

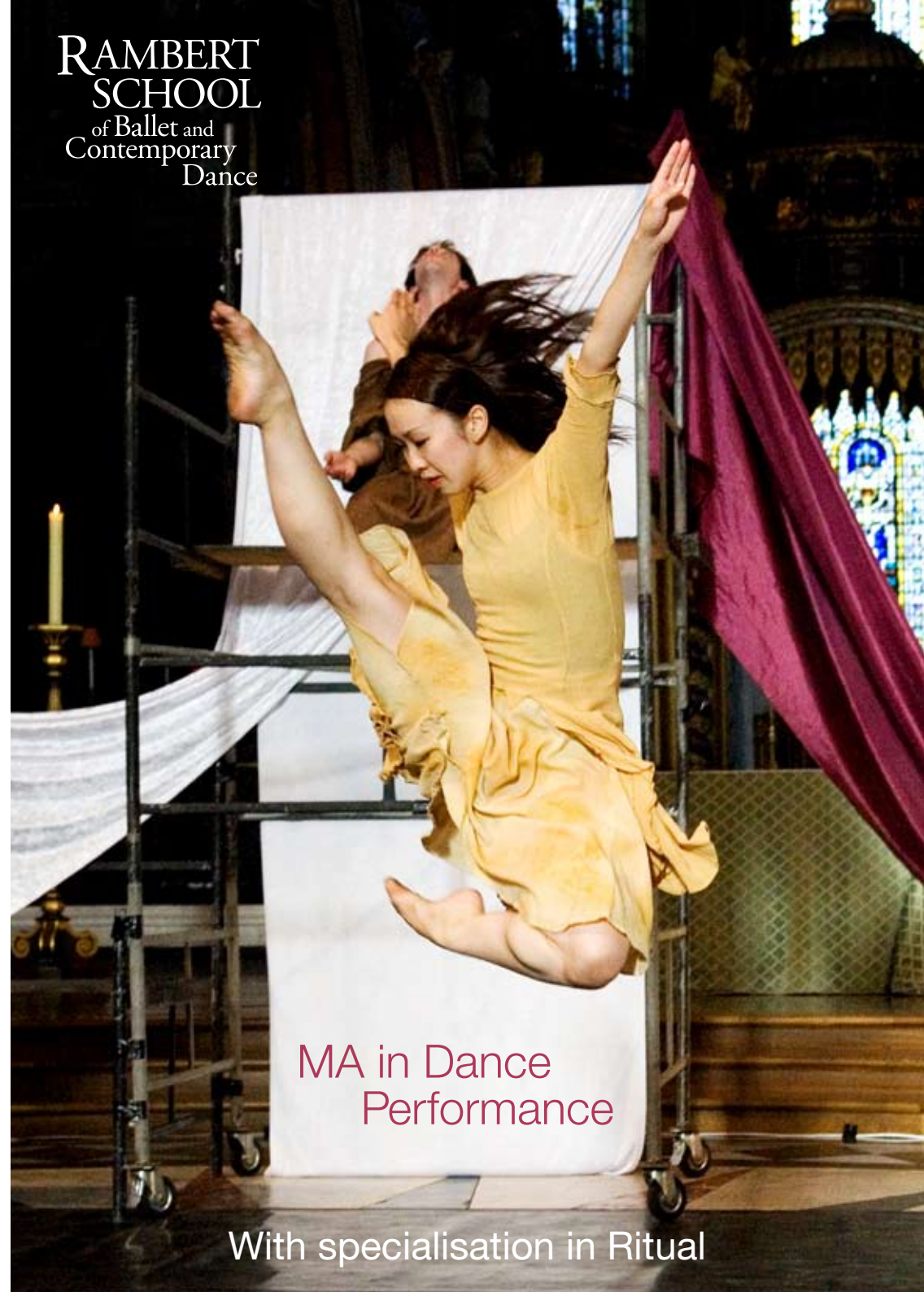


The Rambert School of Ballet and Contemporary Dance
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RAMBERT
SCHOOL
of Ballet and
Contemporary
Dance



MA in Dance
Performance

With specialisation in Ritual



University of
Kent

The MA

(Provision begins January 2011, subject to validation.)

The MA will provide for those with intellectual ambition and research interests. Of equal significance, the programme will, from a vocational perspective, develop the dancers in terms of their technical skills, performance skills and expressivity.

Through a year of study and practice, beyond the BA level, the programme will combine dance performance improvement with intellectual expansion and research accomplishment.

Postgraduate Diploma

The option of a Postgraduate Diploma, is available. This diploma route involves taking three of four modules.

A Performance Company.....

Participants will, as a company, rehearse, produce and perform danced ritual or pararitual events. Performance venues will include theatres and sacred spaces including cathedrals. The work will be informed by, and will inform, a study of research and scholarship dealing with modern and ancient dance and theatre ritual and ritual-like practice.

Significant experiments in the creation of modern theatrical ritual will be of concern like those of Jerzy Grotowsky, Peter Brook, Antonin Artaud and their schools. The nature of religious and mystical experience and the relation of this to ritual will be examined. Thus the work of thinkers within this area like Victor Turner, Richard Schechner, Arnold van Gennep and C. G. Jung will be important.

Attention will be upon surviving traditional ritual and on anthropological accounts of ancient ritual. The relation of these to myth and religion is clearly of significance.

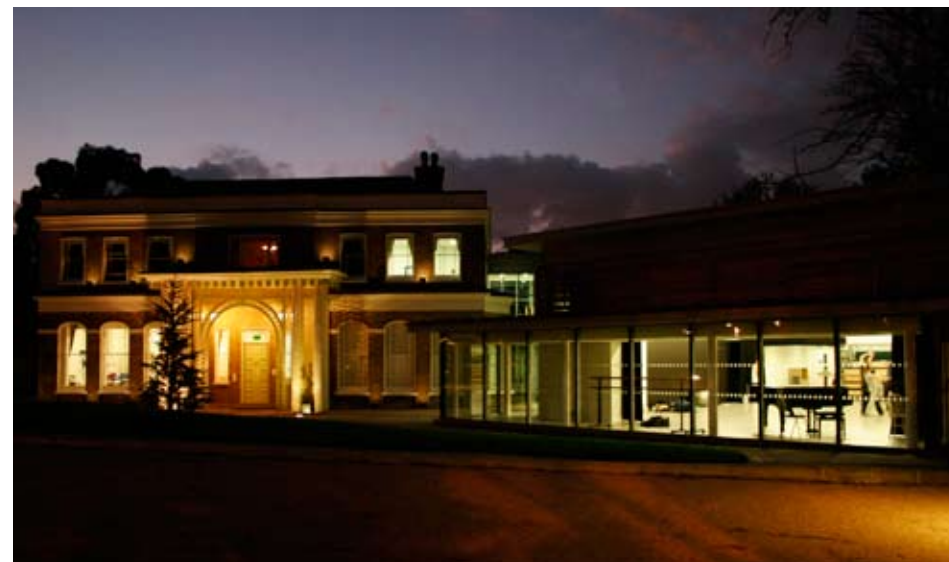


Ritual.....

Danced ritual is understood within the following context of hypothetical thought:

There may exist a distinct category of experience identified as “the numinous” (Otto, R., 1958). This, in the past and at present, has been understood as the experience of the divine. This experience is available to individuals who do not believe in conventional notions of God or of Gods as well as to those who may. It is available even if such divinity is absolutely non-existent. Such experience is, in C. G. Jung’s terms “psychically hygienic” (Jung, C. G., Collected Works vol 11).

Ritual is understood here as a process through which such experience can be accessed as a formal, regular and devised practice.



Entry Requirements.....

Students normally require:

- a genuine interest in the subject,
- a good BA (Hons) degree or equivalent,
- a professional standard in dance technical ability,
- developed performance quality and dance expressivity.
- English Language proficiency.

For further details and an application form, please contact the School