>Where the course is taught:</p>	<p>Rambert School of Ballet and Contemporary Dance, Twickenham, London</p>
<p>Length of the Modules:</p>	<p>One semester each (approx. 20 weeks), or in the case of the Special Project module, two semesters (approx. 38 weeks)</p>
<p>Staff who are delivering the teaching:</p>	<p>The School's teaching staff have all performed professionally at a high level. Many continue to do so. Some continue to choreograph and teach for professional companies.</p> <p>Professional choreographers and teachers, with no connection with Rambert School of Rambert Dance Company are engaged throughout the year. Visitors include, Ballet teachers, Contemporary Dance teachers, Workshop leaders in improvisation and</p>

	<p>choreography, guest choreographers, artistic directors of dance companies, alumni, visiting lecturers and industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<p>Course fees for the year 2018-19 are £9,250 for UK/EU students. Course fees for the year 2018-19 are £18,100 for overseas students</p> <p>Please see the School's Fees Policy and website for more information.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>In addition to your tuition fees you may incur additional costs while studying on the course:</p> <p>Whilst not mandatory, you will be strongly advised to see as many other performances as possible because this is a programme with a strong focus on performance. Tuition fees do not include personal materials, such as practice clothes/kit and books.</p> <p>Estimated costs for clothes, shoes, kit and books is £600 – This is an approximate price for the minimum requirements – A typical student at Rambert will go through multiple pairs of ballet shows and point shoes per year. Books on the reading list a useful to have but the library is very well stocked with what you need and there is a budget for research books per year.</p>