

# RAMBERT SCHOOL of Ballet and Contemporary Dance

Director: Ross McKim MA, PhD, NBS (IDP)  
Patrons: Lady Anya Sainsbury CBE, Robert Cohan CBE

Please post to:  
Clifton Lodge  
St. Margaret's Drive  
Twickenham  
Middlesex  
TW1 1QN

Phone: 020 8892 9960  
Fax: 020 8892 8090  
Email: info@rambertschool.org.uk

**PLEASE ATTACH  
A RECENT  
PASSPORT SIZE  
PHOTOGRAPH**

(This photograph will  
be used for  
identification purposes  
only, and does not form  
part of the selection  
process)

## Application form for entry in September 2010 BA (Hons) in Ballet & Contemporary Dance - 3 year course validated by University of Kent

Please complete all sections and return your completed application to the above address with:

- a non-refundable administrative fee of £30 (cheque/postal order made payable to Rambert School)
- all requested photos

Have you applied to the Rambert School in the past?  Yes  No If yes, when \_\_\_\_\_

Are you transferring from another Higher Education Institution?  Yes  No

### PERSONAL DETAILS

Title (please tick one)  Mr.  Mrs.  Miss  Ms.  Other \_\_\_\_\_

Surname	Given Name(s)
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Permanent Address \_\_\_\_\_

Mailing Address (if different from permanent) \_\_\_\_\_

Postcode \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone Number \_\_\_\_\_

Mobile Number \_\_\_\_\_

Email Address \_\_\_\_\_

Age on 1 Sept 2010 \_\_\_\_\_

Date of birth (dd/mm/yy) \_\_\_\_\_

If you were not born in the UK, how long have you been  
resident? \_\_\_\_\_yrs \_\_\_\_\_mths

Nationality \_\_\_\_\_

Gender (please circle) Male / Female

If English is not your first language, do you have any English  
Language qualifications (Cambridge Proficiency, IELTS etc.)?

Height \_\_\_\_\_  cms Weight \_\_\_\_\_ kgs

FOR SCHOOL USE ONLY:

Received

photos

fee

DVD/video

Acknowledged

Audition: Yes

Place: Yes

No

No

**EDUCATION**

Name of School \_\_\_\_\_ Entry date \_\_\_\_\_

Address \_\_\_\_\_ Leaving date \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name of School \_\_\_\_\_ Entry date \_\_\_\_\_

Address \_\_\_\_\_ Leaving date \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What will be your highest academic qualification on entry? .....

Please list all exams already taken and the grades achieved:

Subject	Level	Exam Date	Grade

Please list all exams to be taken and the expected grades:

Subject	Level	Exam Date	Grade

# DANCE EXPERIENCE

## DANCE TRAINING

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

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Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Please enclose one photograph in dance practice clothes of **each** of the poses shown. Please print your name on the back of all photos.



Rambert School of Ballet and Contemporary Dance welcomes applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. You are encouraged to disclose any impairment or condition (for example, dyslexia, a physical, sensory or mental health condition) at the earliest opportunity so that we can endeavour to meet your needs at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Please email [info@rambertschool.org.uk](mailto:info@rambertschool.org.uk) if you require an alternative format.

## REFEREES

Below please list **two persons** whom the School may contact for a reference. One should be somebody familiar with your academic work (e.g. Head Teacher/Principal of your school/college), the other familiar with your dance training.

Title/Name _____	Title/Name _____
Address _____ _____	Address _____ _____
Postcode _____	Postcode _____
Telephone _____	Telephone _____
Email _____	Email _____

## PERSONAL STATEMENT

Please give a brief account of your achievements, ambitions and why you are applying for this course.

I declare that to the best of my knowledge all information give in this application is true, accurate and complete.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_  
(if applicant is under 18)

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# Rambert School of Ballet and Contemporary Dance

## Monitoring Equal Access and Opportunity to Training

Name: \_\_\_\_\_ Proposed Starting Date: \_\_\_\_\_

Please fill in the following monitoring information. Your response helps us to monitor our equal opportunities policy in the provision of training, and gives us valuable information about whether or not particular groups in the workforce have access to training. Please note that this is for monitoring purposes only and will not be used in any way to influence our decisions at audition or during the course.

Please tick ( ✓ )

1. I describe my ethnic origin as (tick one box only):

- |                          |    |                                    |                          |    |  |
|--------------------------|----|------------------------------------|--------------------------|----|--|
| <input type="checkbox"/> | 10 | White                              | <input type="checkbox"/> | 34 | Chinese                                |
| <input type="checkbox"/> | 21 | Black or Black British-Caribbean   | <input type="checkbox"/> | 39 | Other Asian                            |
| <input type="checkbox"/> | 22 | Black or Black British-African     | <input type="checkbox"/> | 41 | Mixed – White and Black Caribbean      |
| <input type="checkbox"/> | 29 | Other Black                        | <input type="checkbox"/> | 42 | Mixed – White and Black African        |
| <input type="checkbox"/> | 31 | Asian or Asian British-Indian      | <input type="checkbox"/> | 43 | Mixed – White and Asian                |
| <input type="checkbox"/> | 32 | Asian or Asian British-Pakistani   | <input type="checkbox"/> | 49 | Other Mixed background                 |
| <input type="checkbox"/> | 33 | Asian or Asian British-Bangladeshi | <input type="checkbox"/> | 80 | Other Ethnic background                |
|                          |    |                                    | <input type="checkbox"/> | 98 | I do not wish to give this information |

2. **“A person has a disability if s/he has a physical or mental impairment which has a substantial and long term adverse effect on her/his ability to carry out normal day to day activities. Impairment includes sensory impairment.”**

Do you consider yourself to have a disability?

- |                          |    |   |
|--------------------------|----|---|
| <input type="checkbox"/> | 00 | No known disability                               |
| <input type="checkbox"/> | 01 | A specific learning difficulty (eg dyslexia)      |
| <input type="checkbox"/> | 02 | Blind/partially sighted                           |
| <input type="checkbox"/> | 03 | Deaf/hearing impairment                           |
| <input type="checkbox"/> | 04 | Wheelchair user/mobility difficulties             |
| <input type="checkbox"/> | 05 | Personal care support                             |
| <input type="checkbox"/> | 06 | Mental health difficulties                        |
| <input type="checkbox"/> | 07 | Unseen disability, e.g. diabetes epilepsy, asthma |
| <input type="checkbox"/> | 08 | Multiple disabilities                             |
| <input type="checkbox"/> | 10 | Autistic spectrum disorder                        |
| <input type="checkbox"/> | 96 | A disability not listed above                     |
| <input type="checkbox"/> | 97 | I do not wish to give this information            |

## Information for Disabled Students

Rambert School of Ballet and Contemporary Dance welcomes applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustments that may be required.

The Conservatoire for Dance and Drama (Rambert School of Ballet and Contemporary Dance is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information, with stories of eight successful disabled students on performing arts courses. To request a copy of the Guide, please contact staff in the Admin. Office.

## Buildings

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road.

The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor.

All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

## Student Productions / Off-site venues

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

## Student Support

Rambert School is based is committed to supporting disabled students at all stages of the application process and within the course itself.

The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

## Admissions

All admission enquiries should be made in the first instance to: [info@rambertschool.org.uk](mailto:info@rambertschool.org.uk). If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact the School Secretary.

## Specific Support for Dyslexic Students

If you know that you are dyslexic, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

In order to apply for a Disabled Students Allowance, dyslexic students will require a recent diagnostic assessment. Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, Rambert School can arrange a diagnostic assessment. These assessments are fairly expensive (usually between £300 and £450) but students are eligible to apply for help towards the cost. You can discuss any related issues with the Student Support Co-Ordinator.

## Programme Content and Learning Support Plans

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Undergraduate Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Undergraduate Studies.